



THE NEW YORK



DRAMATIC MIRROR

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MARY YOUNG.

W. R. L. '08

THE NATINEE GIRL



REVIEWS OF NEW PLAYS.

A QUIET WEEK FOR THE PREPARATION OF NEW PRODUCTIONS.

John Drew Begins His Annual Engagement—A New Comedy by a New Author—Lillian Mortimer Has a Fresh Melodrama for Her Patrons—What Other Houses Offer.

To be reviewed next week:

FATHER AND SON.....Majestic
THE FIGHTING HOPE.....Stuyvesant
THE OPPRESSOR.....Hudson
MATER.....Savoy
IN THE NICK OF TIME.....Fourteenth Street

Empire—Jack Straw.

Comedy, in three acts, by W. Somerset Maugham. Produced Sept. 14. (Charles Frohman, manager.)

Jack Straw.....John Drew
Ambrose Holland.....Edgar L. Davenport
Lord Serio.....Frank Goldsmith
Count Adrian von Bremen.....Marie Majeroni
Mr. Parker Jennings.....Frederick Tyler
Vincent.....Edwin Nicolson
Mrs. Lewis Abbott.....E. Soldene Powell
Mrs. Parker Jennings.....Rose Coghlan
Ethel.....Mary Boland
Lady Wanley.....Hedrae Prince
Rosalie Abbott.....Helen Freeman
Mrs. Withers.....Grace Henderson

This is the story of the play:

Jack Straw is the name assumed by a happy-go-lucky adventurer, who is first discovered as a substitute waiter at the Grand Babylon Hotel, London. An acquaintance, Ambrose Holland, who knew him as a tutor at Oxford, recognizes him in spite of a beard, and introduces him to his companion, Lady Wanley. A newly-rich family, the Parker Jennings, Mr. and Mrs. Jennings, their boudoir son Vincent and their modest daughter Ethel—have a table near at hand. Their behavior toward the waiter and Mrs. Jennings' vulgar insult to Ethel without Prince at hand, arouses Lady Wanley's anger, and she decides to find and inflict a suitable punishment. She persuades Jack Straw to dress as a gentleman, and permit himself to be introduced as a titled person. Jack Straw determines to accept the role of Pomerania who has been missing for four years. He is introduced, and makes an immediate impression upon the country house. They invite him to their country home, and accept, with an eye toward Ethel. Lord Serio, up to this moment, has intended Ethel, is put quite into the background, and is having a very good time. Mrs. Jennings is giving a lawn fete for him, and has invited the entire company, including the Pomeranian Ambassador, who is, at this point, Holland and Lady Wanley, seeing the extent to which Jack Straw is going, decide it is time to destroy their guests. But he refuses to be destroyed. He is denounced to Mrs. Jennings, who is helpless in her rage, and equally helpless to do anything without arousing the ridicule of the entire company. The lawn fete proceeds, and Jack Straw even makes love to Ethel without hindrance. In the third act, which takes place the morning, he is even more firmly established. He refuses to leave his bed, and the Jenningses continue his courtship of Ethel, and has almost won her, though she knows him to have been a waiter. When the Pomeranian Ambassador arrives with what the distracted family believe to be a detective, the Duke with Ethel Jennings, on condition that the wandering Prince will come home and be forgiven. So it turns out that Jack Straw was impersonating himself all the time.

As it happens every year, John Drew again has the best play of his life. This time the character is one of sustained joviality, of a sort of healthy, nonchalant impertinence that Mr. Drew impersonates with all his pleasure-giving ability. In the first act, when he enters as a waiter, his funny French beard and his affected dignity are sufficiently amusing, but he adds a quaint familiarity that keeps the audience laughing from the start. His work to the end is fine characterization with but a few outcroppings of Drew mannerisms.

Rose Coghlan, as Mrs. Jennings, returns to the stage with all her experience and all her cleverness at representing the type of the boudoir whose wealth covers only a part of her uncharitable nature. She is excellent. Mary Boland makes much of the rather small role of Ethel, Adelaide Prince is very good indeed as Lady Wanley, and the two small roles of Rosalie Abbott and Mrs. Withers are well played by Helen Freeman and Ambrose Holland. Edgar L. Davenport as Ambrose Holland plays a nondescript character with a personality, and Frank Goldsmith is very good as Lord Serio, whose part is put out of the typical comedy boudoir in the role of Vincent and Fred Tyler has a like role in that of Mr. Jennings, which he plays well. Marie Majeroni gives to the minor role of the Ambassador a personal value, and E. Soldene Powell is satisfactory in the small part of the curate.

As for the play, it is the first of the works of W. Somerset Maugham to be seen in New York. Its not unusual situation has such original charm as to mark the author as a man of considerable imagination as well as fancy. The dialogue has the charm of naturalness without losing brilliancy. It has few epigrams, but it is consistently bright. There is, of course, no depth to the play, which aims to be no more than comedy and comes near being farce, but there are qualities that entertain without surfeit. The three boudoir members of the Jennings family have distinguishing characteristics, but the other people in the play are made in much the same mold, except, of course, Jack Straw. Mr. Maugham's status as a dramatist cannot be determined by one play.

Fourteenth Street—A Girl's Best Friend.

Comedy drama, in four acts, by Lillian Mortimer. Produced Sept. 14. (J. L. Veronee Amusement Company, managers.)

Steve Sterling.....Nat Wilson
Ben Jackson.....Charles A. Heenan
John Reeves.....Guy Durrell
Tommy Traddles.....Norman K. Field
Mrs. Sterling.....Kate Bruce
Rastus.....Mater Martin
Isabel Gray.....Babette Sheldon
Rosalie Jackson.....Victor Stone
Policeman No. 1.....John Denning
Policeman No. 2.....Mary Gay
Susan.....Lillian Mortimer

This is the story:

The scenes are laid in a little village in Virginia around an old Virginia homestead. Jimmy, the chief character in the piece, is a girl sixteen years old who was kidnapped when she was a baby from her parents, who were very wealthy. The abductor never carried out his plans to return the child and receive a ransom, but allowed her to grow up, apparently an orphan, in the household of Mrs. Sterling, who was Steve Sterling's kind to her. It seems that Steve, Mrs. Sterling's son, has been away from home and is not aware of Jimmy's presence there. When he arrives, as he does in the first act, he meets Jimmy, who falls in love with him. Steve falls in love with Jimmy and violently opposes her intention of marrying her. Mrs. Sterling becomes more miserable than ever. But the search for Jimmy which began when she was kidnapped never ceased, and a detective appears upon the scene with papers, and he is going to take Jimmy back to her mother, when John Reeves, the abductor, learns of his mission and throws him in a well. He is not killed, though, and through the assistance of Jimmy makes her of their import and warns her not to show them to any one but a friend. Here Jimmy becomes aware that a girl's best friend is her mother, and without her she is condemned to go through many hardships and dangers. Jimmy finally marries Steve, but she is still unhappy on account of having to live with her mother-in-law, who is as disagreeable as ever. She has a quarrel with her husband and with her mother-in-law, and the sheriff, who appears upon the scene and asks her to go away with him. He promises to take her to her mother and Jimmy agrees to go. Just as she is about to leave Steve returns.

He engages in a fight with the sheriff and is about to be overcome when Jimmy picks up a gun and shoots the sheriff. Then she rushes into her husband's arms and they are reconciled. In the last act Jimmy and her husband leave for Washington, where Jimmy will meet her mother and come into possession of her fortune.

While its object is to teach a moral, A Girl's Best Friend is different from most plays of this kind in being able to entertain as well as to instruct. It is well written and its climaxes are thrilling and logical.

Lillian Mortimer in the role of Jimmy has a wide range in which to display her unusual histrionic powers. She never fails to grasp her opportunities and always drives home with telling effect every line of her well written part. She possesses also a personality that is refreshing and pleasing. Nat Wilson acts the part of Steve Sterling in a natural and effective manner. Guy Durrell as John Reeves plays his part with rare good judgment, making the role a decidedly forceful one. Norman K. Field has a difficult role to play in the character of Tommy Traddles and plays the part with merit. Kate Bruce was good as Mrs. Sterling. Katherine Stanton has a pleasing voice and her acting of the role of Isabel Gray was excellent. Babette Sheldon as Rastus played satisfactorily, creating much amusement in the part. Charles A. Heenan played the role of Ben Jackson with entire credit. The other parts were well handled.

This week, Florence Bindley in In the Nick of Time.

Grand Street—The Creole Slave's Revenge.

Melodrama in four acts and eight scenes, by Walter Lawrence. (Al. H. Woods, manager.)

Dick Remington.....Frank Angus
Jim Mobley.....T. E. B. Henry
Hiram Sniffen.....Harry Hughes
Dan Larimer.....Judson Langill
Cal Deacon.....Charles Bronill
Major Dancon.....J. D. Merton
Alice Shirley.....Joseph Baxter
Charlie Shirley.....Florence A. Pinckney
Mary.....Minnie Church
Ocellia.....Henriette Lorraine
Pansy.....Mamie Lincoln Pixley

That the call for a better class of melodrama has reached the ears of Al. H. Woods and that they have answered it no reasonable person could deny after witnessing a performance of The Creole Slave's Revenge, which Mr. Woods presented at the Grand Street Theatre on Sept. 7, for the first time. To one who is familiar with the kind of productions which this manager has been sending out it is quite clear that he has stepped aside from the beaten path and given the popular price houses something new that will draw the crowds for years to come. As a scenic production and as an interesting story Mr. Woods has set a pace in this play that will not be easy for other managers to follow. Two drop curtains—one showing the cotton plantation and the other a Southern city—are exceptionally fine, and the characters are not exaggerated to the point of improbability, but most of them are so natural that they seem to be taken from real life. Notwithstanding the general excellence of the production, it would not be amiss to call attention to the negro chorus. Some one has made the mistake of lining up the members of this chorus and drilling them to move in unison. The effort to make this particular chorus appear artistic or fascinating only serves to make it appear ludicrous. There is no reason why these negroes should not be left in the cotton field to sing their melodies, in which case the realism of the scene would be greatly enhanced, and it would not be made to appear theatrical and unnatural, as at present.

The Creole slave is known as Ocellia, who was at one time the wife of Judge Shirley, a wealthy Southern planter, against whom she has a deep grudge. The judge has a granddaughter, Alice Shirley, whom he has never seen, and who in his old age he desires to have live with him and inherit his fortune. When the Creole slave learns this she induces her master Jim Mobley, to free her and put Alice in her place. Another slave, Mary, a good-looking young girl, is given her freedom to make a substitute for Alice, who is to get the old man's fortune and give the spoils to the instigators of the plot. Then follows many narrow escapes and quick rescues. In the end Mary confesses to the judge that she is not his daughter and Alice comes into her own. The Creole shoots Mary, and in attempting to kill Dick Remington, Alice's lover, gets shot herself.

T. E. B. Henry as Jim Mobley was exceptionally artistic. He produced his effects with ease and naturalness and proved himself an actor of unusual ability. Harry Hughes in the role of Hiram Sniffen, from Skowhegan, Maine, played an excellent role in an excellent way. His lines rang true at all times, and his performance was delightful. Henriette Lorraine, as the Creole slave, was capable and convincing. She was decidedly realistic in the part. Florence A. Pinckney as Alice Shirley was charming and played the role with merit. In the character of Dick Remington, Frank Angus acquitted himself with entire credit. Minnie Church was good as Mary, as was likewise Mamie Lincoln Pixley in the role of Pansy. Judson Langill played the part of Dan Larimer satisfactorily. Lawrence Merton well played.

The Shoemaker was last week's attraction. This week, Lottie Williams in Tennessee Tess.

Circle—School Days.

The New Circle Theatre opened for the season on Sept. 14 with Gun Edwards' School Days, the three act elaboration of the vaudeville sketch of the same name. The piece was reviewed at length in THE MIRROR dated Sept. 5, and no further comment is necessary. The first night audience accepted the music and merriment with pleasure, but the play was adversely criticised in most of the New York papers. Janet Priest proved a general favorite, however.

At Other Playhouses.

GRAND OPERA HOUSE—Rogers Brothers in Panama began their season at this house last week, playing to large business. This week, Victor Moore in The Talk of New York.

YORKVILLE—William H. Turner in The Governor and the Boss was the attraction here last week. This week, Ninety and Nine.

THIRD AVENUE—The Blackmailers of New York, featuring the Waldron Brothers, was last week's attraction at this house. This week, For Her Children's Sake.

HACKETT—James K. Hackett began his season at this house last night, opening with a revival of The Prisoner of Zenda.

WEST END—This house opened last night under the Shubert management with John Mason in The Witches Hour.

METROPOLIS—The Straight Road, with Minnie Victorson starred, drew large houses here last week. This week, The Devil.

SAVOY—Diana of Dobson's was withdrawn Saturday night. Next Friday afternoon Henry Miller will present Percy Mackaye's comedy, Mater.

HUDSON—The Call of the North was withdrawn last Saturday night, and on Wednesday night Robert Edison will appear in a new play, The Oppressor, by Elmer Blaney Harris.

STUYVESANT—David Belasco's Stuyvesant Theatre will open for the season to-night with Blanche Bates in The Fighting Hope.

MAJESTIC—Father and Son, with William Morris in the principal role, opened the season at this house last night.

AMERICAN—Abramson's Italian Opera company played to a second week of large business with the following repertoire: Monday, Il Trovatore; Tuesday, Cavalleria and I Pagliacci; Wednesday matinee, Lucia; Wednesday evening, Aida; Thursday, Carmen; Friday, Barber of Seville; Saturday matinee, Rigoletto; Saturday evening, Fedora. The company will continue this week.

REFLECTIONS



The above is a photograph of Kittle Nice Perle, whose notable success has placed her in the ranks of musical artists. A magnificent soprano voice, beautiful stage presence and magnetic personality have won for her richly deserved laurels as a prima donna and prima donna soubrette. Miss Perle has risen from the ranks of the chorus, of which fact she is justly proud, by her own unaided efforts and hard, conscientious work. She has contracted to play the larger cities of the South as prima donna with the Manhattan Opera company, under the management of Robert H. Kane, opening in Charleston, S. C., Sept. 29, in Martha, with Faust, Trovatore, Rusticana and other standard operas to follow.

Georgia Caine was out of the cast of The Merry Widow for a few performances recently on account of a sore throat.

Owing to the sudden illness of her aunt, Olive Skinner was forced to leave the cast of In Old Kentucky in Milwaukee for a hurried trip East.

Helen Mae Wilcox (Mrs. William H. Pascoe) sailed unexpectedly on Aug. 11 on the Konopniks and arrived home on Sept. 5, after having spent nine days in London and Paris, her trip consisting of three weeks and two days.

Frank M. Eldredge, of the theatrical firm of Eldredge and Meakin, announces that he has permanently retired from the theatrical business and that the aforesaid firm has been mutually dissolved. Mr. Eldredge intends to go West and engage in the manufacturing business, as he has acquired the sole rights to several valuable patents.

Mr. and Mrs. Priestly Morrison sailed on the Monaka for Sydney, Australia, where they arrive Oct. 6. Mr. Morrison will act as stage director for J. C. Williamson.

Charles Aldridge was thrown from a horse in a performance of The Round Up the other night at the Academy of Music. The horse fell and rolled on Aldridge, breaking his leg. Manager Gilmore and theatre attaches had difficulty in quieting the audience. Aldridge was carried off the stage and later removed to Bellevue Hospital.

Douglas Fairbanks will go out as co-star with Thomas A. Wise in A Gentleman from Mississippi.

The first Yiddish Devil has made its appearance at the Thalia and People's theatres in New York. David Keiser at the former and Boris Thomashevsky at the latter played His Satanic Majesty in versions of Molnar's play.

It is reported that J. E. Dodson is to be starred this season in a new play by Hartley Manners, entitled Birth.

Eugene O'Brien has assumed the role of Ferdinand Lagardes in The Thief, being transferred from the second company.

Gus Sohlie returned to New York recently to organize a second cast for A Knight for a Day. Frank Deshon will have the part played by John C. Slavin in the original company.

Overton Moyle is singing the baritone role of Fritz in The Girls of Gottenberg, and not Warwick Wellington, whose name appeared on the programme of the earlier performances. Mr. Moyle's songs and singing form one of the best features of the piece.

The Shuberts announce that their next Summer's Mimic World will have President Roosevelt's African hunt as a setting. Addison Hunt is to write the book and Melville Ellis will supply the music.

Rehearsals began last Wednesday for The Melting Pot, in which Walker Whiteside will star. The cast will include Henry Bergman, Grant Stewart, John Blair, Chrystal Hume, Louise Von Ottinger, Louise Muldner, and Sadie Connelly. The play will open in Washington about the first of October.

The dramatization of Louis J. Vance's novel, "The Brass Bowl," is now in rehearsal in this city. The cast includes Vincent Serrano, George Barnum, Duane Wager, Arthur Barry, Muriel Sarr, Mary Graham, and Amy Hodges. The tour will begin at Harrisburg, Pa., on Oct. 1.

Marcelle, the new Pixley-Luder opera, was produced by the Shuberts at New Haven, Conn., on Sept. 21, with Louise Gunning in the principal role.

Constance Collier, who is to make her first American appearance with William Gillette in Samson, has returned from abroad.

Helen Doyton, last seen in New York as the prima donna in The Girl Question at Wallack's Theatre, has signed a contract with the Shuberts for a term of years, and will take up the role of leading comedienne in The Mimic World at the Casino and continue with the production when it goes on the road.

Lola Downin recently returned from a successful Summer season with the Poli Stock company in Springfield, Mass.

Strong and Von Tromp Amusement Company have secured the sole American and Canadian rights to the melodrama, Home, Sweet Home. There will be special scenery and electric effects, together with a strong cast under the management of A. L. Strong. The tour embraces Illinois, Indiana and Ohio and the South.

John I. Wylie and George F. Carroll are in their eighteenth week with the Partello Stock company, Western, and have been re-engaged for the coming season.

William Donovan, late of the Earl Burgess company, was stricken suddenly ill at Ogden, Utah, with appendicitis. He was taken to the hospital and went through a very serious operation, which he withstood successfully. The night before the company left for Baker City, Ore., the members gave Mr. Donovan a benefit which resulted in the house being packed to the doors.

The first performance by W. B. Patton ("The Peculiar Comedian") of his own comedy, The Blockhead, was given at Waukegan, Ill., recently. According to reports the play was enthusiastically received. The tour is under the personal direction of J. M. Stout.

Dr. Harry E. Morse, a nephew of Frank E. Morse, was married at Beverly, Mass., recently to Bertha A. Dunn, of that place.

William Gould has prepared a new sketch in which he will be assisted by Valenza Surratt and a company of ten people. It will be seen at Hammerstein's in November.

NEWCOMERS who bring charm, earnestness and sincerity to that main artery of the drama in this country, Broadway, deserve welcome. Often they receive it.

Of such is Alexandra Carlisle, in whom beauty and brain have struck a difficult and an often regarded as impossible balance. Because of her cleverness and winsomeness we have forgiven Miss Carlisle for that bleak impression she first received of our shores that she turned her graceful back upon them and straightway sailed back by the next steamer. She has learned to endure us and has even come to like us a little. Of Miss Carlisle and America the Pope adage concerning the attitude toward vice has been quoted. She has granted us the triumph of knowing that we are of the class of excellences that grow in attractiveness as we are better known.

The sterling bit of acting done by Beatrice Prentice as the Canuck girl in The Call of the North Broadway instantly appreciated. Every one who saw the catty little girl with the German colored hair, the Miss Jay of the dormitory scene in Diana of Dobson's, recognized the character sense displayed by Jane Lloyd.

Broadway quickly indorsed the opinion of the managers who recognized Nellie Brewster, straight from her work of elevating drama in the Canadian wilds, as an admirable ingenue with soubrette possibilities. Her resemblance to Fritz Scheff was seen to be not only one of coiffure. Miss Minnie Victorson was quickly adjudged acceptable as Blanche Bates's successor in The Straight Road.

Eva Davenport, writing of the brilliant blue waters that wash Block Island, and the nice-to-climb rocks that dot its face, breaks off from the staid line of hygiene and the palpitant expectations of next season with these comments:

"I swim so much my suit is wearing out. My daughter Marie says some day a rude wave will give me an extra hard swat and I will have to come ashore in a barrel."

"We've had one very delightful evening, or rather, experience. Marie and two other young women chaperoned me for a walk down to the pier at the new harbor. To our astonishment, for there wasn't a ship in the harbor, we met several midshipmen. When we got to the pier we found two lone middies guarding some boats. I being so well chaperoned, addressed them and they explained that four warships were anchored just outside. They were on a practice cruise for the middies from Annapolis. I immediately introduced my chaperones. O, what dear boys they were! So refined! So refined! Presently the others returned and were presented to us. I invited them down to the hotel hop, but they had to be aboard at nine o'clock en route for Newport. As they got into their dingies (I think that's spelled right) they sat with ears erect and gave us the navy cheer, and then we gave three cheers for the Navy. They rowed away singing "Good Night, Ladies," and bully voices they had, too! What made it so delightfully romantic was, there wasn't another soul in sight—just millions of stars. And my three chaperones were all very pretty and had on charming frocks. It must have been such a surprise to those dear boys. With such glorious youngsters, what a Navy Uncle Sam will have! Rah! Rah! Rah!"

The Lambs say the story emanated from the Friars. The Friars repudiate it, hurling it back upon the Lambs, but both factions agree that Wilton Lackaye is the father of the quip.

Lackaye, the story runneth, was gazing dreamily over a delicately tinted creme de menthe, looking much as he did when he wrote Law and the Man. A young actor entered and saluted the preoccupied creator of Svengali. Mr. Lackaye grunted his reply. The actor persisted. Mr. Lackaye glowered. After a time John Mason, who by reason of being the oldest Lamb, is also the Great Pacificator, came and led the Lambkin away lest he be swallowed entire. When the thing of wool and bleat had been bestowed in a taxicab and gone his feeble way Mr. Lackaye tossed down the remaining drops of his creme de menthe and epicureally touched his lips with the tip of his tongue.

"Thanks!" he grumbled in the depths of his lowest register. "If somebody dynamited that fellow's brain there wouldn't be enough explosion to blow his nose."

A pretty creature ashimmer with silks and lace, enchanting to look upon and far more voracious than any Friar or Lamb I know, told me of one of the Lackaye retorts.

"I always burn my bridges," said the pretty bit of femininity.

The star snorted, as he always does, in appreciation. Said he: "I can strike matches as fast as you can."

Ask Mrs. John Drew and her bosom friend of twenty years, Mrs. James Lewis, upon what the success of a play depends, and they will respond: "Half at least depends upon the mood of the audience."

For both recall, as though it were yesterday, a glowering Londoner who slid heavily into the chair beside them which his wife had saved for him for half an hour at one of Sir Henry Irving's greatest productions. The man kicked his hat under a chair, snorted, grunted and growled before the curtain went up.

"Well, 'ere's 'alf a crown gone to 'ell."

THE MATINEE GIRL.

Elanore Wederman, Genevieve West, Mary Murrell
 Louise Rockwell, Tessie O'Brien, Catherine Fitzgerald
 (Continued on page 7.)

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AN OLD, OLD STORY.

An old, old story—with the variations natural to an individual viewpoint—comes to THE MIRROR.

W. J. LAMPTON, well known as a humorous writer, evidently has moments of seriousness—as most humorists do—during which he ruminates on the lacks of the drama. A great many persons, serious and humorous, are given to like rumination.

Mr. LAMPTON, writing from Asbury Park, incloses an extract from a letter received by him. He does not give the name of the writer of the letter, but assures THE MIRROR that it is from one well known. "And it is good and edifying enough for publication," adds Mr. LAMPTON, thus giving warrant for the assertion precedently made that he is sometimes given to serious things.

"I agree with you perfectly about the timidity of managers in producing plays of lofty theme," begins the writer of the letter to Mr. LAMPTON, and he adds:

As you believe, so do I, that people will understand and respond if they are offered such plays, provided they possess the essential dramatic action, and that the interest is human and vital. I am amazed at the stupidity of producing managers. I am inclined to attribute it to a lack of psychic intuition that would make it possible for them to understand the "multitude" and to have some faith in its spiritual or idealistic side. The "multitude" loves heroism, goodness, something better than it has known, something that is almost too good to be true. Witness its yearning for a religion. Yet theatrical managers treat the multitude like a naughty child that must be propitiated, and give it cheap sweets instead of wholesome food. They are afraid to produce a great play for fear of not making money; yet they lose vast sums on cheap, tawdry things that are too bad even for the multitude to tolerate. I have no doubt that you have wondered with me at the fatuousness of producing innumerable poor plays, that last at most a week or so and then disappear forever. And it is wonderful what desperate struggles good plays have to find a producer.

Thus says the well-known writer, relieving his mind, and, possibly, between the lines, voicing a personal disappointment.

Somebody has asserted that every person who can write at all has bethought himself of the profits that arise from writing plays. In fact, it is suspected in some quarters—especially in some managerial offices where manuscripts come in by the score—that every person who can hold a pen or operate a typewriter and frame passable

phrases has written a play. Can it be that this "well-known writer" of other matter has written a great play which no manager will meddle with?

Yet it is true, as this well-known writer asserts, that managers are timid about plays of lofty themes. Not, as a rule, because the themes are lofty, but because such plays from modern hands lack just what this writer asserts the public will respond to, namely, essential dramatic action and a human and vital interest. A play may be lofty in theme and want just these essentials; and such a lack is fatal.

As to "psychic intuition," theatrical managers are much like other persons. There are very few of any vocation who possess this rare gift. One who has "psychic intuition," in fact, might win in any field. The manager who possesses it need never fear his own judgment on a drama. Even the operator in Wall Street who has "psychic intuition" makes the "multitude" defray his expenses and still has something left for a rainy day.

It may be admitted that there are too many managers who regard the public as a spoiled child and promote its indigestion with poor sweets. But, on the other hand, it may be asserted that few really great plays escape the theatre. It is true that this manager or that manager to whom a great play is submitted may fail to recognize its merits and let it go by, yet the other manager—the last manager to whom it is submitted—has the "psychic intuition," or perhaps rare good sense, and produces it, to the great pleasure of the public and his own profit, and to the new inspiration of a few who have great plays in their mental systems, as well as to the encouragement of a countless number of persons who think they can write great plays, but who succeed only in clogging the machinery of survey and acceptance.

THE BUSINESS OUTLOOK.

THE MIRROR this week publishes the first of a short series of articles on the business outlook throughout the country as it may be construed to relate to the theatre.

These articles are compiled from reports sent to this journal by its correspondents, and they will cover industrial and other operations that determine the likelihood of good or poor patronage of amusements in the various localities that figure in the reports.

The article this week deals with New England, the great textile manufacturing centre of the country. From the reports it will be seen that the business outlook is very encouraging. Many factories that shut down during the worst period of the late business depression have already resumed full operations and others are preparing to resume. Other conditions seem also to be favorable to a prosperous theatrical season in this locality.

NEW THEATRE AT ALLIANCE, O.

The Columbia Theatre, of Alliance, O., was dedicated on Monday, Sept. 21, by afternoon and evening performances of The Man of the Hour. Capacity audiences witnessed each performance. The American Stock company completes the remainder of the week, thus giving all patrons an opportunity to view the new playhouse. The Columbia is erected by John D. Collins, formerly owner and manager of the Park Theatre in Henderson, Ky. It has a capacity of 1,402, divided as follows: Gallery, 500; balcony, 306; orchestra, 400; box seats, 196. The color scheme is red and gold, being plain but very effective. The stage is one of the largest in the State of Ohio, being 70 feet wide, 40 feet in depth and a gridiron height of 55 feet. One hundred and fifty pieces of scenery are in stock. Velvet carpets throughout add to the color scheme of red, and there are lavatories and smoking rooms on each floor. Alliance is located about midway between Pittsburg and Cleveland, and is twenty miles from Canton. The opening on Monday was witnessed by prominent theatrical people from all over Ohio, Pittsburg and New York. Mr. Collins will reside in the theatre building in some elaborate apartments. He will be his own manager and devote his entire attention to the house. Alliance has not had a real opera house for twenty-five years, and the town looks good for fine business, being an excellent manufacturing center.

P. W. L. BENEFIT.

The work for the Professional Woman's League benefit is going on in fine shape. The list of volunteers who have promised to appear includes Lillian Russell, Clifton Crawford, Adele Ritchie, Maclyn Arbuckle, Edna Wallace Hopper, Ralph Heitz, Lucille La Verne, Annie Yeomana, James J. Morton, Mary Shaw, Ida Mülle, Lee Harrison, Isabelle Evesson, Gertrude Hoffman, Will Hodge, Mlle. Dainle, Lola Berri, Una Clayton and company, Mary Gibbs Spooner, Matthews and Ashby, Anita Hendri, David Mies and company, C. W. Williams, Belle Gold, Robert (Bob) Danley, Cliff Gordon, Amelia Mazett, and Virginia Pope's Bird Circus and Hippodrome direct from the Paris Hippodrome, using 150 birds that fight the flames, have trotting races, play on bells, answer the telephone and hold a conversation over the wire, and two dancing birds that are dressed in dresses that measure seven yards around the bottom. The fact of Lillian Russell appearing is a matter of much pride on the part of the League, as Miss Russell does not appear at benefits and does this only by reason of being a member of the League.

MRS. WHEATCROFT TO ACT AGAIN.

Adeline Stanhope-Wheatcroft, who retired from the stage a few years ago to devote herself to dramatic instruction, will return to the stage in Nance O'Neill's company in the production of Agnes at the Majestic Theatre early in October. Mrs. Wheatcroft is remembered for her work in important roles in Daniel Frohman's old Lyceum Theatre company, August Pitou's stock company and with other important attractions. Her return to the stage does not mean her retirement from the dramatic school associated with her name.

PERSONAL.

AULD LANG SYNE.

Although a certain "star" of the theatrical firmament, who after many futile efforts has achieved a metropolitan success, receiving well-earned recognition from press and public, has with questionable propriety placed himself on record with the somewhat arrogant remark that old-time actors of renown wouldn't be tolerated to-day, nevertheless some of the illustrious names of bygone days have an indescribable charm, which brings memories of happy hours, of enthusiastic admiration and soul-inspiring thrills that are engraven on the mind as with the burin in steel, which no amount of modern suppressed emotion, temperament, atmosphere, magnetism, hypnotism, mesmerism or any other lam could produce.

Upon the "tablets of my memory" I find faint etchings of Edwin Forrest as The Gladiator, Bouffault Dawson as Othello, Charles Dillon as Heliogabalus, Charlotte Cushman as Meg Merrilies, Edwin Adams as Rover, Ellen Grey as Evadne, and later more vivid prints of John H. Owens, Edwin Booth, Tommaso Salvini, Joseph Jefferson, John McCullough, T. W. Keene, Mrs. F. W. Lander, Laura Keane, Mrs. D. P. Bowers, Madame Janinauchet, Adelaide Neilson.

"Adorned
With all that heaven and earth could give
To make her amiable."

And many others in their masterful characterizations whom I have seen and had the honor to be associated with. There they are indelibly enshrined in the chambers of the mind as true sons and daughters of dramatic genius; aye, veritable reigning powers in Melpomene's realm. Who would dethrone them? Their work was always an object lesson, a higher model for the general education, inviting their hearers to a more elevated plane of intellectual culture and aesthetic enjoyment. Common gratitude for the beneficial influence of their labors in the field of art.

"Should make the honored memory of the dead
A trust with all the living."

It were sad indeed if in this enlightened twentieth century, the era of steam and electric power, the epoch of marvellous progress in every department of science, and artistic development of every description, the dramatic art should not have kept pace with the general onward march of civilization, but does any rational person doubt that master minds like Roscius, Talma, Garrick, Devrient or other Thespian of such gigantic intellect would not be able to adapt themselves to up to date requirements? I have an idea they would be as great now as they were in their own time. They were pioneers in the great missionary work of the drama, which, as Thos. E. Garrett says:

"When every man shall serve the general good,
And love unfold the human brotherhood;
When all earth's nations harmonize as one,
Then, not till then, the drama's work is done."

Meanwhile we must not forget those early pathfinders who went before, who tilled the soil and planted the seed that is yielding such a rich harvest for some of our present knights of the sock and buskin who garner fame and fortune. Hence all publications that perpetuate the development of the drama and its exponents in the past should be encouraged by and receive assistance from the entire theatrical profession. In this connection I would call attention to an elaborate work by Alonso I. May of Baltimore, who has just completed a compilation of a chronologically arranged history of the American stage with especial reference to the stage in Baltimore from 1782 up to the great fire in that city of 1904. The Baltimore Sun, in a very thorough and highly complimentary review of the book, says:

As an introduction to a condensed sketch is given of the early stage in England, but the principal aim of the book is to show what has been done by actors generally to develop the taste of the public for amusement of an intellectual character. This necessarily includes a biographical notice nearly every theatrical celebrity who has appeared in America, for Baltimore, the cradle of the American stage, has never been omitted from the itinerary of any distinguished thespian whether of native or foreign extraction.

Thousands of persons interested in preserving the record of American play houses contributed information and illustrations to Mr. May's book, the result being the aggregating of a stupendous mass of information greater and more varied than any heretofore given in any work covering the American stage.

CARL AHRRENDT.

AN IMPROMPTU REUNION.

A very pleasant though accidental reunion of several prominent members of the old American Theatre Stock company of New York occurred last Thursday afternoon in the office of Darcy and Wolford, Knickerbocker Theatre Building. Paul Scott, manager for the above firm, who was the character man of the stock company, was attending to his daily duties when Lawrence Marston, formerly stage director of the company, came in to talk over the possibilities of an early production of his latest play.

Thomas Reynolds, who had been comedian of the company and had just returned from the Boston Stock company, came in, followed almost immediately by Maurice Freeman, the leading man, who is in town getting ready for his vaudeville tour. A moment later Julia Blanc, the character woman of the company, whose latest success was with The Road to Yesterday, appeared in the outer office and was hailed with delight by those already assembled.

But when Jessamine Rogers, the leading woman of the company, came in a few minutes later, business in the office was temporarily suspended. Mr. Scott invited his old colleagues to the inner office, where pleasant memories of the American Theatre Stock company were recalled, old incidents talked over, and altogether it was a joyful little gathering of people who had spent many happy months together.

WARNING TO MANAGERS.

Mr. Menley, manager for Mr. Carter's The Indian's Secret company, wishes to warn all company managers playing in Cincinnati or otherwise against one "H. J. Hernandez," also known as "Jack Donovan."

While playing at the Lyceum in Cincinnati the week of Aug. 30, this man introduced himself as "Mr. Hernandez," claiming to be an actor out of employment, with an acquaintance with Mr. Carter and his general manager, Mr. Hogan, it is alleged.

He was passed in, and on the following night he went again. He was not given a pass the second time, but purchased a ticket. The next night a woman stenographer asked for admittance at the theatre, claiming she was sent by a Mr. Hernandez, a member of the company, to take down the fourth act of the play. She was not permitted to enter, and shortly before the last act this "Mr. Hernandez" appeared accompanied by a different woman and bought two tickets. They were admitted and watched. The woman immediately began to take down the dialogue in shorthand. Their money was refunded them and they were requested to leave the theatre, which they did. He was asked if his name was Hernandez and at first claimed that it was, but afterward said that his name was Jack Donovan.

MR. WHITE'S TOPICS.

"What One Woman Risked" is the heading Matthew White, Jr., has given one article in his Stage Chat for the October Munssey. The subject is leading lady in a play now running in New York—Lillian Albertson, in fact. "Duplicating the Devil" is the title Mr. White has chosen for his comment on the season's early sensation, and he tells succinctly what experience Mr. Arliss and Mr. Stevens have had respectively to fit them for the part, in which he finds "Mr. Arliss far and away the better devil of the two." Under "Grand Opera versus Vaudeville," Zeile de Lusson gives advice to a would-be-participant in the two-a-day. Mr. White was fortunate enough to be present on the occasion in London where he also picked up various pointers on the play situation, which he voices under the line, "Pity the Poor Playwright."

PRATT.—Lynn Pratt, who has been traveling through Central Europe for the past three months, is at the Plaza Hotel. During the rest of September Mr. Pratt will visit Lenox and Newport.

CALLAHAN.—Joseph Callahan is to be featured in the Oliver Herford version of The Devil in one of the Savage companies under the management of J. D. Barton.

D'ORSAY.—Laurance D'Orsay arrived in New York on the Minnehaha on Sept. 14.

GLASER.—Lulu Glaser will open her season at the Lyric Theatre in Mlle. Mischief on Sept. 28.

TALIAFERRO.—Mabel Taliaferro will continue throughout the season in Polly of the Circus, her appearance in Cinderella being deferred until next Fall.

HACKETT.—James K. Hackett is having a translation made of La Francaise, a play by Eugene Brieux, which he expects to produce during his season at the Hackett Theatre.

ADE.—George Ade came to New York last week to supervise final rehearsals of The Fair Co-Ed.

SKINNER.—Mr. and Mrs. Otis Skinner returned to New York last Wednesday on the Koenig Louis, after a Summer spent in England, Switzerland and Italy. Mr. Skinner will go on tour in The Honor of the Family before he opens in a new play by Booth Tarkington.

ADAMS.—It is said that Maude Adams will appear this season in the new Barrie play, What Every Woman Knows, recently produced in London, instead of Mrs. Dot.

ILLINGTON.—Margaret Illington will rest for a month before resuming her tour in The Thief. She will begin a six weeks' engagement in Boston the first week in October, with Kyrie Bellew back in the role he originated.

BJORNSTJERNE.—Bjornstjerne Bjornson, the Norwegian poet and dramatist, and his wife, celebrated their golden wedding on their estate at Aulestad, near Lillehammer, on Sept. 11. Congratulations were received from all parts of Norway.

IRWIN.—May Irwin will appear at the Garrick Theatre, after Sept. 29, in George Ade's curtain raiser, Mrs. Peckham's Carrousel. The piece has been successfully acted in vaudeville.

CLARKE.—Harry Corson (Clarke) has resigned from the cast of The Mimic World and will probably return to vaudeville in a new sketch.

RUSSELL.—Annie Russell returned to New York last Thursday to begin rehearsals of The Stronger Sex. She has been spending a month in Maine.

GOODMAN.—Jules Eckert Goodman's play, The Right to Live, will be produced in Washington, D. C., on Oct. 26. The cast will include Grayce Scott, Hardee Kirkland, and Mr. and Mrs. Albert Bruning.

CRANE.—William H. Crane arrived in New York on the Cedric last Friday. He will begin his season in Father and the Boys at Atlantic City on Sept. 24.

MARY YOUNG.

Mary Young began her professional career at the age of eleven, in the late Augustin Daly's company, and for three years Mr. Daly instructed her with untiring energy, securing the best teachers of dancing and declamation and sending her to watch many great artists, such as Duse, Ada Rehan and Mrs. Patrick Campbell. Her first part of importance was Fuch in Mr. Daly's great revival of A Midsummer Night's Dream. Miss Young remained eight years with Mr. Daly, playing all the children's parts and then graduated into his musical comedy company, playing the role of Lucille in The Circus Girl during its run of over a year on Broadway. For the past four years Miss Young has been leading woman for the John Craig Stock company, playing over one hundred leading roles in successful plays, such as Her Great Match, The Heart of Maryland, Old Heidelberg, The Darling of the Gods, The Road to Yesterday and The Three of Us. She is at present leading woman at the Castle Square Theatre, Boston. Miss Young is still in her twenties and is one of the youngest leading women, with more histrionic experience, perhaps, than any other woman on the stage to-day. She is very fond of Boston, holding an enviable social position there, and it would take a great deal to tempt her away from that city.

DAVID BELASCO TO LECTURE.

For the benefit of aspiring dramatists and others interested in the stage, David Belasco proposes to give a series of lectures next Spring at his Stuyvesant Theatre. Mr. Belasco has been deeply impressed, he says, by the number of persons that send him plays. Some of those whose works have been rejected have asked a reason, others have pleaded for suggestion regarding the building of a play. Mr. Belasco finally decided to yield to numerous requests that he give a series of lectures on the subject, and accordingly he will busy himself with the revision of his voluminous notes.

THIRTY-THIRD DEGREE FOR COLEMAN.

J. J. Coleman, the manager and booking agent, had conferred upon him the thirty-third degree by the Supreme Council of Ancient Scottish Rite Masons at Buffalo on Sept. 15. Mr. Coleman is the second theatrical man to receive this honor.

THE USHER



John Hare is writing reminiscences in the *Strand Magazine*, the October number of which contains interesting matter from his pen.

"The chief American theatres," says Mr. Hare, "are models of artistic design, convenience and good taste, and are erected on important and dignified sites. The arrangements for the comfort of the actors are almost ideal. Their stages are heated by hot water coils, which are a boon to both actors and audience, enabling the former to pursue their duties in comfort and under healthy conditions, and protecting the audience from those biting blasts which are felt in many English theatres directly the curtain separating the audience from the stage is raised. Indeed, everything connected with theatrical art in the United States points to a keen interest in it, and promises unlimited development in the future on the establishment of their National Theatre, which in the time to come will place the American stage on a footing with the best in Europe."

Mr. Hare recognizes Americans as a theatre-loving people, though he thinks they still are a little puritanical. "Their stage," he truly says, "suffers, like ours, from lack of concentration and cohesion, and the actors want proper training. They also suffer from the pernicious system of every promising young actor being converted into a 'star'—making a man a general before he knows his goose step."

Yet he admits that there is a mass of ability on the American stage, "if sometimes in an immature form." American actresses, he asserts, as a whole, if not individually, "surpass our own in style, distinction, temperament and ability."

Mr. Hare notes the great ability of many of the old American actors who are gone yet with whose work he was familiar in his younger days. Of Joseph Jefferson he says:

To my mind he was the finest comedian in the English speaking language, if not, indeed, in the world. His incomparable Rip Van Winkle will live forever in the memory of those who had the good fortune to witness it, and his Bob Acres was a thing of joy. I remember witnessing his performance of that part in company with Irving, who asserted that it was the most perfect piece of comedy acting and the finest realization of the character he had ever seen. Another refutation of the strange statement that Irving could not appreciate another's art!

To Mr. Hare's mind also "Boston contributes the finest theatrical audience in the English-speaking world. Critical without being biased, and enthusiastic but discriminating, it was a real delight to appear before so cultured and appreciative an assembly," which is a refreshing re-establishing of the New England metropolis in its supremacy as a city of culture—a position which this generation, bowing to the art verdicts of larger towns, has habitually questioned.

A cable from London to the *Herald* says that Joseph O'Mara, the singer, has interested Joseph Brooks and A. W. Dingwall, his managers, in a project to form a memorial to the late Sir Henry Irving, and that to further this they have bought the birthplace of the great actor, a quaint cottage in the village of Kenilton, Mandevelly, in Somerset, England.

The property had been on the market for some time, and the cottage bears no mark to show that it was Irving's birthplace.

It is proposed, it is said, to restore the cottage and transform it into a museum for the display of Irving relics, there being various homely articles associated with his youth already at hand on the premises.

Percy MacKaye has an essay in *The North American Review* for September on "Self-Expression in the American Drama."

Mr. MacKaye says that the instinct or the will to express is to-day seeking the drama to render articulate the American people. He argues for an independence in dramatic writing equal to that conceded to the novelist or the poet. He quotes the late Bronson Howard, whose opinion in an interview was that the cause of so many dramatic failures would be found in the fact that "the dramatists are ignoring their public and writing to please themselves," which carried the conclusion that in order to succeed the dramatist should write for his immediate public.

Mr. MacKaye controverts this idea. If Nathaniel Hawthorne, Emerson, Whittier, Whitman, Lowell, and the great coterie of the last century in America had not sufficiently ignored their contemporary public to write to please themselves, he asks, how much would the public of to-morrow—desire to read their works?

This suggests the keynote of Mr. Mac-

Kaye's contention. He considers that the dramatist who would become a leader of public taste must ignore a part—the foolish part that is satisfied with childish things—of the public. Because they have so long ignored in the public, he says, the fine and beautiful instincts which are potential in it, and entered instead to the petty and ignoble instincts which are actual in it, our dramatists have expressed so little of lasting service to the world.

Mr. MacKaye treats many other related matters in this essay in a manner promotive of thought in the intelligent reader.

Lunatics come and lunatics go.

One was taken to Bellevue last week. He wanted to sell for \$1,000,000 "a key to a cryptogram on Shakespeare's tomb."

Various other lunatics with Shakespeare cryptograms and ciphers are still at large, but they are not as clamorous for a hearing as formerly.

Shakespeare, serene and unaffected, it may be added, still commands the votes of a vast majority.

MARK TWAIN ADVISES BURGLARS.

Mark Twain's house at Redding, Conn., was invaded by burglars last Thursday night. The thieves were captured next morning and their loot recovered. Mr. Clemens then posted the following notice on his front door:

NOTICE TO THE NEXT BURGLAR:

There is nothing but plated ware in this house, and henceforth you will find it in that brass thing in the dining room over in the corner by the basket of kittens. If you want the basket put the kittens in the brass thing. Do not make a noise—it disturbs the family. You will find rubbers in the front hall by that thing which has the umbrellas in it—child-fancier. I think they call it, or perigola, or something like that. Please close the door. Yours truly, S. L. CLEMENS.

THIRD AVENUE TO CONTINUE

A current rumor that the Third Avenue Theatre is to go back to moving pictures is emphatically denied by Charles E. Blaney, lessee of the house. Mr. Blaney says that business has been better than was anticipated and that the policy of presenting popular plays will be continued. The change in policy at the Fourteenth Street Theatre is expected to help business materially at the Third Avenue, which will be the only house playing popular priced combinations between Grand Street and Eighty-fourth Street. Vaudeville is now being given on Sunday afternoons and evenings.

GERMAN THEATRE PROTESTS.

Otto Well, lessee and manager of the Irving Place Theatre, through his attorney, Nathan Burkan, sent a letter to the Central Federated Union Sunday, demanding that the Central Federated Union take the theatre from the unfair list. The letter said Mr. Well could not understand why he was included in the unfair list, as he had done nothing unfair to labor. It was stated that the trouble was on account of the employment of a non-union freeman, who, it had been promised, would soon join the union.

NEW POLITICAL PLAY.

The Oath of Allegiance, by James B. Connelly, of Scranton, Pa., and Jack Drummer, of New York city, which will be produced during the present season, is a politico-historic comedy-drama dealing with the treachery and intrigue during the period of 1859-1865. So pronounced are the lines of this piece said to be that it is thought it will create a sensation. The authors are well known and have entrenched themselves in the Oath of Allegiance behind historical data that is claimed to be unassailable.

PUBLIC FUNERAL FOR BISHOP POTTER.

Public funeral services for the late Rt. Rev. Henry Codrington Potter, Bishop of the Episcopal Diocese of New York, will take place in Grace Church, Broadway and Tenth street, Tuesday morning, Oct. 20, at 11 o'clock. The date of the funeral services will be the twenty-fifth anniversary of the consecration of Bishop Potter. The body will rest in the cathedral crypt, and he will be the first entombed in the Cathedral of St. John the Divine, now in course of construction on Morningside Heights.

PLANS FOR NEW THEATRE.

Final plans for the new theatre to be erected on Forty-first Street between Broadway and Sixth Avenue have been filed with the Building Department. The buildings now on the site will be torn down at once. The house is to be one of the smallest in the city, with a capacity of about 900. Walter N. Lawrence is to be the manager. The theatre will be financed by a company of business men, some of them already interested in theatrical property.

FRIARS TO DINE THE GIANTS.

The Friars are confident that the Giants are going to win the National League pennant. This is shown by the fact that this organization of 900 active men in the business end of theatricals have invited the team to the first Friar dinner of the season, to be held the middle of next month. John T. Bruns, for the Giants, has accepted. The baseball writers will be included in the Friars' invitation, and covers will be limited to 100.

AMUSEMENT COMPANIES INCORPORATED.

The following amusement companies were incorporated with the Secretary of State at Albany the past week: British Amusement Company, Buffalo; capital, \$50,000; directors, Frank G. Moller, Douglas Cornell and Robert H. MacBroom, Buffalo. Parisiana Amusement Company, New York; capital, \$2,000; directors, Lucie Darval, Paterson, N. J.; Emilie A. Vallette and John C. Boylan, New York city.

MARY MANNERING TO GO TO LONDON.

It is the intention of the Shuberts to send Mary Manning on a starring tour of England in Shakespearean plays. It will be Miss Manning's first professional visit to her native land since she left there in 1896 to come to this country under Daniel Frohman's management. She will play As You Like It, one or two other Shakespearean comedies, and a drama of American life.

PETITION IN BANKRUPTCY DENIED.

Judge Adams, in Brooklyn, has dismissed the petition in bankruptcy filed on Oct. 5, 1907, by Joe Welch, comedian, who lived at No. 154 West 118th Street. His total liabilities were \$25,360. His wife turned over to the trustee in bankruptcy \$1,950, which she had in a savings bank, to pay the costs of proceedings.

MISS ROBSON AND MISS ADAMS DUE.

Eleanor Robson and Maude Adams are due in New York to-day on the *Cornwall*. Miss Robson will begin rehearsals of *Veru*, the Medium, at once, and Miss Adams will soon commence preparations for her appearance in the new Barrie play, *What Every Woman Knows*.

IN CHICAGO PLAYHOUSES.

ATTRactions HOLDING THEIR OWN AND NEW ONES COMING.

A Collection of Devils—Henry E. Dixey as One of Them—Polly of the Circus—Opera Announced—Long Run Expected—Father Vaughan's Drama—Notes of Theatrical Interest.

(Special to The Mirror.)

CHICAGO, Sept. 21.—Chicago has had two weeks of *The Devil at the Bush Temple Theatre* on the North Side, well played by Manager Thanhauser's stock company to fine business. This town has had one week of *His Satanic Majesty* at a State Street picture theatre, and a policeman had to be placed at the door to keep the crowds in line. Last Saturday evening Will J. Block introduced *The Devil to Michigan Boulevard* playgoers at the Fine Arts Building Music Hall, now called the Fine Arts Theatre, with a cast including George S. Spencer as the Devil and Adelaide Keim as the tempted wife. Last evening Manager Savage put his Devil company into the Chicago Opera House, William Gillette's Ticey retiring. In the Savage cast was Henry E. Dixey, emulating the leading role. Others in the cast were Katherine Kaelred, George Irving, Maude Earle, Arthur Hoyt, Marion Ruckert, Marie Nordstrom, and John D. Griffith. All these exploitations of play as the case may be, drew crowds of interested people, and the local vogue of *The Devil* in Chicago demonstrates the widespread curiosity to see this drama.

Mabel Talliaferro has scored an immense hit at the Illinois Theatre in *Polly of the Circus*. The production has appealed strongly to theatre-goers, and Manager Will Davis' handsome house has been crowded at every performance. Although last week was the third of the engagement here, no diminution of the business has been observed. Enthusiastic admirers of this realistic drama are comparing it with *The Servant in the House*, claiming that its lesson is even better than that taught by Kennedy's imaginative work, because the characters are true to real life, and the clergyman in *Polly of the Circus* is really more Christian in his actions than Manson, who fails to find any pardon for the grafting bishop. Miss Talliaferro's acting is gentle, pathetic, genial, humorous, and eminently effective, and her right to star seems to be firmly established. Joseph Sheehan, who plays the role of Big Jim, the boss canvasser, makes one of the strong hits in the play.

A Woman of the West, the drama by Father Vaughan, popular Catholic priest and Chautauque lecturer, produced at the Bush Temple Theatre last Spring and continued because of its popular appeal for an extra week, is touring Wisconsin. Reports of large business are received here. There is a mass scene in this play which has caused much comment in Catholic church circles—some clergymen who not having seen the play, are impressed with the idea that it might be sacrilegious; but others of the clergy, who have seen the drama, pronounced it entirely decorous and highly moral. Father Vaughan holds firmly to his position that his play can have nothing but an elevating effect upon all who see it.

The International Theatre is now being redecorated preparatory to an indefinite engagement of grand opera at popular prices, which will begin there Saturday evening, Oct. 3. Five performances will be given in English each week and four in Italian. Joseph Sheehan, the well-known tenor, will head the English company.

It is rumored that B. C. Whitney is considering the scenario of a new musical comedy of which George Ade and Gustave Luders are to be the creators. Hal Stephens is alleged to be constructing a possible successor to *The Broken Idol*, with Cohen surroundings.

The thirty-sixth anniversary of his first appearance upon the stage was celebrated by Arthur Lewis, who plays the Bishop of Lancashire in *The Servant in the House*, last Wednesday night.

Imre Fox, who performs tricks of legerdemain, was one of the leading entertainers on the vaudeville programme at the Majestic Theatre last week. This is his first engagement in Chicago, and he was well worth seeing. Claudius and Scarlet, banjo specialists, presented some of the old-fashioned songs that are heard too seldom nowadays. "Wait for the Wagon," "O Sannah," "Nellie Bly," and so forth. The Ten Dark Knights constitute an African number that has novelty.

It is announced that Donald Robertson will produce a playlet entitled *The Velvet Glove* during the ensuing season. This one-act tragic drama was written by Frank A. Ferguson, and is adapted from *The Heart of Kings*, a short story by Russell Weston.

The dramas underlined for presentation at the College Theatre during the next four weeks are *The Invader*, *York State Folks*, *Caught in the Rain*, and *The Love Route*. Brown of Harvard and *The Girl of the Golden West* are to be done soon.

Chicago is likely to have a lot of long runs to attend to at its houses of amusement. George M. and the rest of the Cohans, together with *The Yankee Prince*, are sure to remain many weeks at the Colonial. *The Top o' th' World* will leave the Studebaker on Oct. 5, when Fritz Scheff comes in to stay a while, and *The Girl Behind the Counter* will be at the Garrick till the end of this month. At Powers', *The Servant in the House* will probably be in the list of Christmas week attractions. *Polly of the Circus* remains at the Illinois for nearly a month longer, and the local musical production, *A Broken Idol*, at the Whitney; *A Stubborn Cinderella*, at the Princess, and *A Girl at the Helm*, at the La Salle, will, it is prophesied, last all winter.

The forty-third annual season of the Chicago Musical College has opened with three hundred more students than at the beginning of any previous term. The total enrollment this year is slightly more than thirty-five hundred.

Katherine Challenor is playing *Lady Eastney* in C. A. Quintard's company, on tour with Mrs. Dane's Defence.

It is announced that road companies for *A Broken Idol* and *The Girl at the Helm* will be organized at once. Williams and Walker, the colored comedians, are booked to appear with their company this Fall at the Auditorium Theatre, home of grand opera and symphony concerts.

Fritz Scheff in *The Prima Donna* will follow *The Top o' th' World* at the Studebaker on Oct. 5. Meanwhile Ada Deaves has succeeded Emma Janvier as the burlesque queen of the latter place.

Wen Robert Mantell opens his annual engagement at the Grand in November, the first play will be *Louis XI.*, a new acquisition to his extensive repertoire.

Bills this week: *Princess*, *A Stubborn Cinderella*; Powers', *The Servant in the House*; Illinois, *Polly of the Circus*; La Salle, *The Girl at the Helm*; Garrick, *The Girl Behind the Counter*; Grand Opera House, *Louis Mann*, in *The New Generation*; Chicago Opera House, *The Devil*; Studebaker, *The Top o' th' World*; Auditorium, *Cohan and Harris' Minstrels*; McVicker's, *The Lion and the Mouse*; Colonial, *The Yankee Prince*; Whitney, *A Broken Idol*; Great Northern, *Sis Hopkins*; Criterion, *Jack Sheppard*; Academy, *Tony*, the Bootblack; Bijou, *The Ophium Smugglers*; Marlowe, *The Private Secretary*; Bush Temple, *The Altar of Friendship*; The People's, *The House of a Thousand Candles*; The Arts Theatre, *The Devil*; Columbus, *The Spirit of Paul Deane*; Alhambra, in *at the Finish*; College, *The Invader*.

OTIS COLUMB.

MODJESKA COMING EAST.

Madame Helena Modjeska has started for New York to arrange for the publication of her memoirs. She has been engaged in putting her notes into shape since her permanent retirement from the stage.

ENTERS AS A STAR.

Debut of Norman Hackett in *Classmates* at Norfolk Happily Greeted.



NORFOLK, Va., Sept. 17.—Norman Hackett opened the season of the Academy of Music here to-night and made his debut as a star in *De Mille's American play, Classmates*. A bit nervous at his first entrance, the enthusiasm with which he was received reassured Mr. Hackett and he grew stronger with each entrance until the culminating jungle scene in the third act, at the close of which the curtain was raised a half-dozen times, and Mr. Hackett was called upon for his first curtain speech as a star. All the parts were well filled. Doris Mitchell, Mr. Hackett's leading lady, won the audience both by her beauty and her excellent work, especially in the second and fourth acts.

The house was elaborately decorated with flags and bunting in honor of the distinguished visitors from Fortress Monroe. Two stage boxes were filled with the officers from the fort, who came in their dress uniforms. Other groups of gold lace were scattered throughout the theatre. The orchestra and balcony were filled with Norfolk's best society. Every inch of room was taken, all seats being sold two days before the opening date. A reception was given to the officers of the fort on the stage after the play.

The supporting company includes Willard Louis, Elwood Cromwell, Brakine Sanford, James Linhardt, Norman Hackett, Jerome Storm, James A. Furey, Elizabeth Hunt, Lillian Lancaster, Doris Mitchell, Walter J. Connelley, Maude Howe, James Britte, Elsa Bryan, and Searle Danforth.

ARRESTED IN COPYRIGHT CASE.

L. R. Stockwell, of San Francisco, and Norval MacGregor, who were interested in Nance O'Neill's Pacific Coast engagement last Summer, were arrested on Sept. 12 on warrants issued on four indictments returned by the Federal Grand Jury in San Francisco. The charge is brought by Charles Swickard, who alleges that Stockwell and MacGregor are guilty of infringing on his copyrighted adaptation of Sodermann's *Johannes-fur*. Miss O'Neill and McKee Rankin presented the play in San Francisco in July, at the American Theatre. Stockwell and MacGregor were held in \$1,000 bail each. They said they believed they had a right to produce the play. Miss O'Neill has a suit for \$300 pending against the complainant, Swickard, for salary claimed to be due on contract.

NEW THEATRE SITE LEASES?

It was reported last week that the property at the corner of Seventh Avenue and Forty-seventh Street had been leased to a syndicate as a theatre site. No confirmation of the report could be obtained.

REGARDING TICKET SPECULATORS.

At the meeting of the Board of Aldermen this afternoon it is expected that a resolution will be introduced to revoke the licenses of theatre ticket speculators. A public hearing on the matter will follow if the resolution is passed.

CURRENT AMUSEMENTS.

Week ending September 25.

ACADEMY OF MUSIC—The Round Up—155 times, plus 4th week—25 to 33 times.
ALHAMBRA—Vaudeville.
AMERICAN—Italian Grand Opera in repertoire—3d week.
ASTOR—William Hodge in *The Man from Home*—6th week—42 to 49 times.
BELASCO—George Arliss in *The Devil*—6th week—37 to 44 times.
BIJOU—Closed Sept. 12.
BLANEY'S—Vaudeville.
BROADWAY—Algeria—4th week—25 to 33 times.
CASINO—The Mistle World—12th week—79 to 86 times.
CIRCLE—School Days—2d week—10 to 18 times.
COLONIAL—Vaudeville.
CRITICION—Battle Williams in *Finny Ruffles*—3d week—15 to 21 times.
DALY'S—Girls—27th week—210 to 217 times.
EMPIRE—John Drew in *Jack Straw*—2d week—8 to 15 times.
FOURTEENTH STREET—Florence Blodley, in *In the Nick of Time*—10 times.
GAIETY—The Travelling Salesman—29 times, plus 3d week—17 to 24 times.
GARDEN—Edwin Stevens in *The Devil*—6th week—41 to 48 times.
GARRICK—Joseph Coyne and Alexandra Carlisle in *The Mollusc*—4th week—23 to 29 times; *The Likes o' Me*—23 to 29 times.
GRAND OPERA HOUSE—The Talk of New York—185 times, plus 5 times.
GRAND STREET—Lottie Williams in *Tennessee Toss*—20 times, plus 10 times.
HACKETT—James K. Hackett in *The Prisoner of Zenda*—1st week—1 to 5 times.
HERALD SQUARE—Three Twins—15th week—107 to 114 times.
HIPPODROME—Sporting Days and Battle in the Skies—3d week.
HUDSON—Commencing Sept. 22—Robert Edison in *The Offenders*—1st week—1 to 5 times.
HURTIG & SEAMON'S MUSIC HALL—Behman Show Beauties.
KALICH—Yiddish Drama.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—The Girls of Gottenberg—4th week—21 to 27 times.
LIBERTY—Lillian Russell in *Wildfire*—3d week—17 to 24 times.
LONDON—Uncle Sam's Belles.
LYCETM—Billie Burke in *Love Watches*—5th week—29 to 36 times.
LYRIC—Mary Manning in *Glorious Betsey*—3d week—18 to 25 times.
MAJESTIC—Father and Son—1st week—1 to 8 times.
METROPOLIS—The Devil—9 times.
MINER'S BOWERY—Big Sensation Burlesquers.
MINER'S EIGHTH AVENUE—Froloum Lambie.
MURRAY HILL—Runaway Girls Burlesquers.
NEW AMSTERDAM—The Merry Widow—4th week—388 to 395 times.
NEW YORK—The Follies of 1908—83 times, plus 3d week—17 to 24 times.
OLYMPIC—World Busters Burlesquers.
SAVOY—Commencing Sept. 25, mat.—Mater—3 times.
STUYVESANT—Commencing Sept. 22—Blanche Bates in *The Fighting Hope*—1st week—1 to 6 times.
THIRD AVENUE—For Her Children's Sake.
VICTORIA—Vaudeville.
WALLACK'S—Arnold Daly in *The Regeneration*—4th week—25 to 32 times.
WEBER'S—Paid in Full—198 times, plus 6th week—42 to 49 times.
WEST END—John Mason in *The Witching Hour*—301 times, plus 8 times.
YORKVILLE—Sixty and Nine.
ZUM SCHWABEN ADLER—Adolf Philip in *The Corner Grocer*.

NEW YORK THEATRES

Mrs. Melvina B. Dunham, mother of Norine Dunham, died at Napa, Cal., on Sept. 15.

THE MOVING PICTURE FIELD

Biograph Films

REVIEWS OF NEW FILMS.

Two Biograph Successes—Edison Company Presents a Good Lagomar—Other Films.

The Heart of O Yama (Biograph).—Issued without any special flourish of trumpets, this film of the Biograph Company has special artistic and poetic merit that should recommend it to the more intelligent classes of moving picture patrons. It is a story of old Japan, and the manner in which it is told in the picture language proves that true art can be demonstrated in moving pictures as well as in music, painting, poetry, or the stage. It is a simple story, as all good film stories should be. The Japanese maiden, who is a powerful Daimio, despite the commands of her parents and the threats of the tyrant. But the Daimio makes a prisoner of the young warrior and subjects him to torture until the maiden, who is present, pretends to submit to save her lover's life. So she is led to the altar and is about to be united in wedlock to the Daimio, when she takes her revenge by plunging a dagger in the tyrant's heart, and then kills herself with the same weapon. The remote period when the events are supposed to have occurred rob the gruesome torture scene of much of its horror, while the intelligent manner in which the parts are interpreted throws around the tragic pictures a poetical charm that is worthy of the highest praise.

The Red Girl (Biograph).—This is a thrilling melodrama of the West, told with much spirit by the Biograph actors. A girl miner having struck it rich is seduced by a fortune hunter, who is in pursuit by the girl's miner and her friends. An Indian girl, the "red girl" of the story, befriends the Mexican woman, who repays the kindness by winning the red girl's half-breed husband away from her. The red girl objects and is bound to an impossible task—overhauling the water, where she is left to starve. However, she forces herself, and puts the pursuing miners on the track of the fugitive, who are captured in a realistic cause battle in the river. The story is cleverly interpreted, and many of the scenes, particularly the one showing the red girl bound to the tree-stump, are quite artistic, although it must be added the atmosphere of the but-door scenery fails to give a Western impression.

Trickery (Pathe).—This is a spectacular colored film, telling of the three princesses, each of whom the king has given a magic distaff which will break the moment the orders of the king are disobeyed. A hostile prince makes love to the girls and two of them listen to his blandishments, their distaffs being shattered, but Trickery, a trapper in her room through which the prince falls into a dungeon, thus saving her distaff, and gaining her father's favor. The costumes and acting are adequate, but the scenic effects are not sufficiently elaborate, as, for instance, in the representation of the king's throne, which is particularly cheap in appearance.

The Cabby's Wife (Pathe).—This picture savors too much of French indifference to marriage obligations to be welcome to the average American audience. The cabman's wife flirts with a "masher" who hires the unsuspecting cabman to take him to see the woman. The cabman surrenders to the masher and raises a row, all three being arrested. The justice locks up the cabman and allows the guilty pair to go free, a l of which may be comedy in France, but is not so on this side.

A Workingman's Dream (Vitaphone).—This subject is a combination of transformation, tricks and comedy, and is very cleverly carried out. A poor workman in a dream is transformed into a wealthy citizen, and told he is a millionaire. He goes to a row, all three being arrested. The justice locks up the cabman and allows the guilty pair to go free, a l of which may be comedy in France, but is not so on this side.

Ingomar (Edison).—This film comes nearer to being a lucid representation of a stage drama than any attempt of making good in the picture medium. Last week in this department reference was made to the difficulty the picture actors were obliged to overcome in reproducing a play. While the Edison actors in Ingomar have not entirely succeeded in this, they have made a job, and the spectator by watching closely can make out the story. This was partly accomplished by able acting and partly by the elasticity of the story and the insertion in the film of decorative scenes.

Wife's Strategy (Edison).—This picture, which is founded on a rather clever idea, is so poorly handled that the Edison Company have had a little bit ashamed to take the money. The actors working in the picture appeared wholly out of place and inexperienced. The negative should have gone to the junk pile.

Paris Fire Brigade (Pathe).—This is an extremely interesting series, showing the drill performed by the Paris firemen. The excellence of the drilling, the novelty of the movements and the fine photographic quality of the pictures are features of the series. It is cleverly handled and pleasing to the eye.

Unusual Cooking (Pathe).—This is another picture of the same class as the preceding. Kneives, forks, spoons, etc., become animated and perform various interesting dances and illusions.

How Blue is Made (Pathe).—The Pathe photographers went to some trouble to get good pictures of the process of making blue, but, unfortunately, also got one of those things which are known as "nothing about, and as a consequence we will hazard a guess that no extra copies will ever be ordered from this negative.

The Shepherdess (Pathe).—This is a pathetic story illustrated in the best style of the most competent of the Pathe actors. A shepherd girl is loved by a wealthy young man, who marries her and takes her to his home, despite the objections of his mother. But the young man dies of consumption and the mother turns the young girl out of the house. Sadly, therefore, she returns to her former duties with her flock of sheep.

The Stolen Flans (Vitaphone).—This is alleged to be a detective story in which a boy commits a crime. As a matter of fact it is merely a series of preposterous encounters between a boy seeking to recover a stolen paper and two crooks who had the paper in their possession. The film could have been made much more interesting if it had been represented as a boy's dream, after the style of Terrible Ted.

Willie's Fall from Grace (Vitaphone).—Willie starts for Sunday school, but is enticed to the river bank where he fishes and gets wet. Later his mama takes the dampness out of his pants with a bed sheet. The picture is feeble in humor or interest of any kind and reflects little credit on the Vitaphone Company.

A Tale of the Haven (Vitaphone).—This is a splendid specimen of the moving picture art, both photographically and in the acting. The story also is strong and consistent, and holds the interest of the spectator throughout. Although some of the situations are a trifle weak, while others go to the extreme of melodrama, a rejected lover goes insane and hires a tramp to steal the baby of the couple of whom he is jealous. The tramp is caught, confesses, and the baby is saved, the maniac committing suicide. The acting is good and the scenic effects and selections excellent.

BACK TO MOVING PICTURES.

The Fourteenth Street Theatre, which was devoted to moving pictures during the summer but returned to melodrama at the opening of the present season, reverts again to moving pictures as soon as present bookings can be transferred.

OPPORTUNITIES IN GREECE.

No American Pictures There, but They Would Be Popular, It Is Thought.

The U. S. Consul-General at Athens, Greece, reports that American films would be popular in that country. No films are made in Greece, all being imported, and the business is all in the hands of one French importer, who is able to charge what the Greek exhibitors consider a high price. The French agent also conducts the Old Theatre, which gives afternoon and night performances. In Athens the principal exhibitor, who conducts a Summer theatre, believes that American films and machines would be welcome in Greece, and would pay well, providing the pictures were new and good. Last year Italian pictures were exhibited in one house to daily receipts of 1,500 to 2,000 drachmas (\$270.70 to \$363.00), of which \$54.54 was paid nightly for the theatre. American pictures including scenic views, would do even better, it is thought, as nearly every Greek has one relative or more in the United States.

FILMS MADE IN DETROIT.

The Goodfellow Enterprise Produces Its First Film, The Custer Massacre.

Reference has been made heretofore in this Mirror to the operations of W. H. Goodfellow and associates in Detroit, where it was announced a new company had been organized to produce moving picture films with a newly invented camera that operates without the sprocket and perforation device on which the Edison Company holds exclusive patents. Biograph pictures are made with a camera that does not include this device, but so far as the Mirror knows the Detroit company is the only other American concern claiming to have secured the Edison patent.

NUMBER OVERESTIMATED.

There Are Not to Exceed 6000 M. P. Theatres on This Continent.

There is great difference of opinion and much wild guessing as to the number of moving picture theatres now being operated in the United States. A writer in an amusement paper that assumes to be best posted in this field recently estimated the number of theatres at between 8,000 and 10,000. The fact is, as the Mirror has discovered from its own independent investigations, now being conducted through its extensive army of correspondents, there are not to exceed 6,000 moving picture theatres in the United States and Canada. This number is exclusive enough, however, to cause wonderment, when we consider the short time that has elapsed since the first five-cent theatre was started. The New York "World," in commenting on the growth of picture theatres, says: "And can it be truthfully shown that it is a waste? And can it be truthfully shown that patrons of this form of entertainment are less well rewarded in proportion to the price than frequenters of more ambitious playhouses?"

NOVEL IDEA IN MEXICO CITY.

Moving Pictures Exhibited in a House Fully Lighted—Picture Shows in Mexico City.

The Mirror's special correspondent in Mexico City reports that the Majestic Theatre claims to have introduced an innovation in the placing of the curtain, whereby the regular house lights can remain on, instead of making the entire house dark during exhibitions. There is a frame or offset about five feet in front of the curtain and back of this offset it is dark. Results are said to be satisfactory. There are a number of moving picture theatres in Mexico City, including the El Regio, the El Nacional, the Metropolitan, the Academia, the Virginia, the Orfina, the Lirica, and the Nacional.

CLEVER ACTING.

In reviewing a Biograph film subject last week, entitled Behind the Scenes, the Mirror failed to do the picture full justice, owing to the fact that at the Unique Theatre, where it was seen by the Mirror's representative, the film broke as it was being exhibited and the last scenes were omitted. The review as published in the Mirror was favorable, but it is only fair to say that it would have been much more so if the reviewer had seen the concluding scenes of the picture, which are the strongest of the series. Indeed, it is doubtful if any more powerful acting has ever been done for a moving picture than that of the poor mother, returning home from "behind the scenes," to find that her child had died in her absence.

INCREASING AMERICAN OUTPUT.

The Vitaphone Company announces that with this week it commences producing three reels of films per week instead of two as heretofore. The Edison company last week commenced producing two reels instead of one. At the same time the Pathe company has cut down its issue of new subjects to four reels per week as against five reels which it issued all last Spring and early Summer. In the meantime the Melies company, which hitherto did all its producing in France, has closed a deal with Lincoln J. Carter in Chicago, whereby pictures will be manufactured in that city under the Melies license, the Criterion Theatre being the studio.

RELEASED THIS WEEK.

Among the new films to be released this week are the following: The Breakers Roar (Biograph).—This is a melodramatic story, located at the seashore, and tells of the thrilling experience of young lady with an escaped maniac.

A Smoked Husband (Biograph).—A jealous husband hides in a chimney expecting to surprise his wife and her imagined paramour. His plight may be imagined.

MORE TALKING PICTURE COMPANIES.

Another group of talking picture companies is doing active business under the name of the "Dram-o-tone." J. O. Hooley is the general manager, and John Curry the stage director. Headquarters are in Toledo, O., with a branch office in Oil City, Pa. During a recent Eastern trip, the Hooley closed contracts for supplying his companies to 14 moving picture houses.

MUSIC STOPPED A PANIC.

A film burned in Proctor's, Elizabeth, N. J., moving picture theatre, Sept. 18, and a panic among the audience was averted by the pianist, who remained in his chair and played. The film, which was a comedy, was a number of people were burned, but some seriously. There was no damage from the fire beyond the loss of the film.

MOVING PICTURE NOTES.

Interesting Items of News from Moving Picture Theatres the Country Over.

The new Orpheum, at Perry, Ia., is enjoying the best business of its history, playing to S. K. O. at each performance. The pictures last week were excellent.

The Empire Theatre, in Honolulu, Hawaii, put on The Russian Play Aug. 24-25. The Art Theatre has five films every evening, changing Mondays and Thursdays. Business continues good. The Royal and Palama Theatres are giving afternoon and evening performances. Mrs. King is singing at the Empire. The Royal and Palama Theatres are giving afternoon and evening performances. Mrs. King is singing at the Empire.

Where the Breakers Roar

An Agonizing Episode in a Seaside Romance
The terrible experience of a pretty young girl, who falls into the clutches of an escaped maniac at the seashore.

Released September 22d
Length 566 Feet

A Smoked Husband

A Roaring Farce in Black and White
Sad plight of a jealous husband, who hid in the chimney expecting to surprise his wife and her imagined paramour.

Released September 25th
Length 470 Feet

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LEN SPENCER'S LYCEUM 44 W. 23rd St., New York

advantage as Oliver Chase, Edwin Curtis, Harold Kennedy and the others in the company have good parts. Lena Bruce and the Girls Behind the Mask appear between the acts at every performance.

Fifty Miles from Boston is the attraction this week at the Majestic Theatre. In the company are: Douglas Stevenson, Frank Bauman, Walter F. Richardson, John Sparks, George Dodson, May Maurice, Louise Carver, Beatrice Golden and a large chorus. Next week Fiske O'Hara in Dime O'Dare.

Shadows of a Great City is drawing well this week at the Folly Theatre. The company is a good one, and the stage settings are attractive. Florence Blinder in the Nick of Time, next week.

This week the Payton Players at the Lee Avenue Theatre, are seen in Lord and Lady Algy, with Louis Leon Hall and Minna Phillips in excellent parts. There is evidence of great care in the staging, for which Len Spencer deserves credit.

out the full strength of the company, and one of the popular favorites, A. S. Byron, is exceptionally good. La Tosca next week.

Mr. Barnes of New York is the bill of the Gotham Stock company, at the Gotham Theatre. Emma Bell is seen in one of her best parts in this play, and, as usual, the rest of the company lends excellent support.

Next week, Why Women Sin. A Celebrated Case is presented in a capable manner this week by the Lyceum company, at Phillips' Lyceum. Next week, The Honest Blacksmith.

Andy Lewis and his capable company of entertainers appear this week at the Olympic Theatre. A Merry-Go-Round in the musical play, and the olio includes the Mandelstam Troupe and the Dumbells.

The Dainty Duchess company is attracting large audiences this week at the Star Theatre. Mildred Stoller, Ida Bayton, Lily Loomer, and a good olio, together with the Pitzgibbons Trio, are making hits.

The new Empire, now safely launched on a successful future, has a very good attraction this week in The Buckskin, an extravaganza company. In the olio are Louise Deane, The Downey, and McKimmon, Colton and Darrow, George C. Clarke, and Patsy Barrett. The special feature is the Berg Family.

Two pleasing musical plays and a number of specialties in an olio are the principal features in the Vanity Fair company playing this week at the Gayety.

The new Casino, to be devoted to burlesque and vaudeville attractions, and located at Flatbush Avenue and State Street, is being hurried along toward completion. It is believed from present indications that the building will be ready by the beginning of next season.

VAUDEVILLE.

Ferry Williams's new Greenpoint Theatre on Manhattan Avenue and Calver Street is rapidly nearing completion. The house will accommodate 1,000 people and is scheduled to open the first week in October. Benedict Blatt, the present manager of the Novelty, will manage the new house.

At the Orpheum this week are Rock and Fulton, James Thornton, Leo Ditzschel and company, Mile De Dio, Six American Dancers, Ralph C. Barn, Willis Holt Wakefield, and Chasoline.

Keeney's Theatre, redecorated and improved in many ways, opened Monday afternoon with this attractive bill: Edna May Somers and company, Mile Earle, Emil Subers, Two Hardis, Ford and Yocco, Joe Hart's Bandstand, Billie Buck's Strawberry Festival, John P. Kelly, and moving pictures.

THUMB PRINTS ON PASSES.

The Shuberts have originated a new plan to prevent the forgery of theatre passes, and will put it into practice at once. Hereafter each pass signed by J. J. Shubert will bear an imprint of his thumb. This, in fact, will be the only signature.

Each pass will have on it a lithographed thumb print, while in every box office controlled by the Shuberts a duplicate will be hung where the treasurer can see it. When a pass is presented for seat coupons the treasurer will compare the thumb print on it with the one in his office. If the prints are identical the coupons will be issued.

Every theatre in the city has trouble with forged passes, and up to the present no way has been found around the difficulty. It is hoped that the new method will put the pass forgers out of business.

WOMAN MANAGER ARRESTED.

Mrs. J. T. Morton, known as Dona Seymour, manager of The Hall Room Boys' company, was arrested at the Bayonne, N. J., Opera House on Sept. 3, on a charge of obtaining money under false pretences. It is said that she left the company stranded in Bayonne. Manager Schiller of the Opera House, paid the actors' board bills so that they might leave the town. Mrs. Morton was again arrested, in New York City, on Sept. 17, on a charge brought by Eugene Grannall, who alleged that he had answered her advertisement for a treasurer, and that he had given her money for the treasurer's office. She was arraigned at the Jefferson County Court and held in \$1,500 bail. The case was set for trial on a date yet to be determined.

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The six moving picture houses in St. John, Can., are still doing big business. The Humanero feature continues at the Nickel and Holmes and Buchanan still continue to draw a goodly patronage to the Happy Half Hour.

The Lyric and Rex motion picture theatres of East St. Louis, Ill., continue to do excellent business. The houses are crowded at each performance.

The new Marie Theatre, at Port Dodge, Iowa, opened Sept. 14. Besides 3,000 feet of film, two

Alla Nazimova is appearing this week at the Montauk Theatre in A Doll's House. Monday and Tuesday, and Wednesday matinee. Hilda Gubler on Wednesday and Thursday evenings. The Master Builders, Friday evening and Saturday matinee, and The Comet, Saturday evening. Next week, The Talk of New York, with Victor Moore.

The Time, the Place, and the Girl is played by a strong company including Arthur Deagan, at Teller's Broadway Theatre this week. Next week, "Way Down East."

The Crescent Stock company, at the Crescent Theatre, offers a pleasing performance of W. E. Gray and Laura Lang as Elizabeth Amesbury. The rest of the company appear in appropriate roles, and the production is correct.

SAN FRANCISCO.

David Warfield's Reception—The Great Ruby Revived—Vaudeville—Other Attractions

A tremendous demonstration greeted David Warfield at the Alhambra on his opening night in The Music Master. The frantic applause of the audience which welcomed him back to his home city, from which eight years ago he had departed, and the enthusiasm of his army of friends and admirers was such that the actor was deeply moved, and after repeated calls acknowledged this complimentary tribute. So great has been the demand of the local theatregoers to see Mr. Warfield in The Music Master that the management decided to continue the play another week.

At the Princess Ferris Hartman continues to draw large houses, and will begin the fifth week of his engagement 14 in The Fortune Teller.

At the Valencia, San Francisco's newest theatre, The Great Ruby was presented to large audiences by the Valencia Stock co., with Robert Warwick as leading man.

The Orpheum, as usual, was well patronized during the week of 13. Frank Gardner and Lottie Vincent presented a spectacular fantasy, Winning a Queen. Fred Warren and Al. Blanchard, Minstrels and musical comedians, will appear in merrily and fun.

The Man of the Hour drew well at the Van Ness last week, and is to be followed by The Girl Question, which comes for a two weeks' engagement. At the American the Persimmon Opera co. offered Bohemian Girl to large and appreciative audiences. Marietta, which has not been produced in San Francisco for many years, will be given at the American during the week of 13. The opera will be staged under the direction of Charles Swickard, and in the cast are Edith Mason, Thomas H. Perrow, and Charles Swickard. The augmented orchestra, presided over by Paul Steindorf, has been one of the most entertaining features of this operatic engagement. The members of the Persimmon Opera co. have done praiseworthy work during the past two weeks in The Love Tales of Hoffman and The Bohemian Girl.

KANSAS CITY.

Girls at the Shubert—James O'Neill's New Play—Vaudeville—Sunday Closing.

Girls was the Shubert offering, for the second week, beginning 13, and played to good business. Beale Toner, Ethel Grey Terry and Susette Jackson were the girls, and their portrayals were splendid. El. S. Northrup, who has the leading male role, has the best lines in the play, and delivers them with good effect, winning many laughs. Others who deserve mention are Albert Gran, Helvya Benson and Caroline Locke. The play was attractively staged. Girls will be continued 20-23.

James O'Neill opened a week's engagement at the Willis Wood 13, presenting his latest success, Abbe Monaparte. The new role offers the star an excellent opportunity, and brings into play a rather new side of this splendid actor's ability. Mr. O'Neill plays the part of the old priest in a convincing manner, making a most lovable character of the part. Of the supporting cast, Isabel Bea deserves first mention for her portrayal of Adele, the abbess's daughter, who plays the part with charming artfulness, and was quite enthusiastically received. Isabel Sherman, as the duchess; Josephine Morse, as Susette, a peasant woman; Addie Frank, as Joel, and Oscar Briggs, as Stephano carried principal roles effectively. The play was well staged and costumed. Brewster's Millions 20-23.

Fifty Miles from Boston was an excellent attraction at the Grand 13-19, playing to big business. Chauncey Olcott 20-23.

The Woodward Stock co. put on The Lightning Conductor for the week of 13-19 at the Auditorium, playing to almost capacity audiences at each performance. Eva Lang had a good part in the role of the American girl. Harry C. Brown, as John Winston, was also well received. Others of the co. playing principal parts were Henrietta Vaders, Frank Beamish, William Randall, and Frank Dudley. Harry C. Long gave the production attractive mounting.

The Gillies had The Cowboy Girl 13-19, playing to the usual large audiences. Panhandle Pete 20-23.

The Orpheum bill 13-19 contained several very entertaining acts and altogether was quite entertaining and up to standard. The Millionaire, Tris Silvers, Gracie Emmett and co., Charles Wayne and co., Amy Stanley and Picha, Hallen and Hayes, and Bert Earle, all of whom pleased.

The Champagne Girls held the boards at the Century 13-19, playing to satisfactory business. Charles Nichols headed a co. of very competent people, and won decided favor. Miss New York, Jr. 20-23.

The Hastings Show opened the week at the Majestic 13 to good sized audiences. Two clever burlesques with several especially noteworthy vaudeville acts pleased immensely and won much applause.

Judge Wallace's blue Sunday laws seem to at last have been squelched, and although he is making a determined effort to have his commands enforced these seven little liberties that anything further will come of his efforts. I. R. Kimbrell, prosecuting attorney, refuses to recognize Judge Wallace's new grand jury, maintaining that they were illegally drawn, and the action completely ties Wallace's hands. Mr. Kimbrell states that he considers it a useless expense to the county to continue the cases, as the verdicts are sure to be against conviction.

Electric Park closed its season 13 with a week of gala carnival that drew large crowds. The Bunch, Bunch continued as the big attraction, drawing the usual big crowds nightly.

Forest and Fairmount Parks continue to fair business, as the weather is still quite warm. They are scheduled to close Oct. 1.

The staff at the Orpheum Theatre for the new season includes Martin Lehman, manager; Joe Stibel, assistant manager; L. A. Keller, treasurer, and Phil McMahon, assistant treasurer.

D. KEDDY CAMPBELL.

DETROIT.

A Good Bill at the Temple—The Lion and the Mouse—Strolling Players—Burlesque—Opera.

At the Temple Theatre 14-20, Al. Carlton's song, "All I Want is Just My Share," contained just enough philosophy to leave a lasting impression with the audience. A satire on Bernard Shaw's Caesar and Cleopatra, done by James and Sadie Leonard and Richard Anderson was good for a hearty laugh. Sharp Brothers and their little black-face maids, in Dixie Land, contributed a tuneful number, with dancing specialties. Others on the bill were Lella McIntyre, assisted by John Hyman, Lillian Tyce, the Exposition Four, Muller, Chum and Muller, Belong Brothers, and moving pictures.

The Lion and the Mouse was revived at the Detroit Opera House 14-19. Edmund Breece still holds the title role, and, doubtless, successfully. Gertrude Coghan as Shirley Rosemore. Next week will be divided between The Three Twins and Ethel Barrymore.

A clever aggregation of comedians and farceurs make up The Strolling Players, seen at the Avenue Theatre 13-19. Mortimer M. Thibaut's The Stolen Review was the vehicle utilized to imitate well-known stars. Miss Catherine Pearl led several good numbers, and Samuel Liebert was excellent as Dave Warfield. Next week, Dreamland Burlesque.

At the Lyceum Theatre 13-19, Rose Melville began her tenth year as Sis Hopkins, and the vitality of the vehicle is well well perennial. Excellent houses were the rule all week. Buster Brown 20-23.

The Rose Hill English Polka co. at the Gayety Theatre 13-19, drew fair houses. Idylla Vyner was the feature of the show, and gave her version of Salome. Next week, Fads and Follies.

At the Lafayette Theatre 13-19 Manager Campbell presented H. D. Allen's Manhattan Opera co., the opening number being The Wizard of the Nile. Cass Hart was fairly good as Kibosh; Adeline Files, as Abydos, and Grace Walker, as Cleopatra, were excellent; Roberta Keene, and J. Wilson Howard, as Ptolemy, were equal to the roles allotted to them, and Allison Wilson and Donald Buchanan disclosed well voices. Local music-lovers wish Dr. Campbell success in his undertaking. Dolly Varden next week.

Sold Into Slavery held the boards at the Whitney Theatre 13-19.

TOLEDO.

The Rays Please—Hilda Thomas at Burt's—Burlesque—Items.

The Rays packed the Lyceum at every performance 13-18. Johnny Ray seems to get funnier every year. The support was exceptionally good. E. D. Stair was here and saw the performance 16.

Hilda Thomas and Lou Hall came to Burt's with Jancy Junkins 19-12. The piece was out of its element at Burt's and, of course, did not please the patrons, who will stand for nothing but melodrama. The Cow Puncher got back into the good old rut 13-16 and was received with open arms by good crowds. At the Empire the Fads and Follies Burlesque put on a clean show, and a very meritorious one, to good week's business.

The Valentine will discontinue the picture business after this week with the exception of Sunday afternoons and the regular season opens 21 with The Right of Way.

The Arcade vaudeville, in connection with the pictures, included Edna Snow, Gladys George, and Henry Joseph. Business good.

INDIANAPOLIS.

The Devil—Forepaugh Stock—Vaudeville—Talking Pictures at the Grand—Gossip.

Instead of the week Sept. 14-19 being dark as was announced, Manager A. F. Miller, of English's, has secured The Devil, with Henry E. Dixey in the title role, for four performances 17-19.

Lord Windemere's Fan, the second play put on by the Forepaugh Stock co. at the Majestic 14-19, opened to good houses, and was well received. The production was handsomely staged. Mathilde Choate, as Mrs. Elysne, was delightful. Miss Choate is a new member of the co. and if this, her first part of any consequence, is any criterion, we may expect great pleasure from her work as the season advances. George Arrive made a dignified and interesting Lord Windemere, and Lucille Spiney was Lady Windemere. Genevieve Reynolds, a favorite of last year's co., made her first appearance with the new co. as the gossiping Duchess of Berwick, receiving well deserved applause. An excellent bit was the Lord Augustus Lorton of J. Francis Kirk. Almsworth Arnold, as Lord Darlington, gave full value to his lines. The Road to Yesterday 21-23.

The Millionaire and the Policeman's Wife at the Park 14-16 is a thriller of the first water, and delighted the patrons of the house, who crowded the theatre at the two opening performances. The Outlaw's Christmas 17-19. In Old Kentucky 21-23. Murray and Mack, in The Sunny Side of Broadway 24-26. At the Grand 14-19 Gus Edwards' School Boys and Girls was the most interesting and entertaining act of the bill. "Five Juggling Normans were liberally applauded. Mr. and Mrs. Perkins Fisher, in The Half Way House, were liked. Others were Sammy Watson, Farquhar Circus, Original Blackblack Quartet, Rooney Sisters, Frank Whitman and Sisters Brassey.

At the Empire Theatre the Empire Show drew well 14-19. The Hollickers 21-23.

The talking picture house, the Gayety, had Gertrude Haasler Fugate, a local singer, who has a beautiful contralto voice, as an added attraction 14-19.

The White City Bathing Beach closed night of 13, and Wonderland will close 20. Mad Miller, handoff expert, and Three Gypsy Fortune Tellers, are the closing attractions.

"Cupid Has His Eyes on You," the new song by Mrs. W. W. Carter and Julia Niebergall, of this city, will be used in vaudeville by Iella McIntyre and John Hyman, and Jessie Mae Hall, in musical comedy.

A telegram to the "News" from Wheeling, W. Va., where Barclay Walker's comic opera, Margrida, was produced 15 for the first time on any stage, announces that the opera is a great success. Mr. Walker is an Indianapolis man, and his friends here are greatly pleased to hear of his success. The opera will be seen at English's 24-26.

Forrest Doolittle, a member of The Flower of the Ranch co. that played at the Park last week, was with his parents at their country home, near Southport, during his stay here.

PEARL KIRKWOOD.

MONTREAL.

De Wolf Hopper's New Play—A Delightful Fantasy—Vaudeville—French Drama.

De Wolf Hopper appeared in his new musical fantasy, What Happened Then, for the first time on any stage, at His Majesty's, to a good sized house, 14. The performance ran with wonderful smoothness and everybody in the cast worked hard for its success. The opera, which tells the story of what happened to the children whom the Pied Piper of Hamelin took up into a hole in the mountain when the burghers did not pay him his dues for clearing Hamelin of rats is original and pretty. The book, by Austin Strong, is bright, without being startling, and the music, by Edward Warren Corbett, is pleasing. As the Pied Piper Mr. Hopper gave an artistic performance, much above the work with which he has been associated in past years. Toby Claude was delightful as a coxey servant. Dallas Wolford made the most of a London acrobatic. Helen W. Guillen scored a hit as Elvira, and Norman Thorpe was excellent as the Duke of Bloucast. F. Owen Baxter and Warren Fabian both did good work. The five men who played the rats deserve commendation for their clever pantomime. The play was beautifully staged and costumed. The Gay Musicians 21-23.

Joe Morris in Too Many Wives opened at the Academy 14 to good business. Ines Buck as Kate gave a charming performance, and Manolita Steaton did some good dancing. Florence Gear in Marrying Mary 21-23.

Creston Clarke in The Old Timer is the chief feature at Bennett's this week. Mr. Clarke gives a fine performance of an old time actor in hard luck. The Four Amatis Sisters do a good musical turn. Quigley Brothers are as funny as ever. Kaufmann Brothers, Eddie Mack and Dot Williams, Ha Grannon, Charles Ahern Troupe of Cycling Comedians, and Olympia Devall and her animals hit out a good bill.

Le Petite Mouet, an interesting drama which made a hit at the Ambigu in Paris, is the bill at the National. Mile. Marsol scored in the title-role and Paul Marcel was excellent as Keranlou. Mme. Pillon and Marcel and Madame Dericourt and De Lays deserve special mention.

The Brigadiers, at the Royal, give a good performance.

At the Franciscs The Card King of the Coast, a touring drama of Western life, pleases the patrons of this popular house. The piece is well staged and capably acted.

A Society Circus appeared at the Arena 14-19 and contains a number of good acts.

W. A. TREMAYNE.

LOUISVILLE.

The Three Twins Here—Vaudeville at the Mary Anderson—The Moving Picture Craze—Gossip.

The Three Twins, with Victor Morley and a capable co., drew crowded houses to Macaulay's during week of 14. Next, The Diplomat Opera co. in The Marigold.

The Indian's Secret was the offering at the Avenue week 13, and business was excellent. Shadowed by Three comes for week 20.

The Mary Anderson opened its season 13 with this excellent bill: Arthur Dunn and Marie Glaser in The Messenger Boy, Edwin Rood and co., Free Setters Quartette, Murray Sisters, Cook and Sylvia, Charles De Camo, and Arcadia and Less Salvaggio. Business was fine.

Dessauer and Dixon's Big Review at the Buckingham this week, offer a musical comedy in two acts, entitled The Privileges of 1918. The co. is a good one. Next, The Empire Show co.

Ringling Brothers' Big Tent Show is being extensively advertised for two performances here Oct. 5. Manager John T. Macaulay has returned from the Indiana baths, improved in health.

The John C. Weber Band is furnishing the music at the State Fair.

Work on the new Gayety Theatre has been temporarily suspended. According to the original plans, the new house was to be opened this season.

The time of opening of the New Masonic and under what management is also problematic, as the former lessees are in litigation with the owners as to the legal rights.

The moving picture craze is increasing here. All the places devoted to the entertainments seem to do a thriving business.

Manager John H. Whallen, of the New Buckingham, has returned from a trip to Europe, where he spent an enjoyable summer, incidentally securing a number of high-class attractions for the Empire circuit of theatres, of which organization he is the treasurer.

Morris Uri, one of the managers of The Three Twins co., is a Louisville boy, a son of a wealthy merchant here.

CHARLES D. CLARKE.

JERSEY CITY.

Fiske O'Hara Well Received—Vaudeville—Burlesque—Gossip.

Fiske O'Hara in Dion O'Dare drew well at the Majestic Theatre 14-19 and pleased his admirers. The Man of the Hour 20-Oct. 2.

The Prince of Spendthrifts drew large audiences to the Academy of Music 14-19 and pleased the upper section of the house. James A. Smith has the leading part, and he plays it well. Harrison Green and Grace Covert do the comedy and introduce specialties. Pearl Abbott and Sully Guard were convincing villains. A Girl's Best Friend 21-23. False Friends 24-26.

Tom Dinkins had his own show at his Bon Ton Theatre 14-19 to very good business. The performance was a good one. Watson's Burlesquers 21-23.

An added attraction to The Prince of Spendthrifts was Prof. John Neuman, the psychic expert and mind reader.

Robert Morton, property man of the Majestic Theatre, has been ill since 11. He is slowly improving.

A fellow named Leonard, under the management of Houdini, is a star feature of the Yankee Doodle Girls co. at the Bon Ton 14-19, drawing big houses.

Fred Trade, of this city, is the property man at the Gayety Theatre, Hoboken.

Keith-Francis' Theatre is so crowded that a piano has been placed in the Bijou Drama, next door to the theatre, where a 5-cent show is to be given. The admission to the big theatre is now 10 cents.

The Evening Journal here will entertain 1,000 newsgoers at the Majestic Theatre 21, when Buster Brown will be the attraction.

WALTER C. SMITH.

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SAIDEE WILLIAMS

THE DEVIL CO.

Direction HENRY W. SAVAGE.

SPRINGFIELD, MASS.

The Yiddish Company—Light Opera—Vaudeville—Burlesque.

The Yiddish Opera co. presented The Fall of Jerusalem at the Court Square 17.

Esther Barragan and Jack Train, whose Bijou Opera co. have given meritorious performances at Mountain

Park and throughout the past year, have strengthened the co., and started on another tour. They offer Sold Pasha at the Court Square 18 and 19. Sam Bernard comes in Henry's a week 20.

The Glens had The World Business Burlesques 16-18, and The Crook's Show's Burlesques 17-19.

Poll's week 14 had a tabloid version of The Devil, with Olympe Grant, Margaret Dew and co. Mr. and Mrs. Jimmy Barry, Sidney Dunn and co., Ed Martin, Chellie Buchanan, Jean Cleveland's Circus, Parade, and Brothers La Nole.

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CORRESPONDENCE

ALABAMA.

MOBILE—THEATRE (J. Tannenbaum, mgr.): McFadden's Flats 11 satisfied large business. Florence Davis in Under the Greenwood Tree 12; fair, to good business. Tim Murphy in Cupid and the Dollar 15; good, to fair business. Fanny Rice in The French Ball 18.—ITEM: Sol. Neubert, assistant manager of the Lyric, has gone to New Orleans, to take charge of the Winter Garden Theatre, having recently installed the new Cameraphone in this playhouse.

BIRMINGHAM—JEFFERSON (R. S. Douglass, mgr.): On the Bridge at Midnight 7; fair performance and house. Devil's Auction 9 pleased good business. Land of Nod 11; excellent, to good business. Fanny Rice in At the French Ball 14.—ITEM: M. L. Simon, mgr.: Candy Kid 7-12 pleased good business. Lena Rivers 14-19.—GAYETY (Harry Yost, mgr.): Serenaders 7-12; excellent, to good business. Reilly and Woods Show 14-19.

MONTGOMERY—GRAND (Hirsch Brothers, mgr.): McFadden's Flats 10 pleased small business. Fanny Rice 15. Tim Murphy 16.—MAJESTIC (W. K. Couch, mgr.): Week 7-12: Holman and Parmelee, Mile, Carrie, Alta Yola, Eddie Leslie, and Arthur Beauvais and co., all pleased very good business. Vandeville 14-19.

SELMA—ACADEMY (William Wilby, lessee and mgr.): Under the Greenwood Tree 10 pleased light house. Fanny Rice 16. Tim Murphy 17.

ARIZONA.

TUCSON—KLYMAN GROVE (M. Drachman, mgr.): The Roanoke Leslie co. in Thelma 11-15; good co. and business; specialties good. The Burgess Stock Co. 17.—TUCSON OPERA HOUSE (M. Drachman, mgr.): Texas 18.—ITEM: The Roanoke Leslie co. closes here 10 and goes to Bisbee 17 indefinitely.

TOMBSTONE—SCHAFFELIN (W. T. Tupper, mgr.): Opened with Texas 17.

ARKANSAS.

LITTLE ROCK—AIRDOME (Fred Pennel, mgr.): Matinee Girl Musical Comedy co. 7-12 presented A Night Out. The Congressmen, Silent Partner, and Two Old Sports; good, to capacity. Next week, Stewart Hypnotic co.—CAPITAL (H. S. Hamilton, lessee; C. T. Taylor, mgr.): Land of Nod 18. Holy City 19. Randy Dixie Minstrels 20.—JESTIC (Gaul & Harris, mgr.): Opened 14 to 8. R. O. with Charles Hughes and His Girl, Harry Van Posen, Hastings and Wilson, Fyvie Dench, Elliot and West, Ray and Rockwell, and moving pictures.

FINE BLUFF—ELKS (G. M. Philpot, lessee and mgr.): Opened with Land of Nod 18. R. O. Volunteer Organist 21. Dixie Minstrels 20.

FAYETTEVILLE—OKARK (W. R. McNeil, Jr., mgr.): Sweetest Girl in Dixie 11; good house; pleased. Sells-Photo Circus 14 to 8. R. O.; pleased.

CALIFORNIA.

FRESNO—BARTON OPERA HOUSE (Robert G. Barton, mgr.): At the Old Cross Roads 6; fair business. Montana Limited 16. The Time, the Place and the Girl 25. Texas 26. The Man of the Hour 30.

COLORADO.

GREELEY—THEATRE (W. F. Stephens, mgr.): Season opened here with Lucile Morey in The Holy City 9; business has apparently improved over what it was last season. Next week, Dixie Minstrels. Organist Oct. 10. McFadden's Flats 15. Parsifal 24.—BIJOU (Sam Hoffman, mgr.): Karriell, slight of hand performer, 7-9. Rivers and Rochester 14-16; business very good. ELYTHIC (Eaton and Nelson, mgr.): Andy Adams and Major Steve week of 7. Blundy Robinson week of 14; business good.—ITEM: Manager Rodell, formerly of the Bijou Theatre here, is running the Crystal Theatre in Cheyenne, Wyo.

BOULDER—CURRAN OPERA HOUSE (R. P. Penney, mgr.): The Holy City 7; above the average. The Cameraphone has packed the house 8-12; looks good for a long run.—DREAMLAND (George C. Deanna, mgr.): This is a new electric moving picture house. Opened 5.

LA JUNTA—THEATRE (H. H. Bourne, mgr.): Opened with Texas 8; fair, to poor business. May Hobson in The Rejuvenation of Aunt Mary 12; fine; business good.

CONNECTICUT.

BRIDGEPORT—SMITH'S (Edward C. Smith, prop.): A. E. Culver, bus. mgr.: Raymond Hitchcock had two big audiences 12 in The Merry-Go-Round. Ignatio Marchand and Mabel North presented the star closely for honors. Cathery Rowe Palmer, Margaret Sawyer, and Vivian Ogden were successful in feminine leads. The settings were especially attractive. Belkin's Yiddish co. presented the operetta The Fall of Jerusalem. The setting of the odd Men interlarded banquet. The Lion and the Mouse 15 maintained its hold upon local playgoers. Motion pictures and George H. 16. James Young in Brown of Harvard 17. The Wolf in the Garden 18. The Boy of Company 20. POLY'S (S. E. Pol, prop.): Ernest B. Mitchell, res. mgr.: 14-19 was altogether a gala week and Managers Pol and Mitchell outdid themselves to favor the Red Men's convalescence, which owned the town 15-16. The entire decorations were in evidence. Even the bill had a Red Men act, interpreted by the Critteron Four (Holt, Horton, Tordoff, and Panton), as an added attraction. The others were Fun in a Boarding House, The Night with the Poets, Carlin and Otto, Hazy and Lee, Fiddler and Shelton, Keough and Francis, Anna and Edna Conley, and the electrophone.

NEW HAVEN—HYPERION (E. D. Eldredge, res. mgr.): Raymond Hitchcock in The Merry-Go-Round 11 pleased large house. Richard Carle in Mary's Lamb 12; large audience in continuous laughter. The Lion and the Mouse 17; excellent, to good house. Paul Gilmore in Boys of Co. B. 20. Sam Bernard in Nearly a Hero 21. 29.—GRAND (J. H. Wilkes, res. mgr.): When Women Love 10-15. In the role of Madge Carlton, and Lillian Wallace, as her little brother, were especially good. Large audience gave hearty applause. Through Death Valley 14-16 delighted. Excellent house 17. The Boy of Company 20. POLY'S (S. E. Pol, prop.): A Square Deal 17-19. False Friends 21-23. Howard Hall in The Wall Street Detective 24-26.—POLY'S (F. J. Windisch, res. mgr.): Week 14-19 John and Bertha Gleson and Fred Hamilton, Jeanie Fletcher, Sam J. Carter, and the musical farce, A Southern Rose. Session at School, was very amusing; Sam Stern, Charles Lovenberg's Tuscany Troubadours were excellent. Others were Monroe and Mack, Louis Meriel and Buster Brown, and electrophone. 8. R. O. houses all week. Week 21-26 Ed. Wynn and co. in Mr. Bunybody.

HARTFORD—PARSONS (H. C. Parsons, mgr.): Brown of Harvard, featuring James Young, pleased good sized audiences 11, 12. The all-star Yiddish co. in The Fall of Jerusalem 16 drew the usual topheavy East Side audience 17. The Lion and the Mouse 18.—HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): The Card King of the Coast 10-12 pleased liberal patronage. A Square Deal followed 14-16. Through Death Valley 17-19.—POLY'S (S. E. Pol, prop.): G. H. Hanescomb, mgr.: Large crowd week of 14 greeted the excellent bill in which Charles Mack and co., Harry Allister, and Gilroy Haynes and Montgomery were the topheavy.—SCENIC (H. C. Young, mgr.): Jack and Bertha Rich, Will and Mabel Carter, Katherine Ryan, and R. W. Buswell made up the excellent bill, with moving pictures, week of 14; attendance large.—ITEM: Evelyn Frances Kellogg of this city, last season the leading prima donna with The Glenview Man co., has signed a contract to go to Australia for a year to play like parts under the management of Musgrove and Williamson in their stock co. in Melbourne and Sydney. A. DUMONT.

WATERBURY—POLY'S (Harry Parsons, mgr.): Raymond Hitchcock and his co. in The Merry-Go-Round 10; good audience. Richard Carle in Mary's Lamb 11 pleased a large audience. East Lodge 12 to good business. The Lion and the Mouse 14; an excellent performance, to a large audience. The All Star Yiddish co. appeared in The Fall of Jerusalem 15; pleased audience. James Young in Brown of Harvard 16; enthusiastic audience. In the Nick of Time 17, 18.—JACQUES (J. H. Clancy, mgr.): The Fall Stock co. are appearing in My Partner 14-19 to large and well pleased audiences.

NEW BRITAIN—RUSWYN LYCEUM (F. J. Lynch, mgr.): Adam Good co. 7-12 closed to good patronage. Brown of Harvard 14; production very fine; well filled house. The Lion and the Mouse 21. KEENEY'S (Paul J. Hillbert, mgr.): Week 14-19. Keweenaw Stock co., presenting playlets and moving pictures. In the cast are Bell and Richards, the Two Harbors, and Tilly Whitney.

NEW LONDON—LYCEUM (Ira W. Jackson, mgr.): Yiddish Players in The Fall of Jerusalem 10. The Adam Good co., with Helen Rogers, 21-23. The Lion and the Mouse 24.—BIJOU (Daniel Casey, mgr.): The Wilson Sisters, Marshal Montgomery, Shayne and King, Lillian Kraft, and pictures; excellent bill, to good business.—ITEM: William P. Brown, of the Adam Good co., was in town 15.

MERIDEN—POLY'S (Wm. Slack, res. mgr.): King's East Lodge 11 to good business. A. Kallist for a Day 12 pleased large audience. Brown, of Harvard 15, to good business. The Lion and the Mouse 16, to good business. The Wolf 17 pleased a large

audience. Quincy Adams Sawyer 25. Imperial moving pictures 19.

WILLIMANTIC—LOOMER OPERA HOUSE (John H. Gray, mgr.): The Wolf 14 pleased large audience. Loomer Theatre co. 15. 16 in The Moonshiners and The Gypsy Wife; light business. The Snowball canceled 18. The Robert Family (Donetti) 21. Quincy Adams Sawyer 23. The Lion and the Mouse 24.

MIDDLETOWN—MIDDLESEX (Henry Engel, mgr.): Knickerbocker 7-11 drew well, giving 25. The Wolf 12; fair business. Adam Good co. 14-19; fair business. The Lion and the Mouse 22. Quincy Adams Sawyer 24. Presell (hypnotist) 28-Oct. 3. The Nickel and Star theatres are drawing good houses.

WINSTED—OPERA HOUSE (Parsons and Morcia, lessees; Mills & Norton, local mgr.): Snow Ball called to appear 11. The Lion and the Mouse 12 called a good house. The Wolf 16 pleased a large audience. Imperial moving pictures 19. Daniel July 23.

NORWICH—BROADWAY (Ira W. Jackson, mgr.): The American Girl 14, with George F. Hall as the star; small audience; pleased. Yiddish co. in The Fall of Jerusalem 18. Fanny's Band 23. The Lion and the Mouse 24.

DANBURY—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): The Lion and the Mouse 10 pleased a fair house. The American Girl 15; fair, to poor house. Daniel Sully in The Matchmaker 19.

FLORIDA.

PENSACOLA—OPERA HOUSE (John M. Cox, mgr.): McFadden's Flats 11; fair audience. Jewell-Kelly Stock co. 14-18. Fanny Rice in A French Ball 17.

GEORGIA.

ATLANTA—GRAND (H. L. and J. L. De Givie, mgr.): McFadden's Flats 9; poor co. and business. The Land of Nod 10; excellent, to fine business. Fanny Rice in At the French Ball 12; poor comedy to poor business. Devil's Auction 14, 15; fair co. and business.—BLOU (H. L. De Givie, res. mgr.): The Trans-Atlantic, presenting in New York Town playlets 16 to 18.—LYRIC (H. L. De Givie, res. mgr.): The opening of this new playhouse 17-19. The Candy Kid, with Ray Raymond in the cast.—ORPHEUM (Ben Kahn, res. mgr.): 14-19 Rosina Cassell, ever; good, Harry Leclair, Musical Goodman, Phillip Brown, Bryan and White, W. H. Macart, Patrice and co. in A New Year's Dream, and new motion pictures; crowded houses.

AUGUSTA—GRAND (H. Bernstein, res. mgr.): Fanny Rice in At the French Ball 9; fair performance, to audience. The Lion and the Mouse 24 in Columbia, S. C. The Lion and the Mouse 24.—AIRDOME (Boudry Brothers and Worden, props.): Fred L. Perry, Dancing Marvel, Allman and McFarland, and moving pictures. First-class business.

ROME—OPERA HOUSE (Joe Spieselsberg, mgr.): On the Bridge at Midnight 9; fair co. and business. Devil's Auction 12; poor co.; fair business. Majestic Musical Comedy co. 14-19. Plays: La-Pook-Pook, in China Land, and Twiddle Twiddle; good co. and business.

HAWAII.

HONOLULU—HAWAIIAN OPERA HOUSE (W. D. Adams, mgr.): Blanche Arral in concert to good house Aug. 29. ORPHEUM (J. O. Cohen, mgr.): Henry French, Hallen and Fanny, and S. E. Pol, large business Aug. 10-22. Lumley Stock co., with Richard Buhler, in My Partner 24-26. Zana 27-28. Heart of Maryland 3-5. At Parlier Ridge 7-9. Candide 10-12. Silent Partner, Hallen and Fanny, return engagement 14-18.—ITEM: The Honolulu Art League Oct. 13, 15, 18, 20.—Virginia Thornton made a hit in Zana at the Orpheum and the piece was continued for three days. Sarah Bernhardt has written for time on the world's tour.—The fleet of seven cruisers and eight torpedo boats is in port and business is good at all the houses.—Blanche Arral leaves very shortly for her American tour.

IDAHO.

BOISE CITY—NEW PINNEY (James A. Pinney, owner; Walter Mendenhall, mgr.): Opens 17 by Royal Chef 30. Coming Thru' the Eye Oct. 3. The Cat and the Fiddle 18.—TURNER (H. McNeil, mgr.): In the Hills 15. The Lion and the Mouse 16. R. O.; pleased.—STAR: Pictures and songs; the usual good business.—ORPHEUM (Wes George and Son, mgr.): Animated pictures, dissolving views and songs; business improving.

ILLINOIS.

PEORIA—GRAND (Chamberlain, Harrington and Co., mgrs.; S. R. Harrington, res. mgr.): Schiller's moving pictures 7-12; good films; business excellent. The Day of Judgment 15 pleased good size Sunday night audience. The Lion and the Mouse 16 (second week) 14-19; patronage continuing good. The Holy City 20.—MAJESTIC (Continental Amusement Co., mgrs.; C. S. Sargent, res. mgr.): Little Johnny Jones 10-12; co. good; large houses. In Old Kentucky 15-18; good business. The Lion and the Mouse 19.—MAIN STREET (Davis-Churchill Circuit, mgrs.; E. P. Churchill, res. mgr.): Week 14-20 Will Lacey, Harry Walters, Blanche, Coleman and Fay, Frank Hill, Walter and De La Salle, George and Fay, Frank Hill, C. Burnham, Marie De Trace, and Robert Hyman in After the Election. This sketch is by local press writers, Julia C. and H. B. Dez, and was performed once last Spring. The sketch is a satire on the village houses. S. R. O. houses. Week 21-27 Five Columbian, Lo Pez and Lo Pez, Von Hoff, Charles Marcell, and kindred.—AL FRESCO PARK (Veronica C. Seaver, mgr.): Park was to close 15, but pleasant weather and demand of patrons caused Manager Seaver to postpone closing for awhile. No admittance is being charged because of season.—VIRGINIA BEACH (Frank Heinke, mgr.): Flashy still on, also wonderful acts.—WANT (C. F. Barton, mgr.): Nat Fields and Carrie Selts in The Goosie and Bury Bury; good burlesque co.; business big.—DEMPSY (Martin Dempsey, mgr.): Vandeville having usual business.—CHECKER (Veronica C. Seaver, mgr.): New moving picture house, opening 9, with a variety of including Marathon Races and The Devil. One of prettiest houses in city.—LYRIC (Felix Greenberg, mgr.): House has had big business since opening.—NICKEL-LOVE (Veronica C. Seaver, mgr.): Liberally patronized.—ITEM: Stone Hill Theatre closed for season. Airdome also.

BLOOMINGTON—GRAND (F. M. Raleigh, mgr.): When We Were Friends 11; good, to poor business. Jane Eyre 12; fair, to good matinee and fair evening. The Cow Puncher 14; pleased good business. In Old Kentucky 17. The Holy City 18. The Lion and the Mouse 20. Meadow Brook Farm 21. Wizard of Oz 22. The Freshman 23. Arizona 24. Captain Clay of Missouri 25. Denver Express 26.—CASTLE (G. W. Martin, mgr.): Strong bill week 14-19. The Royal Hawaiian Quintette and Carle, both good, while entire bill is proving good. Others were Sarah Dunn, Kopei and Thomas, Dorothy Vaughan, and Sidney. The Lion and the Mouse 18. Musical Bentley and Ayres, both good, proving big features week 14-19. Lester Baberkorn in his illustrated songs is becoming a big favorite. Other acts: Chasday and Howard, Dunsworth and Balder, and the Fantor Trio.

DIXON—OPERA HOUSE (Hugh Flannery, Jr., mgr.): Meadow Brook Farm 3; fair, to poor business. The Blockhead, with W. R. Patton, 5; best this season to poor house. Allen Dome in Molly Bawn 8; good, to poor business. Brown's in Town 10; fair, to poor business. Parsifal 12; good, to poor business. When We Were Friends 18. The Freshman 21. Jane Eyre 22. Winners Brothers 23-Oct. 2.—ITEM: Laurence Coughlan, with Lena Rivers co., was given an ovation and presented with a bouquet by his admiring friends, this being his old home.

QUINCY—EMPIRE (Chamberlain, Harrington and Co., mgrs.; L. Busby, res. mgr.): The Morgan Stock co. 12; successful engagement; good satisfaction. Plays: An American Girl, A Southern Rose, On the Rio Grande, Wedded, but No Wife, The Old Inventor, Midnight in Chinatown. Little Johnny Dupree in The Road to Yesterday 15; drew good business; exceptionally strong co.; splendid production. Her First False Step 18. Jane Eyre 18. The Blockhead 20.

ABONA—GRAND (Chamberlain, Harrington Co.; Charles Lamb, res. mgr.): A Night on the Boardwalk 9; fair co. to poor business. Brown in Arizona 10; satisfactory, to fair business. Allen Dome in Molly Bawn 11; excellent, to small but appreciative audience. Yankee Doodle Boy 13, matinee and night. When We Were Friends 18. The Freshman 20.—ITEM: Zukor's Humanova co., which was to open at the Grand 14-16, failed to arrive. It is reported that the co. is stranded.

ROCKFORD—GRAND (George C. Sackett, mgr.): W. R. Patton in The Blockhead 7; good business. Brown's in Town 8; fair house. As Told in the Hills 9; fair house. Yankee Doodle Boy 12 pleased good house.—HARLEM PARK (George C. Sackett, mgr.): Klerly's Band opened for week 13 to 5,000 Line. Po, a Rhythmic. Edna, Le Maire and King, and Harry Richards and co. opened the new Orpheum 7 to packed houses all week.

URBANA—OPERA HOUSE (M. Heiman, lessee and mgr.): S. Kohl, res. mgr.: When We Were

Friends 10; good, to poor business. Two Orphans 11; fair co. and business. Tempest and Sunshine 12; good co.; poor returns. Brown in Arizona 15; good co. and business. The Cow Puncher 18. In Old Kentucky 19. The Lion and the Mouse 20. The Freshman 23. The Man from Home 26.

ELGIN—OPERA HOUSE (F. W. Jencks, mgr.): Allen Dome in Molly Bawn 10 pleased fair house. On the Boardwalk 11 failed to appear. Yankee Doodle Boy 14; capacity business; fair house. Jane Eyre 15.—STAR (De S. Smith, mgr.): Madame Gertrude, Prentice Trio, Pat Barker, Helen Walters, Leo Danova, Nellie Martin, Daisy Estrella and co., and new moving pictures week of 14; good business.

JOLIET—THEATRE (G. T. Henderson, mgr.): A Night on the Boardwalk 10; closed; good business. Humanova talking pictures 10-12; fair business. Tempest and Sunshine 13; fair business. Hi Henry's Minstrels 14. The Freshman 18.—GRAND (Falks, the vaudeville mgr.): My Uncle from India 6-12, with vaudeville acts between; good business. A King for a Day 13-19.

PRINCETON—APOLLO OPERA HOUSE (Wagner and Greenwood, mgrs.): Thorne and Orange Blossoms 8; S. R. O.; pleased. When We Were Friends 10; good business. Her First False Step 9; fair house. Mademoiselle Farm 14; small house. Parsifal 11; good house. The Freshman 15; poor house and co. Yankee Doodle Boy 18. The Lion and the Mouse 21. Trail Oct. 5.

WOODSTOCK—OPERA HOUSE (G. R. Jacey, mgr.): The Flying Arrow 3-10; fair co.; good business. Yankee Doodle Boy 11; good co.; pleased big business. Brown's in My Boy Jack 11 canceled. The Farmer's Daughter 20. Sherman's Concert Orchestra 23. Grand Concert co. Oct. 2. Just a Woman's Way 12.

ALTON—TEMPLE (W. M. Savage, mgr.): Brown in Arizona 13; fair business; satisfied. The District Leader 14; good business; well pleased. Brown's in Town 15. David Higgins in Captain Clay of Missouri 19.—AIRDOME (W. M. Savage, mgr.): Closed 18. Nine Nappies, Jules Field, Julian and Dyer, Fritz Houston; hamper week of season.

DECATUR—POWERS GRAND (Thomas Roman, mgr.): Little Johnny Jones 10; good house. Vandeville 14-17, Tempest and Sunshine 18. In Old Kentucky 19. The District Leader 20. Vandeville 21-23. Arizona 24. David Higgins in Captain Clay of Missouri 25. The vaudeville features will be Gould Sisters and Redwood and Gordon.

CHAMPAIGN—WALKER OPERA HOUSE (M. Heiman, lessee; S. R. O.; pleased. When We Were Friends 10; good business. Her First False Step 9; fair house. Mademoiselle Farm 14; small house. Parsifal 11; good house. The Freshman 15; poor house and co. Yankee Doodle Boy 18. The Lion and the Mouse 21. Trail Oct. 5.

STERLING—ACADEMY (W. F. Linn, mgr.): Along the River 7; good business. Her First False Step 8; fair business and house. Allen Dome 9 pleased small house. The Blockhead 11 pleased large audience. As Told in the Hills 15. The Holy City 22. Jane Eyre 23.

TUSCULUM—MADISON OPERA HOUSE (S. Y. Woodcock, mgr.): Tempest and Sunshine 14; good performance, to full house. The Lion and the Mouse 15. The Freshman 20. Ma's New Husband Oct. 5.—BLOU (E. C. Algie, mgr.): Moving pictures to good attendance.

GALESBURG—AUDITORIUM (Dr. L. T. Dorsey, mgr.): The Cow Puncher 12; good attendance; pleased. The Hidden Hand 16. Meadowbrook Farm 17. The Road to Yesterday 19.—GAYETY (J. H. Holmes, mgr.): Norton Stock co. to big business.

LA FORT—HALL'S (Harry G. Somers, lessee; co. and business fair. Morris Thurston Stock co. 14-16. Sims of the Father 19. Warren Davis Stock co. 20-26 canceled. Allen Dome in Molly Bawn 26.

PONTIAC—FALKS OPERA HOUSE (R. D. Falks, mgr.): Bud Elkins in The Taming of Shrew 14; fair. Jane Eyre 9; good. When We Were Friends 14; fine, to good house. Gertrude Harrington 17-19. U. T. C. Oct. 9.

INDIANA.

SOUTH BEND—OLIVER OPERA HOUSE (Harry C. Somers, mgr.; E. J. Welsh, bus. mgr.): Henry Miller in The Great Divide 10; good business. The Farmer's Daughter 8 to fair business. Hi Henry's Minstrels 11; fair performance. Helen Byron in My Sweetheart satisfied good house 12. Baker Vandeville co. 13-19; good management canceled after one performance.—AUDITORIUM (H. G. Somers, mgr.; E. J. Welsh, bus. mgr.): J. Warren Davis Stock co. 7-12 to good business in La Belle Marie. The Secret Dispatch, Lucrèce Borgia, Lady Audley's Secret, A Tempest, and The Whole Damn Family. The Man from Home 18. The Third 22.

MICHIGAN CITY—GRAND (Central States Theatre Co., owners; Otto Dunker, mgr.): Hi Henry's Minstrels 13; crowded house and pleased. Winninger Brothers week 14 pleased good houses.—ITEM: Hi Henry's Minstrels' Band played a sacred concert at the City Park Sunday afternoon.

LINTON—GRAND (Bocher and Caswell, mgrs.): Vandeville co. 10-12; poor business. The Two Orphans 15; good co.; small house. May Stuart in As You Like It 16. AIRDOME (My Palmer, mgr.): Continues to draw large crowds each evening.

EVANSVILLE—WELL'S BIJOU (Charles H. Sweeton, mgr.): The Outlaw's Christmas 14-17 opened the season to very fair houses; performance acceptable. Murray and Mack 21-23.

ROCHESTER—ACADEMY (Turp. Davidson, mgr.; Clarence Bennett's The Holy City 11 pleased a fair audience.

CONNEERSVILLE—AUDITORIUM (F. E. Kohl, mgr.): Hilda Thomas and Lou Hall in Jane Junkins 22. In Old Kentucky 24.

ELWOOD—KRAMER GRAND (J. A. Kramer, mgr.): The Volunteer Organist 8; attraction good; attendance good. The Holy City 9; business good.

FRANKFORT—BLIND (Leubergs and Hufford, mgrs.): The Volunteer Organist 8 pleased small house. Texas Rangers 19.

NOBLESVILLE—WILD'S GRAND (L. Wild, mgr.): Opened 16 with Man's Work.

IOWA.

IOWA FALLS—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): St. Plunkard 8 to fair business. Ma's New Husband 15. Yankee Doodle Boy 17. Hi Henry's Minstrels 18. The Hidden Hand 20.

DES MOINES—FOSTER'S OPERA HOUSE (William Foster, mgr.): The Burgomaster 18. My Sweetheart 21. The Devil (Savage) Oct. 2, 3. Paid in Full 4. 21. May Robinson 9. 10. The Road to Yesterday 20. The Lion and the Mouse 23. The Two Twins 24. 26. Louis James in Peer Grot 26. The Witching Hour 30, 31.—GRAND (William Foster, mgr.): The Cowboy Girl 6-9; excellent business. Jane Eyre 10-12; packed house; pleased. The Lieutenant and the Corporal 13-16; big business; good co. Human Hearts 17-19. The Millionaire and the Policeman's Wife 20-23.—MAJESTIC (Colonel Fred Buchanan, mgr.): Week 15 Edward M. Favor, Edith and Clair, and co. in Hogan's Flat, De Haven and Sidney. Brown and Caverly, Henry Keane, Olive Briscoe, Ethel McDonough, Harry Clive, Baudez, La Yelle Trio; very strong bill and business to great.

EMPIRE (M. J. Karpis, mgr.): Miss New York, Jr. week 9; strong co.; good business. Week 13 Fay Foster co., including five vaudeville acts, a co. hard to beat; excellent business. Week 23 the Imperial. Week 20 the Tiger Lilies.—ITEM: The Suburb Theatre has been leased by R. S. Higgins.

WATERLOO—STENDICATE (A. J. Busby, mgr.): Yankee Regent 3 pleased fair house. On the Bridge at Midnight 11; good business. The Burgomaster 14; good attraction and house; Ruth White made Hot Flaming Arrow 15. Hi Henry's Minstrels 19. Sherman Stock co. 21-Oct. 2.—WATERLOO (A. J. Busby, mgr.): Sherman Stock co. week 7-12 in My Friend from Arkansas; fair business. Week of 14-19. After the Round Up. The Sherman Stock co. will at the two theatres all season, alternating each two weeks.—ITEM: Electric Park (Alford and Nichols, mgrs.) closed for the season 13. Business has been beyond expectations this season and the workmen are busy dismantling the park for winter.

CLINTON—THEATRE (C. E. Dixon, mgr.): The Burgomaster 10, 11, with Harry Morrison, Leo Ken-dal, and Ruth White in principal roles, and a lively and tuneful house, pleased good business. The Blockhead 12 proved a capable vehicle for that peculiar and comical W. R. Patton, Edna, the Country Boy 15, amused topheavy house. Humanova 18. Comus 19. Harvey Dramatic co. 21-25. Jane Eyre 26. The Devil 29.—FAMILY (George Otterback, mgr.): Manus and Masette, Anita Primrose, McGreevy and Brown, and Kathryn Martin; business good.—AIRDOME (C. E. Dixon, mgr.): The Yankee Tenderfoot 18; one special performance to very good business.

DUBUQUE—GRAND (William L. Bradley, mgr.): Empire Stock co. 7-12 drew good houses. Same co. 14-15. Donald Robertson and co. in Comus 24 canceled. Eldon's Comedians 21-23. My Dixie Girl 24. The Devil 25. Local 26 and 27. The Woman of the West 28. Paid in Full 5.—AIRDOME (Jake Rosen-velt, mgr.): The New Medals. 6-12 pleased excellent business. Thirty Days in the Shade 13-15.—PLAZA (Union Electric Co., mgrs.): Dubuque Co. net Band 6-12 drew full houses, closing season.—LYRIC (Bradley and Macley, mgrs.): Moving pictures 6-12; large audience. Same 13-19.—STAR (Schwab and McCann, mgrs.): Moving pictures 6-12; good business. Same 13-19.

FORT DODGE—MIDLAND (Tom Arthur, mgr.; H. V. Rink, mgr.): St. Plunkard 11; fair business. Yankee Regent 12 to small audience; pleased. Week 14 the Norwoods, hypnotists, opened to good house; these people always succeed. Human Hearts 23. Clay Clement 25. Yankee Doodle Boy 26. J. Jones and Twins 27.—ITEM: The Yankee Regent co. is stranded here. The co. started out on the road Aug. 15 and has played to poor business ever since. The leading woman, wife of John Collins, the leading man, was taken seriously ill and now lies very low at the Crawford Hotel.

MASON CITY—WILSON (Thomas Arthur, lessee and mgr.): Vandeville Aug. 21-2; good business. Hip, Hip, Hooray 4 pleased good house. Ma's New Husband 6 averaged co. to good business. Vandeville 7-12. Vandeville 13-17. The Pleasant Power 18. Clay Clement 19. The Norwoods 21-25. The Two Twins 26. Human Hearts 27. 1. Under the Harvest Moon 3. The Blockhead 8. The Cowboy Girl 15.

BURLINGTON—GRAND (Chamberlain-Harrington Co., mgrs.): The Hidden Hand 9; good, to fair business. Schiller's moving pictures playing all open dates; fair business; fine pictures. The Blockhead 17. The Road to Yesterday 18. Her First False Step 19. Schiller's pictures week 21.

OTUMWA—GRAND (J. F. Jerney, mgr.): Opened with The Lion and the Mouse 9; small business. Jane Eyre 9; fair co. and business. Yankee Doodle Boy 10; good co. Monte Cristo 12; fair co. and business. The Road to Yesterday will formally open house 23.

COUNCIL BLUFFS—THEATRE (C. J. Sutphin, res. mgr.; Steffen's U. T. C. 11; fair. The Lyman Twins in The Yankee Drummers 13 pleased a crowded house. The Parker Amusement co. is giving a street fair week beginning 14.

HAMPSHIRE—McKIBICK OPERA HOUSE (Leon Smalley, mgr.): The Lyman Twins in The Yankee Drummer 9 pleased large house. A Royal Slave 18. GREENFIELD—WARREN OPERA HOUSE (E. E. Warren, mgr.): Parker's Players 7-12 pleased large audiences. A Royal Slave 25.

SPENCER—GRAND (Franklin Flotte, mgr.): Yankee Regent 14 canceled. Human Hearts 21.

KANSAS.

PARSONS—LYRIC (Lloyd Spencer, mgr.): Week 6-12 Josephine Gassman and Pichaninias, Price and Mildred, the Malcombs, the Parrotts, the Burbanks, Younger Brothers, T. C. Helms, and Lyricope; Younger broke all records.—ITEM: The W. C. T. U.'s crusade for the Lyric Theatre for Sunday performances has resulted in twenty-five arrests. The first trial was last Saturday and resulted in a fine of \$30 and costs being imposed upon Mr. Spencer, the manager, which was appealed. The crusaders were Mrs. C. Spencer and Mrs. Spencer and Mrs. Petuch, the wives of the manager and orchestra leader respectively, and this fact lost them lots of their support and the city officials are not giving them very much encouragement. The president of the State W. C. U. (Mrs. Anna Hancock) lives here and runs a greenhouse, and she is now threatened with arrest on account of the sale of flowers on Sunday.

LEAVENWORTH—ORPHEUM (Charles Cunningham, mgr.): Opened 7 with the Champagne Girls; business fair; performance good. Human Hearts 8; annual visit to good business. Miss New York Jr. 14 delighted a moderate house.—AIRDOME (Marion Cunningham, mgr.): Virginia Jeffries co. 13. 14; packed house.—ITEM: The Crawford Theatre has been closed indefinitely. All bookings being changed to the

NEW ORLEANS CAPTURED

By the Irresistible Comedienne.

FLORENCE DAVIS

Supported by ELLIOTT DEXTER, in

UNDER THE GREENWOOD TREE

Young player scores wonderful triumph at the TULANE THEATRE. The critics and public raved over her performance.

New Orleans Item—Miss Davis scores genuine triumph in the beautiful play. After the third act Miss Davis received ten curtain calls and finally responded to urgent requests for a speech.

New Orleans Times-Democrat—Florence Davis, in her initial appearance in New Orleans, made friends with her audience. She was forced to respond with a speech to several curtain calls.

Daily States—Miss Florence Davis, a winsome and dainty little actress whose face is a new one to local theatre-goers, made her bow to a New Orleans audience and was received like an old friend.

Daily News—Miss Davis is plainly an actress of more than ordinary ability—one who can truly be called an artist.

Daily Picayune—Miss Davis is simply fascinating and her playing is delicious.

novelty, scored a big hit. Harry Thompson, Marco Twiss, Jolly John Larkin, Lawrence and Harrington, Gertrude Black, Fisher and Fisher and motion pictures, to large attendance.—**BLU** (Eugene L. Perry, mgr.): A very good bill was presented 14-19, headed by Raymond and Turner, George Spencer, an excellent singer, who has scored a big hit, Danny Barrett, Kelly and Catlin, the Musical Bunnies, Phil Brown, Franklin and Williams, People's Stock co., the Humanoesque, and as an extra feature, The Devil in a series of moving pictures; pleased large attendance.—**PREMIER** (L. M. Ross, mgr.): William Barrymore and co. in the comedy, The Coming Man, scored a big hit week 14-19; George Daley, Koppe and Koppe, Al. H. and Nellie Fox, and motion pictures pleased large attendance.—**PURITAN** (Hill and Hooper, mgrs.): The picture, The Girl and the Outlaw, was the feature of a good bill 14-19. Bates and Ernest, Billy Sully, Grace Dancy, Leobold Brothers, and motion pictures pleased large attendance.—**ITEMS**: Manager and Mrs. William D. Reed (Marion Reed) left for New York several days ago.—**Manager W. F. Mason**, late of Zanesville, O., has been appointed manager of the Fall River Club, a most excellent selection.—**Manager George S. Wiley** entertained the Mayor and Board of Aldermen 10.—The following local boys have signed for the coming season: Tom Kelly, with Ethel Barrymore; Tim Kelly, with Maude Barker; James Cunningham, with Charles Reagan with The Outlaw's Christmas; James Butcliffe and William Connors with The Opium Smugglers of Frisco; John Malone with Coban and Harris co.; George Considine with The Alaskan; and Charles T. Lester with The Champagne Girl co. Leigh DeLacy has a co. this season of exceptional merit, and includes Francis Howard, William B. Freeman, John Meehan and Annette Marshall.—H. R. Schutter, business manager of Leaky Summer co., was a welcome caller 10, 11.—George Spencer has become a great favorite with the patrons of Manager Perry's Theatre.

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BROCKTON—CITY (W. B. Cross, mgr.): The Clara Turner co. 7-12; good business. Plays: The Man Hunt, The Wife Stealer, Why Men Tempt Women, The Days of '61, A Modern Lady Godiva, A Country Chairman, and Her Teddy Bears. The Drovers, The Raincoat, and the Tragedy, and the Teddy Bear, and A Country Chairman. The Providence Empire Theatre Stock co. 14-16 in Sweet Clover opened to fair house and gave good business. Rodgers, Barker, Howard and Her Teddy Bears, Lydia Powell, Mildred Johnson, and Lillian Dwinell deserve mention for good work. Harcourt Comedy co. 21-23, Leigh DeLacy Stock co. 23-25, (Fair dates), and George Spencer and the Gurney, res. mgr.: Jessie Courtney, Bradlee Martin, and Arthur Holman in Jessie, Jack and Jerry headed a good bill 14-19. Others were Lightning Hopper, Seymour and his Motor, and Arthur Howard and Annie Nevano; good business.—**SHEEDY'S** (W. A. Sullivan, res. mgr.): A good bill 14-19 by Corbett and Forrester, Elliptical, Smith and Emerson, Annie Goldie, Willie Smith, and Smith, Harry and Lawrence; capacity houses.—**ORPHEUM** (F. U. Bishop, mgr.): The bill 14-19, including Hindu Sam and co., Charles Farrell, Bates and Neville, Gardner, West and Stevens, and motion pictures, drew large and pleased houses.

LOWELL—OPERA HOUSE (Julius Cahn, mgr.): The Red Mill 14; good house. Clara Turner 15-19; good business. Plays: The Chorus Girl, Why Men Tempt Women, A Modern Lady Godiva, The Man Hunt, The Days of '61, The Wife Stealer, Divorce, A Country Chairman, and Her Teddy Bears. The Drovers, The Raincoat, and the Tragedy, and the Teddy Bear, and A Country Chairman. The Providence Empire Theatre Stock co. 14-16 in Sweet Clover opened to fair house and gave good business. Rodgers, Barker, Howard and Her Teddy Bears, Lydia Powell, Mildred Johnson, and Lillian Dwinell deserve mention for good work. Harcourt Comedy co. 21-23, Leigh DeLacy Stock co. 23-25, (Fair dates), and George Spencer and the Gurney, res. mgr.: Jessie Courtney, Bradlee Martin, and Arthur Holman in Jessie, Jack and Jerry headed a good bill 14-19. Others were Lightning Hopper, Seymour and his Motor, and Arthur Howard and Annie Nevano; good business.—**SHEEDY'S** (W. A. Sullivan, res. mgr.): A good bill 14-19 by Corbett and Forrester, Elliptical, Smith and Emerson, Annie Goldie, Willie Smith, and Smith, Harry and Lawrence; capacity houses.—**ORPHEUM** (F. U. Bishop, mgr.): The bill 14-19, including Hindu Sam and co., Charles Farrell, Bates and Neville, Gardner, West and Stevens, and motion pictures, drew large and pleased houses.

MINNESOTA
DULUTH—LYCEUM (C. A. Marshall, mgr.): The Clansman 7; packed house; pleased. Chauncey Olcott in Ragged Robin 8-10; full houses; delighted. Lena Rivers 11, 12; fair houses; pleased. Checkers 14, 15. The Clansman 16, 17. The Clansman 18, 19.
WINONA—OPERA HOUSE (O. F. Burlingame, mgr.): Checkers 9; packed a good house. Chauncey Olcott in Ragged Robin 12; capacity. Passion Play 13 to large house. Passion Play 14-16. Ma's New Husband 20, Max Fagan 25.
FARIBAULT—OPERA HOUSE (L. H. Dibble, res. mgr.): Why Girls Leave Home 10; packed fair business. Checkers 11, 12. The Clansman 13, 14. The Clansman 15, 16. The Clansman 17, 18. The Clansman 19, 20. The Clansman 21, 22. The Clansman 23, 24. The Clansman 25, 26. The Clansman 27, 28. The Clansman 29, 30. The Clansman 31, 32. The Clansman 33, 34. The Clansman 35, 36. The Clansman 37, 38. The Clansman 39, 40. The Clansman 41, 42. The Clansman 43, 44. The Clansman 45, 46. The Clansman 47, 48. The Clansman 49, 50. The Clansman 51, 52. The Clansman 53, 54. The Clansman 55, 56. The Clansman 57, 58. The Clansman 59, 60. The Clansman 61, 62. The Clansman 63, 64. The Clansman 65, 66. The Clansman 67, 68. The Clansman 69, 70. The Clansman 71, 72. The Clansman 73, 74. The Clansman 75, 76. The Clansman 77, 78. The Clansman 79, 80. The Clansman 81, 82. The Clansman 83, 84. The Clansman 85, 86. The Clansman 87, 88. The Clansman 89, 90. The Clansman 91, 92. The Clansman 93, 94. The Clansman 95, 96. 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MAHER STOCK CO. 7-12 closed with Castle Despair; fair business. Murray and Mackay 14-19 opened with The Minister's Son to good business. Other plays: Arcturion, The Folk, Coon Hollow, Mother and Son, Young King Brady, The Secret Letter, A Russian Spy, Jack Carson, and King of the Road Agents. Knapp's Millionaire Band 30.

GLOVERVILLE—DARLING (W. E. Gant, mgr.): The Fiske Stock co. 7-16 in Dora Thorne. A crazy idea and a happy, winning great favor and drawing large houses. FAMILEY (J. B. Morris, mgr.): Good sized attendance was the rule week of 14. Delmore and Lee, Miller and Russell, Dixie Duo, made up the attractive bill.

AMSTERDAM—OPERA HOUSE (George McChumpha, mgr.): Helen Grace, sung by Robert Wayne and a well balanced co. opened week 14-16. The Three of Us, The Bandman, The Man on the Boat, The Thousand Candles, Dorothy Vernon of Haddon Hall, The Spoilers.

GENEVA—SMITH OPERA HOUSE (F. K. Harrison, mgr.): The Mummy and the Humming Bird 21. A Message from Mars 23. The Three of Us 24. Partello Stock 28-30. STAR (Dan Isega, owner and mgr.): Zeph and De Armann in pantomime, Zella Morrison, contortionist, and Edna M. Bender in illustrated songs 21-23; drew well.

NEWARK—SHERMAN OPERA HOUSE (S. F. Sherman, mgr.): Opened 4 with Human Hearts to good patronage. Miss Petticoats 11; excellent. Santa Lucia 14 (Fair week) pleased. Gorton's Minstrels 24. Tempest and Sunshine Oct. 2.

WELLSVILLE—BALDWIN (Interstate Amusement Co., mgrs. and lessees): The Barber of Seville 18 enthusiastic audience. STAR (E. F. Gee, mgr.): Le Ora Bennett in her imitations of Eva Taggart and Vesta Victoria, and Florence and Holcomb, clever comedians.

NIAGARA FALLS—INTERNATIONAL (Harris Lumber, mgr.): Paid in Full 19 S.R.O. Panhandle Pete 19. The Cameraphone has been added to the attractions to fill in all the open dates and drawing large crowds.

AUBURN—BURNETT AUDITORIUM (J. N. Ross, mgr.): Panhandle Pete 15; small house. Rogers Brothers 20. BURTS' GRAND (M. S. Epstein, mgr.): Vandeville 14-19 opened to excellent business; new management. Vandeville 21-23.

GLENS FALLS—EMPIRE (J. A. Holden, mgr.): Daniel Kelly in The Matchmaker 14; fair business; good co. Ethel Hartman 17. Out in Idaho 18. Howe's pictures 19. Strongheart 21. East Lynne 22.

WALDEN—DIBSBURY (L. H. and C. D. Dibley, mgrs.): Moving pictures 13-19 (except 19); good to fair houses. The American Girl 18. Maher and Russell co. 21-27.

CHATELAIN—OPERA HOUSE (Reis Circuit Co., lessees; Ernest J. Lynch, mgr.): Human Hearts 11; good house; pleased. The Mummy and the Humming Bird 21.

WAVERLY—LOOMIS OPERA HOUSE (H. C. Watrous, mgr.): Uncle Daniel 16 to good house. Mummy and the Humming Bird 19. Message from Mars 21. The Three of Us 23.

JAMESTOWN—SAMUEL OPERA HOUSE (J. J. Waters, mgr.): The Hard-Hell Stock co. 14-19; good co. and business. Panhandle Pete 23. Babes in Toyland 24.

BATAVIA—DELLINGER OPERA HOUSE (William F. Halls, mgr.): Real Widow Brown 12 pleased fair business. A Good Fellow 22 canceled.

HEMLOCK—GRAND (Ben Schermer, mgr.): Gorton's Minstrels 10 pleased good house. A Wife's Secret 21.

PLATTSMOUTH—THEATRE (M. H. Farrell, mgr.): Lorne Elwyn Repertoire co. 7-12; fair to poor houses.

NORTH CAROLINA.

ASHEVILLE—AUDITORIUM (John Wells, mgr.): The Flaming Arrow 18; fair to poor business. The Jeffersons in The Rivals 11 pleased a good house. Ma's New Husband 12; poor co. and business. Frank in Ritchie in The Glassman 14; splendid. S. R. O. Faust 16. The Honeycombers 18. Checkers 22. James J. Corbett 23. GRAND (Fowler and Smith, mgrs.): Week 7-12 splendid bill and business. The main features were: Fanny Frankel, and Helene Sullivan and George W. Sharp in The Hand of Fate.

MAISON—OPERA HOUSE (H. H. Williams, mgr.): Robert Bolce Carson and Rhea Weaver-Carson in song recital. One of the most successful musical events. Ma's New Husband 18.—TOPIC (Richard and Mummert, mgrs.): Every evening and Saturday and Sunday matinee high-class vaudeville.—ITEM: Mr. and Mrs. Carson have spent two months in Macon, teaching a large class of enthusiastic vocal pupils.

JAMESTOWN—OPERA HOUSE (Morris Beck, mgr.): The Flaming Arrow 12 pleased small house; fine band. Joseph and William Jefferson in The Rivals 16; good to good house. The Honeycombers 18.—DREAMLAND (G. E. Davis, mgr.): Moving pictures; good houses every night.

NORTH DAKOTA.

FARGO—OPERA HOUSE (Albin Brubaker, mgr.): The Flaming Arrow 18; fair to poor business. The Jeffersons in The Rivals 11 pleased a good house. Ma's New Husband 12; poor co. and business. Frank in Ritchie in The Glassman 14; splendid. S. R. O. Faust 16. The Honeycombers 18. Checkers 22. James J. Corbett 23. GRAND (Fowler and Smith, mgrs.): Week 7-12 splendid bill and business. The main features were: Fanny Frankel, and Helene Sullivan and George W. Sharp in The Hand of Fate.

MANDAN—OPERA HOUSE (H. H. Williams, mgr.): Robert Bolce Carson and Rhea Weaver-Carson in song recital. One of the most successful musical events. Ma's New Husband 18.—TOPIC (Richard and Mummert, mgrs.): Every evening and Saturday and Sunday matinee high-class vaudeville.—ITEM: Mr. and Mrs. Carson have spent two months in Macon, teaching a large class of enthusiastic vocal pupils.

JAMESTOWN—OPERA HOUSE (Morris Beck, mgr.): The Flaming Arrow 12 pleased small house; fine band. Joseph and William Jefferson in The Rivals 16; good to good house. The Honeycombers 18.—DREAMLAND (G. E. Davis, mgr.): Moving pictures; good houses every night.

OKLAHOMA.

OKLAHOMA CITY—OPERA HOUSE (Ed. Overholser, mgr.): The Cameraphone 18; fine business. MAJESTIC AIRDOME (Frank Whitcomb, mgr.): Louis Hutchinson co. in the Cowboy Girl opened week 13 to good business.—LYRIC (R. Alton, mgr.): Week 13 has Josephine Gussman and pianist, the Malcoms, Price and Mildred, and pictures. The opening business Sunday night.—DE MAR GARDEN (Stimpson and Marre, mgrs.): The Torments, the Cowles Trio, the Williams Clark and Temple, Two Bucks, and illustrated songs are doing a fair business. Season will close 18. Partners' Carnival co. open for week 21.

MAJESTIC AIRDOME (Frank Whitcomb, mgr.): Louis Hutchinson co. in the Cowboy Girl opened week 13 to good business.—LYRIC (R. Alton, mgr.): Week 13 has Josephine Gussman and pianist, the Malcoms, Price and Mildred, and pictures. The opening business Sunday night.—DE MAR GARDEN (Stimpson and Marre, mgrs.): The Torments, the Cowles Trio, the Williams Clark and Temple, Two Bucks, and illustrated songs are doing a fair business. Season will close 18. Partners' Carnival co. open for week 21.

OHIO.

URBANA—CLIFFORD (Edward Clifford, mgr.): The Fraiser Highlander Band 10 pleased two good houses.—WONDERLAND (Whitloughy and Glick, mgrs.): BROWN'S ELECTRIC THEATRE (Frank Brown, mgr.): pictures houses, to continued good business.—RAY (Larry Ryan, mgr.): Was opened 14 and turned people away at both performances. The new theatre, pictures and vaudeville (10 cents) is beautiful. The vaudeville performers were Jessie and Nellie Russell in electrical dances and L. C. Phillips in musical act, and proved strong attractions. The Lyric opened with an orchestra. Roland Stewart has been engaged to operate the machine at the Lyric.—ITEM: Manager Edward Clifford is spending week of 14 in southern Ohio, filling singing engagements.—C. G. Anderson has recently taken the leadership of the Highland Band.—A. F. Lagomies is visiting Urbana friends. WILLIAM H. McDOWD.

CANTON—GRAND (M. Reis, mgr.): Fred S. Love, mgr.: Announcement is made that M. Reis has purchased the controlling interest in the Grand Opera House, and will add it to his circuit of houses in eastern Ohio and western Pennsylvania. Fred S. Love is to be retained as manager at least temporarily, and the patrons of the Grand trust this arrangement will be made permanent, as in three years Mr. Love has learned the theatrical taste of Canton to a nicety. All other employees of the house are retained for the present. George Sidney in Blazy Lutz's Riddle 14; good houses. Gingerbread Man (No. 1 co.) 15 delighted many. Stetson's U. T. C. to the customary overflowed audience 17. Vogel's Minstrels 19. Hummel's Ideas 21 and week with Beatrice Earle and Sam Mylie. The annual Hummel engagement is always looked upon as the real opening of the repertoire season, having for many years been the most popular attraction at the Grand.—ORPHEUM (H. L. Hamilton, mgr.): Eva Ray headed an otherwise inferior bill, fourteenth week to fair audiences.—PARK (H. B. Ritz, mgr.): Season closed 20, with only fair bill to only fair business, on account of regular season attractions in town and cold nights. Business has been exceptional all season, everything considered.—ITEM: Several Canton theatrical men attended the opening 21 of the New Columbia Theatre (John Doe Collins, mgr.), at Alliance, twenty miles east of here. The American Stock co., managed by local people, follow the dedication performance. The Man of the Hour, opening 22 with Our American Consul.

EAST LIVERPOOL—CERAMIC (The Ohio Circuit, mgr.): Charles W. Bippus, mgr.: The Chicago Stock co. week 7, presenting The Dairy Farm, The Little Gray Lady, The Royal Box, His Majesty and the

Maid, Genesee of the Hills, An Enemy to the King, Little Yemassee, Yemassee, and Home Folks; capacity business all week; on Sunday, Matinees best ever seen here at popular prices. George Sidney in Blazy Lutz's Riddle 15 pleased good business; good co. and production. Hummel's Ideas 17. Fred S. Love in The Gingerbread Man 19. Stetson's U. T. C. in The Cabin 21. Panhandle Pete 23. John W. Vogel's Big City Minstrels 28.—ROCK SPRINGS PARK (G. Howard Maxwell, mgr.): Tri-State Exposition and Live Stock Show 23.—NEWELL PARK (George W. Clarke, mgr.): Bert Marshall, Archie Clarke, and photograph 15 pleased large crowds. Dunston and Miller, photograph, and Yvonne Miller 20.—UNIQUE (Ash and Carnahan, mgrs.): Week 14: Fred Canaday, photograph, and John and Frank Coleman pleasing bill to good business.—ACADIA (L. J. Heron, mgr.): Week 14: Signor De Angelo, Harry De Bar, Colonel Stanley Lewis, Arcadiscopia, and Roy Morgan pleased good business.

SPRINGFIELD—SUN (R. R. Russell, mgr.): The bill for the week 14-19: Mark and Laura Davis, Nancy Brown, Yvonne, and Rayfield, Edwin Adair and His Four Girls, and La Belle Troque to fair business. Week 21-26: Pete Baker, Maudie and Martha, Helen Walters, Charles and Marie Hiclow, and Gertrude Griffith and co.—GRAND (L. J. Dalley, mgr.): Carl W. Cook, photograph, and photograph 15 pleased large crowds. Dunston and Miller, photograph, and Yvonne Miller 20.—UNIQUE (Ash and Carnahan, mgrs.): Week 14: Fred Canaday, photograph, and John and Frank Coleman pleasing bill to good business.—ACADIA (L. J. Heron, mgr.): Week 14: Signor De Angelo, Harry De Bar, Colonel Stanley Lewis, Arcadiscopia, and Roy Morgan pleased good business.

AKRON—COLONIAL (Nelson, Cohen and Harb Circuit, lessees; F. E. Johnson, mgr.): Six Perkins 12; business satisfactory; audience pleased. The Gingerbread Man 17. Miss Petticoats 19. Hummel's Ideas 23-25. Lena Rivers 28. East Lynne 29. Humpty Dumpty 30. Great Divide 30. Corcoran, Lola from Berlin Oct. 8.—GRAND (T. K. Albaugh, mgr.): Tempest and Sunshine 11, 12 pleased good business. Irene May, Anita Gray, Slingshot Girl, 17-19. The Cowpuncher 21-23.—ITEM: During Summer season the interior of the Colonial Theatre was newly decorated.—Al G. Field's Minstrels opened the house 14.—LAKESIDE PARK CASINO (Harry Hawn, mgr.): Electro, Delmore, Jones and Walton, Karis and Busse, Carl and Walters, and Two L. Pearls 14-19 drew well and pleased.

FAIRFIELD—WELLS (Moses Reis, lessee; Vincent Seaville, mgr.): The Lattimore-Leigh Stock co. 14-19 played a successful season to satisfactory business. The Boy with the Boodle 22. Stetson's U. T. C. 26. Bert Haverly in The Brighton Beach Affair 30. East Lynne Oct. 3. Lola from Berlin 10.—ORPHEUM (Sun and Murray, directors; H. S. Carter, mgr.): Bill King, Herbert and Vance, Mrs. Amy Gottlieb and co., Frances Trenchard, Weston, Walters and Weston, and the Marlow Trio; capacity houses at every performance. Week 21-26: James McHugh, Frances Hoyt and co., Bordley Angelo and Purcell, Marvin Brothers, Brennan and Downing, and Trask and Montgomery.

YOUNGSTOWN—PARK (John Elliott, mgr.): The Gingerbread Man 15; fine, to large attendance. The Right of Way 19. Lew Dockstader's Minstrels 22.—GRAND (J. Schermer, mgr.): Under Southern Skies 10-12; large and good business. Chicago Stock co. 14-19 pleasing packed houses. Plays: The Dairy Farm, The Little Gray Lady, His Majesty and the Maid, Genesee of the Hills, An Enemy to the King, and Home Folks. On Trial for His Life 21-23. Sold into slavery 24.—FRINCESS (George W. Laurie, mgr.): Jack Connors, one of our home boys, made his local debut 14-19, and made good; the rest of the bill pleased immensely, and is drawing well.

LIMA—FAUBOT (L. H. Cunningham, mgr.): The American Stock co. closed a very successful week 12, drawing S. R. O. The Ray in King Lear Oct. 3. ORPHEUM (Will G. Williams, mgr.): Little Maxine Brown, Jewett, Hays and Lind, Four Walton Brothers, John H. Brown, Frances Hoyt and co. in "An Eventful Homecoming," and the moving picture, who is but eight years of age, finishes her engagement in the Orpheum Circuit 20 and will return to her home in Denver, where she will enter school.

LANCASTER—CHESTNUT STREET OPERA HOUSE (W. H. Cutler, mgr.): The Governor's Pardon FAMILY (L. J. Gardner, mgr.): 10-12 The Four Brads, Tulsa, illustrated songs and motion pictures; 14-16 Margarin and Lynn, Teddy Alvin, and De Gray and Fuller; 18-20. G. Olinger, owner of the house, is at this writing in New York city on business. Ed Updyke, of the Gem, has sold his interest to Gardner and Shaw, who are sole owners of the theatre.

FINDLAY—MAJESTIC (Harry Overton, mgr.): Lena Rivers 11 pleased a very good house. Grunstar 18. Kathryn Osterman 19. The Right of Way 19.—FINDLAY (H. S. Vail, mgr.): Le Monte and Milham, Professor D. Blaker's dog, and monkeys, and Feed and La Zelle 14-19; good to good business.—ITEM: Mr. and Mrs. Caro Miller and family, proceeding to Dresden China, have left for Ft. Wayne to open for the season.

NORWALK—GILGER (M. Reis Circuit Co., lessee; W. A. Roscoe, mgr.): Tempest and Sunshine 10 pleased capacity business. Howe's moving pictures, Kathryn Osterman 24. Chicago Stock co. 28, for one week.—ITEM: W. Gilger, owner of the house, is at this writing in New York city on business.

GALION—CITY OPERA HOUSE (E. E. Rible, mgr.): Opened with Burton Nixon in Lena Rivers 14; fair house and co.

ELYRIA—THEATRE (H. A. Dykeman, mgr.): The Ambrey Stock co. 7-12, presenting The Sheriff of Cripple Creek, A Midnight Marriage, Why Girls Leave Home, A Great Temptation, For Her Own Good, and The Outlaw's Daughter; business and co. good; specialties pleasing. Lena Rivers 15 pleased fair house. The Rays 17. Meadow Brook Farm 23. Dockstader 25.

WOOSTER—OPERA HOUSE (Kettler and Limb, mgrs.): The American Stock co. 7-12; good business; pleased. The Bandman, Our American Consul, The Man-of-War's Man, Sapho, On the Frontier, and Rip Van Winkle. U. T. C. (Stetson's) 18. Miss Petticoats 21. Kathryn Osterman in The Night of the Play 30.

CAMBRIDGE—COLONIAL (Charles and George Hammond, mgrs.): Vogel's Minstrels Aug. 30 pleased a fine house. The Boy with the Boodle 18. Sil Perkins 19.—ORPHEUM (Charles and George Hammond, mgrs.): 10-14. Evans Sisters, Harry Mack, Grover McWilliams, and pictures make up a fine bill; business always good.

NAPOLEON—OPERA HOUSE (J. M. Rieger, mgr.): Cutter Stock co. 7-12 to capacity entire week. Plays: For Home and Honor, The Cowboy Sheriff, Way Out West, The Black Hand, Utah, Thorns and Orange Blossoms.

WAPAKONETA—BROWN THEATRE (A. J. Brown, mgr.): Cohen and Harris, lessees; Kathryn Osterman in The Night of the Play 14; excellent to capacity. Cook Stock co. week 21. Cutter Stock week 23.

BOWLING GREEN—CHIDESTER (T. F. Conley, mgr.): Kathryn Osterman 11 pleased a good house. American Amusement co. 19. Aubrey Stock co. 25-Oct. 3. H. Henry T. John Duane Opera co. 12.

URRICHVILLE—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): John W. Vogel's Minstrels 15 to full house; excellent attraction. Sil Perkins 16 pleased a large audience. East Lynne Oct. 1.

GALLIPOLIS—THEATRE (J. N. Kaufman, mgr.): The Jollies co. 12; satisfactory performance. Talking pictures 14-19; big business. Under Southern Skies Oct. 1. Kathryn Osterman 18.

MARIETTA—AUDITORIUM (L. M. Lucha, mgr.): Under Southern Skies 16. Bertha 18. The Jollies 25.—AUDITORIUM (Alderman and Henry, mgrs.): Sousa 20.

BUCYRUS—OPERA HOUSE (V. R. Chesney, mgr.): The Show Girl 8; fair to fair business. The American Stock co. 14-19, opening with The Girl from Eagle Ranch; excellent to S. R. O.

STEUBENVILLE—GRAND (C. W. Maxwell, mgr.): George Sidney in Blazy Lutz's Riddle 16 pleased a crowded house. Stetson's Uncle Tom's Cabin 18. Granstar 24. East Lynne 28. Great Divide 28.

OSHOOTON—SIXTH STREET THEATRE (Joe Callahan, mgr.): Vogel's Minstrels 14 pleased big business. The Boy with the Boodle 19.

NEWARK—AUDITORIUM (W. D. Harris, lessee and mgr.): John W. Vogel's Minstrels opened season 10 to good business. Under Southern Skies 19.

PENNSYLVANIA.

SCRANTON—LYCEUM (Charles M. Southwell, mgr.): Jack Walker in The Three of Us 12, with matinee, delighted two fair audiences.—The Prince 18. Grace George in Divorcement 19; have good advance sales. Richard Carle in Mary's Lamb 21. Charles Grapevine in The Awakening of Mr. Pipp 22. Louis Vele in The Girl of the Emerald Isle 23. Lil Moss 24.—ACADEMY (Charles Southwell, mgr.): The Blackmailers of New York 12; co. excellent, to good business. Harold Veborg in Wanted by the Police 14-16; co. excellent, to good business. Little Sisters of the Street 17-18. Joseph Santley in Lucky Jim 25. From Broadway to the Bowery 24-26.—POLY (J. H. Docking,

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Gomya, Arthur M. Finney, John S. Giles, Adele Lane, Marguerite Miller, Anna Morland, Walter Howard, Harry Hearn.

Irene Oehler has been engaged by the Shuberts to play Eleanor Leveson in The Road to Yesterday.

Carl Ahrend has been engaged by James K. Hackett to play Colonel Supt in his revival of The Prisoner of Zenda.

James E. Sullivan has been engaged to play a German role in The Prima Donna, Fritz Schell's new opera.

Born.

RUF.—To Mr. and Mrs. O. P. Ruf (Madeline Rivers), a son.

HOIER.—A daughter, to Mr. and Mrs. T. P. Hoier, at Flushing, L. I., on Sept. 14.

Baptized.

BORRETT—STUDHOLME.—Harold Borrett and Marie Studholme, at London, Eng., on Sept. 4.

Died.

PARKER.—Richard Parker, at the Actors' Fund Home, Staten Island, New York.

COYLE.—Hugh Coyle, at Chicago, on Sept. 12.

KRETSCHMER.—Edmund Kretschmer, in Dresden, Germany, at the age of 71.

MORTON.—William Morton, at Hoboken, N. J., on Sept. 13.

PETERLIN.—In Detroit, on Sept. 3, John Peterlin, father of Miss Dask.

PLAINTED.—Gracie Plainted (Mrs. George H. Bartlett), at Alameda, Cal., on Aug. 24.

SANDERS.—Arthur Sanders, on Sept. 3, in Milwaukee, Wis.

VERNEY.—Harry Verney, at the Actors' Fund Home, Staten Island, New York, on Aug. 26.

WELLINGTON.—Rudy Wellington (Mrs. John F. Peachey), on Sept. 1, in Westbury, N. J.

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NEW YORK

THE VAUDEVILLE MIRROR

NEW VAUDEVILLE ACTS.

THE SUPPLY OF MERITORIOUS NOVELTIES KEEPS UP REMARKABLY WELL.

Leo Ditrichstein and Company, Jesse L. Lasky's At the Country Club, The Hawaiian Trio, Adelman Quartette, The Lulu Beeson Trio, Richards and Grover, Mr. and Mrs. Fred Graham, The Post-Card Album, and The Patriot.

The following new acts were produced in New York and elsewhere last week:

Tabloid Grand Opera.

The tabloid historic grand opera, The Patriot, a romance of the Revolution, lyrics by Stanislaus Stange and music by Julian Edwards, was presented at Keith's Theatre, Providence, last week, under the direction of Albert Sutherland, and was received with great favor. The scene is laid in the house of a Tory farmer, who with his Tory neighbors is plotting to kill Washington, on whose head is a reward of \$5,000. Marion, the daughter, returns from a visit to her brother, who is a soldier in the American army; Washington enters, seeking shelter from the storm, and is invited to stay by Manheim. After Washington retires the Tories throw dice to see who will slay the Father of His Country. Marion overhears and retires to the room supposed to be occupied by Washington. To her father falls the killing of Washington. He ascends to the room occupied by Marion, and thinking the occupant is Washington, stabs her with his hunting knife. As the Tories are preparing to flee to the British lines Washington appears unharmed, thanks them and leaves. Manheim then discovers he has killed his own daughter. The opera was rendered by a company of singers of more than ordinary ability. Huntington May in the role of Washington, Madame Antoinette Le Brun as Marion, and James Stevens as Manheim, were in splendid voice and sang admirably. Dealing with the spirit of the Revolution, the story is very interesting, and Mr. Edwards has furnished music of high order. The regular house orchestra was augmented for this production and led by Lloyd Moore. The sketch was warmly applauded and upon its merits should prove a winner.

A New Lasky Offering.

Jesse L. Lasky presented for the first time in New York his latest musical comedy, which is called At the Country Club. The scene, by Ernest Albert, shows the interior of a fashionable country club. A thread of dialogue gives an excuse for the introduction of several musical numbers of a more or less catchy sort. The costumes are expensive and elaborate, and the twelve people who take part have been well trained by Lewis Hooper. George Spink, who wrote the sketch, has the principal role as chairman of the House Committee. He talks several comic songs, playing his own accompaniment, and is in evidence throughout. Mayne Kelso is an official club member, and Ned Beardon plays the Irish club steward. The chorus is made up of the Misses Burnelle, Harkness, Fenton and Shotwell, and Messrs. Webb, Atkinson, Mallory and Holmes. The best number is a conversational chorus, in which some good business is cleverly introduced. The act pleased the Colonians, and there were several curtain calls at the finish.

A Bright Little Comedy.

Leo Ditrichstein made his first appearance in vaudeville at the Colonial in a farce of his own writing, called Button, Button, Who's Got the Button? Mr. Ditrichstein plays an absent-minded dentist, whose young wife is extremely jealous. As a reminder that he must kiss her every time he meets her, he sews a red button on the sleeve of his white office coat. It happens that the button has fallen from the dress of a young woman friend of his wife, with whom he had formerly been in love. He is not aware of the ownership of the button, which causes a whole lot of amusing misunderstandings before the mystery is closed up. A love affair between a stuttering youth and the other girl helps to make the plot all the more amusing. The sketch made a pleasing impression. Mr. Ditrichstein was easy and natural, and Fola La Follette was fairly good as the wife. Jane Gordon played the girl who lost the button, and Howard Hull stuttered successfully.

Humors of Trunk-Packing.

Fred Graham, who has been widely identified with George Edwards and J. C. Williamson in their productions, and is also well known as a globe-trotting vaudeville comedian in conjunction with his wife, Nellie Dent, produced his bright comedy act, Packing Up, for the first time in America at the Fifth Avenue Theatre, Sept. 20. The act was a big laughing hit, and deserves good booking for so long as it has a simple comedy sketch won so much laughter and applause at this house on a Sunday night. The theme is expressed in the title and the comedy is woven about the actions of a man and his wife in their hurried preparations and departure for a summer vacation. There was hardly a person in the audience who had not been through at least a part of such an experience, and to see another fellow suffer in the same humorous predicament was highly relished by them.

Novel Music and Dancing.

The Hawaiian Trio, two men and a young woman, were put on at the Fifth Avenue on Monday evening for a trial, and it is reported that they were handed contracts for forty weeks on Tuesday. They are called the Hawaiian Trio, and present an act that is of the sort that makes an irresistible appeal to all classes. They sing songs with odd melodies that are haunting, and one of them plays some selections on an instrument that combines the qualities of the guitar and violin in a remarkable way. The act winds up with a "hula-hula" dance by the young woman, with a vocal and musical accompaniment by her companions. The demand for an encore was vociferous and emphatic, and the act left the stage with success indelibly stamped upon it.

Novel Picture Act.

A novelty act in the shape of an immense post card album was offered at the Fifth Avenue Theatre Sept. 20, and proved to be a new version of the living picture idea. When the front page of the album swings open it discloses a very winsome and demure little girl, who poses most attractively and with appropriate backgrounds as the lone figure in the following subjects: The Gleamer, Red Riding Hood, Homeless, Rock of Ages, Dutch Milkmaid, How Slowly the Time Goes, The Gypsy, The Skylark, Ora Pro Nobis, and Good-Night. The light and scenic effects are very good, and each individual "picture" was received with splendid appreciation. The changes were made with remarkable celerity.

Dancing Act with a Good Setting.

Lulu Beeson has provided a splendid setting for her new act billed as the Lulu Beeson Trio, which had its first showing at the Alhambra. It is called A Night in El Paso. Ward and Weber, who assist Miss Beeson, enter in a canoe, and sing, a dance by the trio leading up to their departure in the boat. The device used last season at the Hippodrome allows Miss Beeson's features to be seen on a screen, the idea being apparently quite new to most of the patrons. A

splendid dancing finish in one brings the turn to a happy conclusion. It is one of the big hits of the season, and Miss Beeson deserves the warmest congratulations on her great success.

An Odd Musical Act.

The Adelman Quartette, consisting of a man and three girls, was added to the Fifth Avenue bill, and scored a tidy hit. A special setting is used, showing a street in Nuremberg, with a toy stand in the center. The performers, who are quaintly dressed, play on several simple instruments, one of the girls showing great skill as a drummer. A quick change of scene and costumes brings the quartette forward as xylophonists, and the turn finishes with several selections of good quality, well played.

Character Singer and Pianist.

Richards and Grover made a solid hit at the Alhambra in a skit that combined some excellent character work by the woman and good piano playing by the man. The female member wins a good many laughs with her "sheath" dress and her songs, and later makes up as a mulatto before the audience, finishing with a lively number. The act is of the sort that the average audience likes, and Richards and Grover can look forward to a successful season.

COLONIAL.

Leo Ditrichstein Makes His Debut—Eva Tanguay's Success Continues Unabated

Leo Ditrichstein was a special feature of the bill last week, making his first appearance in vaudeville. A review of his sketch, as well as of the new Lasky offering, At the Country Club, will be found elsewhere. Eva Tanguay, in her third week, was a potent drawing card as ever, and the enthusiasm over her performance never seems to slacken. Her act was followed by that of the Six American Dancers, who do one of the nearest and most satisfying turns now before the public. De Biere, the illusionist, has an act that resembles that of Horace Goldin in many ways. All of his tricks are cleverly done, and he was applauded. The laughing hit of the week was scored by James Thornton, who has added many new jests to his monologue, also a new song in which his talent for playing upon words is cleverly shown. Willis Holt Wakefield attracted many society people, and they, as well as the ordinary patrons, enjoyed her pianologue immensely. Chassino made excellent shadowgraphs, and Van Brothers and Burns scored a solid hit in an uncommonly good musical act. Jessie Burns, formerly of Frederick Brothers and Burns, does her full share in making this turn successful, and she and her partners proved themselves adepts in the line of musical fun-making. The pictures were up-to-date and interesting.

BILL POSTING ON A LARGE SCALE

Messrs. Shubert and Anderson have planned an all over the country advertising campaign for the Hippodrome, which will probably be the most extensive ever done by any amusement enterprise. They have leased from the Ringling Brothers Circus and the Barnum and Bailey Show, also controlled by the Ringlings, four of their large advertising cars. These cars are now in the West and South, and in a few weeks will be sent to Winter quarters. Instead of sending the cars directly to the Hippodrome management will stock each with thousands of sheets of printing and billing for the big playhouse and its new productions. A crew of eight billposters will be carried on each car. Railroad arrangements are being made to route these cars through, with stops at every city, town and village in the country. Two of the Barnum and Bailey cars are now at San Francisco. One of these will take the northern route through to its destination at Bridgeport, while the other will go over the southern route, through Texas, the Gulf States, and up to the Atlantic Coast. The cars of the Ringling Circus will cover the Middle West. In this way Shubert and Anderson, following the circus method of billing, will cover the entire country with Hippodrome billing. Over 500,000 pieces of paper have been ordered to stock the cars.

NEW HOUSE IN NEW JERSEY.

The Hudson Theatre, a new house, was opened most successfully at Union Hill, N. J., last week with a high-class vaudeville bill. It was built by the Hase Amusement Company, at the head of which are the Hase Brothers. Union Hill is a thriving city with a rapidly increasing population, and the inhabitants will in the future not be obliged to go to Hoboken and Jersey City for their amusements. The house is of modern fireproof construction and is handsomely decorated. There are fourteen dressing-rooms for artists and a full equipment of new scenery. Rae and Benedetto were the first performers to appear on the new stage, after the usual speeches had been made, and they were followed by the Kemps, Lissie Evans and Jefferson Lloyd, Harry R. Lester, Barry and Halvers, Matthews and Ashley, and a big new act called The Strawberry Festival, presented by Billy Burke and company. Jo Paige Smith was present and had to pay a bet of \$75 to Manager Walsh. Smith wagered that the house would not be ready on time, and lost.

A BREAD-BAKING CONTEST.

Edith Helena, who was the headliner at Keith's Theatre, Cleveland, last week, said in the course of an interview on Monday that American women had forgotten how to bake their own bread, and that the rising generation suffers because of the lack of the wholesome home-made article. The Cleveland women were indignant and wrote letters to Miss Helena saying that they could make as good bread as she had ever tasted. She came back with an offer of a private box at Keith's for the woman who would send in the best loaf of home-made bread. The challenge was accepted and there was a great baking bee all the week, resulting in Miss Helena receiving more than 800 loaves of bread. She appointed a committee of leading citizens, headed by Mayor Tom L. Johnson, to decide who was the winner, and said that she was only too glad to have aroused the women to a proper sense of their home duties. The bread went to the needy poor.

THURSTON OPENS HIS TOUR.

"Punch" Wheeler, who is energetically making the public acquainted with the fact that Howard Thurston is the successor of Kellar writes: The Miraculous that Thurston's season opened very auspiciously at the Granby, Norfolk, Va., on Sept. 7. The company remained in Norfolk the entire week, with highly pleasing returns. Many novel devices in the way of advertising are being used to boom Thurston, one of which is a folder that contains instructions for doing a number of very simple tricks peculiarly adapted for the entertainment of guests after dinner.

A BAD FALL.

William Coby, a young acrobat of Milwaukee, aged eighteen years, made an ascension at the fair in Dongan Hills, Staten Island, on Sept. 6, accompanied by a lion cub. He fell a distance of fifty feet with the lion on top of him. He was badly injured and was removed to St. Vincent's Hospital. The lion was practically uninjured. The accident was caused by the explosion of the balloon.

THE KEITH AND PROCTOR THEATRES.

Virginia Harned, Russell Brothers, John J. Hayes, Elsie Fay, and La Sylphe Pleasse.

Fifth Avenue.

Virginia Harned gave the first Broadway performance of her own play, The Idol of the Hour. She has changed her leading man, and the new one is a great improvement over her former assistant. Hero-worshippers gathered in force to applaud John J. Hayes, the winner of the Marlborough. His monologues needs revising, shortening and rehearsing. Elsie Fay, as exuberant as ever, sang her "trade-mark" song and two others that met with approval. Our Boys in Blue marched with precision and thrilled with their exhibition of mimic warfare. The act is handsomely staged. The Avon Comedy Four scored many laughs with their rough comedy. Frank J. Conroy, George Le Maire and company, in A King for a Night, were very amusing, and Pertina, the toe dancer, furnished an excellent turn. The acts of the Hawaiian Trio and the Adelman Quartette are reviewed elsewhere.

125th Street.

La Sylphe, who opened at this house in the early summer, returned in triumph, with the splendid settings and accessories that added so much to the value of the act at the Fifth Avenue. She caused a new sensation, and was greeted by crowded houses. The Russell Brothers, assisted by Marie Bonfanti Russell, made the laughing hit of the week in their never-failing skit, which causes people to roar no matter how often it is seen. Fred Walton and company repeated former successes in Cissie's Dream. Lily Lena, dainty, pleasing and clever, had to sing her entire repertoire before she was allowed to retire. Quinlan and Mack showed the humorous side of dentistry, and the Kellins gave their startling acrobatic act with the greatest possible success. Alex's and Schall, Lester and Miller, and the pictures were other good numbers.

BLANEY'S LINCOLN SQUARE.

Second week of Morris Vaudeville, with Big Stars, Attracts Large Houses.

The second week of vaudeville at this house, under the direction of William Morris, Inc., proved a winner, as an excellent bill had been arranged. The headliners were Charles J. Ross and Mabel Fenton, who were given a royal welcome. This was their first appearance since both were obliged to retire last spring through illness, and their friends were on hand in large numbers. They were seen in Mr. Ross' sketch, Just Like a Woman, which has many amusing lines and situations. Cliff Gordon was on hand with the best line of political humor he has ever had, and he had the house going from start to finish. Grace Cameron sang "Dolly Dimples" and other songs with good results. Walter Jones and Blanche Ivey showed their individual and collective talents to advantage in a bright skit that contained a little of everything. The Dumonds pleased, Friend and Downing scored with their diverting chatter, and D'Alma's dogs and monkeys amused the youngsters. Mlle. Bianca Froelich, the original salome, and the Australian Tree Fellars were retained for a second week, and repeated their success.

WESTERN ACT BOOKED.

Monda Glendower and Raymond Manion recently played the Fifth Avenue Theatre and scored such a distinct success that their early position on the bill was changed to that preceding Eva Tanguay, the act never failing to receive at least five curtain calls. Pat Casey has booked the act over the United time, and they will be billed as follows: "A Western sketch, A Christmas on the Comstock, by a Western author, Harry D. Cottrell, played by Western actors in real Western style." Mr. Manion created the role of Kincaid in the original version of The Rose of the Rancho in the West; the heavy Helen Hunt Jackson's Ramona; the principal comedy role in Judge and Jury, as well, and played leading stock roles for years. His partner, Monda Glendower, created the ingenious in these productions and has had a splendid stock experience.

NEW PHILADELPHIA ENTERPRISE.

A new place of amusement, to be called the Fifteenth Street Theatre, situated on the corner of Fifteenth and Chestnut Streets, Philadelphia (formerly the Young Men's Christian Association Building), will be opened Oct. 5, with an entirely new entertainment, consisting of moving pictures, vaudeville, a minstrel show and talking pictures. A number of men are now at work making the necessary alterations. The entrance is on Fifteenth Street, and the hall is reached by a flight of stairs. The house will be controlled by a syndicate, including W. H. Reynolds, Patrick McCarren, Timothy Sullivan, and Thomas Considine, of New York, and Thomas J. Ryan, of Philadelphia, who have a lease on the building for four years.

DAISY WOOD ARRIVES.

Daisy Lloyd Wood, youngest sister of Marie, Alice and Rosie Lloyd, arrived in New York on Wednesday last, on the *Etruria*. She is making her American debut this week at Blaney's Lincoln Square, and will later make a tour of the Morris houses. In the steamer were three other members of the family. Sydney Wood, Maude Wood, and their mother, Mrs. Mary Wood. Sydney and Maude appear in a sketch. Wood is the family name, and these younger members decided to retain it, as there are already enough Lloyds, according to their view of the case.

EVA TANGUAY MAKES BROAD CLAIM.

Eva Tanguay will, through her attorney, make an attempt to restrain all other performers from using the word "Salome" in connection with dancing turns or other acts based upon Wilde's play. Miss Tanguay bases her claim upon a document received from a firm of London solicitors by which she is given the exclusive right for use in vaudeville in this country of any adaptation of Wilde's Salome. This right, according to Miss Tanguay, was secured from the executors of the Wilde estate.

BEAR ATTACKS WOMAN TRAINER.

At Fort Plain, N. Y., on Sept. 14, Beatrice Woods, the animal trainer, was attacked by one of her bears while putting the six that make up the troupe through their performance at a fair. The bear was in an ugly mood and without warning sprang on Miss Woods, bit her face and clawed her shoulder. Help was at hand instantly and the enraged animal was driven off. The incident caused great excitement, and several women fainted. Miss Woods will recover.

REPORT DENIED.

The Vaudeville Artists' Benevolent and Protective Order of America has taken decided action on the reports that are being circulated to the effect that the order has broken up and disbanded. The organization never was in such a flourishing condition and its membership is constantly increasing. Immediate steps are to be taken by a law department against those who continue to circulate false and malicious statements concerning the order.

HAMMERSTEIN'S VICTORIA.

The Regular Season inaugurated with an Uncommonly Fine Programme of Headliners.

The regular Fall and Winter season opened here last week with a boom. Gertrude Hoffman was still the bright, particular star of the array provided by Mr. Hammerstein, and her Salome and Spring Song dances continued to win favor and applause. Joseph E. Howard and Mabel Harrison made their Broadway vaudeville debut, and did not lack for ample appreciation of their new songs and bright repartee. Melville Ellis, whose mastery of the piano is very complete, and who knows the sort of songs that the public likes, offered some novel selections that were encored repeatedly. Jack Norworth was one of the genuine hits of the week. His material is of the kind that just suits Broadway and Forty-second Street, and the audience could not get enough of it. R. C. Herz, who is extremely versatile and wonderfully clever in all sorts of characters, gave several samples of his skill as an entertainer with gratifying results. The effective sketch, A Texas Wooning, was capably presented by Charles B. Middleton, Leona Spellmeyer, and "Red Eagle," a real Indian. Rosaire and Dorette, the Goyt Trio, and the pictures made up the rest of a bill that could not fail to please the most fastidious.

ALHAMBRA.

William Rock and Maude Fulton, Boris Coote, Howard and North, and Others Amuse.

William Rock and Maude Fulton are prime favorites in Harlem, as they are everywhere else, and their new and old dances created a furore. Bert Coote in A Lamb in Wall Street was many laughs in his own quiet way, which is far more effective than noisy antics are with some others. Howard and North had everything their own way in their delightful new sketch, Back in Wellington, which touches a chord in every heart not entirely lost to what is best in human nature. Joe Maxwell and company in A Night in a Police Station appeared under the direction of Joseph Hart, who has brightened and improved the act in many ways. Karno's company in A Night in an English Music Hall created no end of laughter, the work of Alf Reeves being screamingly funny. Gardner and Summers, the clever xylophonists; the Bokker Arabs, expert tumblers, and the pictures also scored. The acts of the Lulu Beeson Trio and Richards and Grover are reviewed elsewhere.

CLEVELAND WELL SUPPLIED.

Four theatres devoted to vaudeville will soon be opened in Cleveland, under the management of Marks and Delmar, with Jules Delmar in charge. The houses are the Lyric, which will hereafter be known as the Grand; the Globe, a new house on Woodland Avenue; the Majestic, on the West Side, and the Coliseum. The Majestic, the first one to open, has the following bill Sept. 21-26: John Geiger and Nellie Walters, the Three Marcosses, Curtis and Busse, Lambert and Williams, Adams and White, and Bernier and Stella.

LILLIAN HALE'S SUCCESS.

Lillian Hale and company, including Sager Dean, author of The Phantom Rival, Miss Hale's vehicle, are meeting with phenomenal success in the West. They are still playing an extended engagement on the Sullivan-Connelley Circuit, and were especially engaged to open the new house at Los Angeles, week of August 31. Miss Hale will reach the Majestic, Denver, week of Oct. 19, and from that date will play United time. The critics in every town played by Miss Hale have been uniformly enthusiastic over her work and her sketch.

ACTORS SECURE DAMAGES.

Two music hall artists in Paris recently brought suit against M. Patand, secretary of the Electricians Union, for damages, alleging that the strike of the electricians which closed several halls last June caused them financial loss. The judge ruled that the strike was unwarranted, and that therefore Patand, who ordered it, was liable for damages. He was therefore ordered to pay the costs of the case and damages amounting to \$1.00 to the performers.

NO MORE "AD" CURTAINS.

Martin Beck has issued an order to all Orpheum managers to discontinue the use of curtains containing advertisements. This action, which involves the loss of an income that runs into the thousands, is very praiseworthy. Mr. Beck is of the opinion that advertisers should use the newspapers and magazines for advertising purposes, and that theatre patrons should not be distracted by having to look at ads instead of acts.

THIS WEEK'S ATTRACTIONS.

KEITH AND PROCTOR'S FIFTH AVENUE.—Eva Kendall, Edwards Davis and company in All Rivers Meet at Sea, Fred Walton and company, Violet Black and company in the Subway, Quinlan and Mack, Selma Braatz, Hawaiian Trio, Alexis and Schall.

KEITH AND PROCTOR'S 125TH STREET.—Frank Gotch and company, La Sylphe (second week), George B. Reno and company, Lew Sully, Elsie Fay, Adelman Quartette, Murphy and Francis, Howell and Scott.

COLONIAL.—Eva Tanguay (last week), Karno's Pantomime company, the Van Dyck, with Harrison Hunter; Hyman Meyer, Charles and Fannie Van, Merlan's dogs, Work and Ower, Milt Wood, Ray Cox.

ALHAMBRA.—The Naked Truth, Clayton White, and Marie Stuart; Empire City Quartette, George McManus, the cartoonist (vaudeville debut); Jack Norworth, the Careless Life Guards, De Biere, Lillian Shaw, Mareselles.

HAMMERSTEIN'S VICTORIA.—Gertrude Hoffman (last week), The Devil (one-act version), Gans Nelson fight pictures, Julie McCree and company, Howard and North, Stuart Barnes, Eleanor Falk, Arlington Four, McNamee, the Germans.

BLANEY'S LINCOLN SQUARE.—Mabel Harrison and Joseph Howard, Daisy Lloyd Wood, Barnold's dogs, Maude Hall-Macy and company, Cliff Gordon (second week), Felix and Caire, McMahon's Watermelon Girls, Mr. and Mrs. Nello, Halliday and Curley.

The Burlesque Houses.

MINER'S BOWERY.—The Merry Maidens made a pleasing impression upon large audiences. This week, Big Sensation.

MINER'S EIGHTH AVENUE.—The New Century Girls gave an up-to-date performance. This week, Frolicsome Lambs.

LONDON.—The Washington Society Girls renewed acquaintances with old friends. This week, Uncle Sam's Belles.

MURRAY HILL.—Rice and Barton's Big Gaiety company is a popular attraction and drew good crowds. This week, Runaway Girls.

HURTIG AND SHAMON'S.—The Mardi Gras Beauties, with Edmund Hayes, were a timely attraction. This week, Bohemian Show.

OLYMPIC.—The Dainty Duchesse proved a magnet, and the patronage was very liberal. This week, World Busters.

VAUDEVILLE.

VAUDEVILLE.

VAUDEVILLE.

VAUDEVILLE.

PHENOMENAL SUCCESS ON THE COAST

STILL PLAYING an EXTENDED TOUR of Sullivan-Considine Circuit. SPECIALLY
ENGAGED for OPENING of new S.-C. HOUSE at LOS ANGELES, Aug. 31st, 1908.

LILLIAN HALE AND CO.

Presenting "THE PHANTOM RIVAL" Assisted by the author,

SAGER DEAN

An original high class farcical playlet, conceded by managers, press and public to be one of the best laughing one-act comedies in vaudeville. Played by people whose years of dramatic experience enable them to get their laughs by legitimate acting, without resorting to horse play or buffoonery. There are no "gags" in this act, the comedy is derived from the proper handling of the author's bright lines and humorous situations.

A FEW OF THE MANY PRESS COMMENTS:

Lillian Hale & Co. appeared in a novelty playlet, the former singing several catchy songs which took the house by storm.—"Times," Reading, Pa., Oct. 15, 1907.

Lillian Hale & Co. gave a one-act farcical comedy, "The Phantom Rival," a very clever and original sketch by Sager Dean, who as the muscle eyed Englishman created roars of laughter by fooling his jealous wife, played so dramatically by Miss Hale.—"Post-Telegram," Camden, N. J., Oct. 20, 1907.

Lillian Hale & Co., supported by the author of "The Phantom Rival," proved the laughing hit of the bill.—"News," Lancaster, Pa., Nov. 5, 1907.

Lillian Hale & Co. scored heavily, "The Phantom Rival" being one continuous laugh.—"Examiner," Lancaster, Pa., Nov. 5, 1907.

Lillian Hale and Sager Dean present a funny one-act playlet and were obliged to respond to many curtain calls.—"Journal," Lancaster, Pa., Nov. 5, 1907.

Lillian Hale, a very attractive woman, who has been seen in this city in many well-known productions, presents "The Phantom Rival," a very amusing little comedy, which kept the audience in good humor from start to finish. Miss Hale is ably as-

sisted by the author, Sager Dean.—Wilmington, Del., "News," Dec. 3, 1907.

The sketch which tops a well balanced bill is offered by Lillian Hale & Co. It is a well acted farcical comedy and kept the audience in convulsions of laughter for fully fifteen minutes.—"Journal," Williamsport, Pa., Jan. 12, 1908.

Lillian Hale & Co. offer an amusing one-act comedy, "The Phantom Rival," in addition to cleverly handling the dramatic end of the act, sings two songs in inimitable style.—"Times," Williamsport, Pa., Jan. 12, 1908.

"The Phantom Rival" is an amusing sketch presented by Lillian Hale & Co. This little comedy is full of bright lines and is well acted by the players.—"Star," Williamsport, Jan. 12, 1908.

Lillian Hale & Co. head the bill in a dainty playlet, "The Phantom Rival." This act is very amusing, well written and well played by the players.—"Journal," Elmira, March 17, 1908.

One of the funny "turns" is offered by Lillian Hale & Co., named "The Phantom Rival." This is full of amusing incidents and like the proverbial circus, the fun is fast and furious.—"Tribune," Winnipeg, April 28, 1908.

Lillian Hale & Co. present a lively sketch, "The Phantom Rival," that is full of good, wholesome fun from beginning to end and is very well acted.—Butte "Miner," May 17, 1908.

Lillian Hale & Co. offer Sager Dean's comedy creation, "The Phantom Rival," one of the oddest and at the same time most comical sketches yet offered at the Grand.—"Inter Mt.," Butte, May 17, 1908.

Lillian Hale & Co. present a little farce comedy entitled "The Phantom Rival," which made a big hit. Miss Hale being an actress of ability.—"Chronicle," Spokane, May 20, 1908.

Lillian Hale & Co. have a clever comedy playlet that is a winner and one of the best things on a bill that is full of entertaining acts. It is called "The Phantom Rival," and the acting is better than seen in the average vaudeville sketch.—"Province," Vancouver, June 11, 1908.

Lillian Hale & Co. present one of the funniest playlets that has yet visited Vancouver.—"World," Vancouver, June 11, 1908.

"The Phantom Rival" is a side splitting playlet. Sager Dean created roars of laughter with his droll comedy and proved an excellent foil for Miss Hale's dramatic acting.—"American," Bellingham, June 23, 1908.

Another act which made a distinct hit was that of Lillian Hale & Co. (the company being Sager Dean). This is an amusing playlet and, unlike most vaudeville playlets, would have been better if longer.—"Call," San Francisco, July 21, 1908.

Lillian Hale & Co. please immensely with "The Phantom Rival," in which the work of Miss Hale is ably aided by the comedy of Sager Dean. It is a delightful sketch, very well acted.—"Chronicle," San Francisco, July 21, 1908.

Lillian Hale, an exceedingly attractive and clever actress, with the assistance of Sager Dean, present an amusing playlet entitled "The Phantom Rival," which served to greatly please the audience.—"Examiner," San Francisco, Aug. 11, 1908.

"The Phantom Rival," as presented by Lillian Hale & Co., is a clever conception and very funny. It is entirely different from any comedy sketch ever played at the Novelty.—"Evening Mail," Stockton, Calif., Aug. 24, 1908.

Lillian Hale & Co. present "The Phantom Rival," a very amusing little farce, in which there is something doing every minute.—"Herald," Los Angeles, Sept. 1, 1908.

Will reach Denver Oct. 19, Eastward bound, playing at Majestic Theatre, opening on United Booking Time. Keith's, Cleveland, Ohio, Nov. 16, 1908.

NORMAN JEFFERIES, Personal Representative

"The Phantom Rival" is fully protected.

CHAPIN & HAYWOOD, Attorneys, 76 William Street, New York City.

The Ventriloquist with a production.

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Member V. C. C. Time all filled. Keith and Proctor Circuit.

"THE MAN'S THE THING"

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Actor on the Stage Platform

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A Singer of good songs—and sometimes working at it

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When in Doubt, Ask

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Route—Week Sept. 14, Dominion Theatre, Winnipeg, Canada.

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MAYME REMINGTON

And Her **PICKANINNIE MINSTRELS**

An Original Comedy, Staged by Myself—MAYME REMINGTON

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In the success of the season

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We Book Theatres, Clubs, Parks, Pairs, Rinks, Circuses, Airshows, Picture Houses. Treat All Alike. Control 500 Acts.
OUR EFFICIENT SERVICE INSURES SUCCESS OF YOUR ENTERPRISE. ASK ANYBODY
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"A CHRISTMAS ON THE COMSTOCK"

By HARRY D. COTTHELL

Booked over United time by Pat Casey.

Messrs. PECK and KNIGHT beg to announce the early appearance in Vaudeville of the talented comedian

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Supported by a strong cast presenting a scenic production of the one-act comedy (Copyright No. XXCI 3,427, Class D)

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Presenting the One-act Comedy with Great Heart Interest,
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(By MISS CLAYTON)

WILL M.

(Member V. C. C.)

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CRESSY AND DAYNE

PLAYING "CRESSY SKETCHES" IN VAUDEVILLE

Notes from Squire William Tappan's Note Book: Folks with deaf and dumb babies have a cinch.

Sager MIDGELY and CARLISLE Gertie

IN VAUDEVILLE

Sept. 28, Sioux City, Ia.

Oct. 5, Orpheum, Omaha.

Joe, Myra, Buster, Jingles and Louise KEATON

Buster and Joe do the bumpy bumps
Myra she plays saxophone.
Louise and Jingles take all of the jumps.
And help give the big act a tone.—(PHIL STAATS)

Trent, Trenton, Sept. 21.

Member V. C. C.

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J. H. ALLISON presents

CANDY MID

BAILEY and AUSTIN

In the TOP O' TH' WORLD CO.

Members V. C. C.

Studebaker, Chicago, indef.

MRS.

James Richmond Glenroy

ON WESTERN VAUDEVILLE CIRCUIT

"Mrs. James Glenroy and Charles Russell, in a this week. The young woman is unusually petite and comedy playlet, entitled 'Married Life,' fairly brought down the house."—Oakland Times, Calif.
"In 'Married Life' Mrs. James Richmond Glenroy and Chas. E. Russell are inspiring much real mirth Wash.

That that is, is; that that is not, is not.

4=Felix & Barry=4

IS!

**THE MIRROR is the Official Organ of
THE VAUDEVILLE COMEDY CLUB**
VAUDEVILLE COMEDY CLUB
**SOME AMUSING ITEMS OF GENERAL INTEREST
FROM THE FAR WEST.**

**Will M. Cressy Runs Across Some Funny Things
During His Tour and Lets Them Down for
the Benefit of His Fellow Members—They
Prove That the Comedian is Observant—
Delights of Some of the Other Members.**



Will M. Cressy, who has been in the Far West for several months, has kept track of the doings of his fellow-members by reading the club column in *The Mirror*. In return he sends in the following squibs that deal with some of his experiences far away from busy Broadway:

You can say for me that this Seattle town is the best town in America this minute. I never saw a town growing so fast, building so fast and gaining so fast. This new Orpheum house here will come next Frisco as a gold mine.

Signs here in Seattle: "Artificial Limbs; Walk In." "Bonnie Denton, Undertaker." ("Bonnie" is good name for an undertaker.)

The theatre here is exactly a block long. Some of Tuesday night's audience were laughing at jokes I told Monday night. (Some of them haven't laughed yet.)

Charles Forrester (V. C. C.) and wife, Jane Court-hope, have an act on the Orpheum Circuit out here that has a bigger scenic production than half of the big plays. Big hit, too.

A. O. Duncan and Cressy Dayne were going to send wire to Y. C. C. last night, but forgot difference in time; so by the time we got round to send it, it was 2 o'clock in the morning in New York. But I don't believe there was anybody in the United States who wanted to hear so badly.

Roland West (V. C. C.) is at the Grand here, and is a failure (whatever that is; the paper said so, anyway).

Some Western jumps: Hayes and Johnson, Chicago to Butte, Butte to Milwaukee, and other good time to follow. Melvin and Higgins, Seattle to Winnipeg, Winnipeg to Spokane.

Newsstands here tell me that *The Dramatic Mirror* is the only dramatic publication they have much call for.

Next week winds up on the coast. Nineteen weeks; San Francisco, Oakland, and Los Angeles, two weeks each, and then return engagements of two weeks each, with only one week between. Regular "Coast Defenders" and "Native Sons" now.

George Beane, Jr., is contemplating starting out a juvenile opera company in the West. Dollar houses, no salaries, half fares; how are you going to beat it?

One of the papers here had it that Vinie Daly, who is playing here at the Orpheum this week (big hit, too), was the daughter of Augustin Daly and the sister of Dan Daly and Pete Dalley. (You have to travel to learn.)

I think I am going to have an open week between Minneapolis and Bridgeport. Guess I'll have to sell my automobile.

Get two different companies raising I mean playing *The Devil* here this week; a stock company in Portland ditto. How is an actor going to lead a decent life?

Pat Rooney is wearing a very broad smile these days because his big act, *Fun in a Boarding House*, is booked solid for the season, with a stay of two weeks in each house. He has two more big turns under way, in which B. A. Rolfe is associated with him, and he also has a little producing company of his own that takes care of some smaller acts. One of these, headed by Nellie Floreide, will open soon in Trenton. Mr. Rooney's song, "I Love to Sit and Look at You," is one of the song hits of Fluffy Ruffles at the Criterion Theatre.

Marshall P. Wilder is preparing for the coming season by sending out neatly printed folders giving some particulars of the different styles of entertainments he will offer in the lyceum field next season. He is prepared with his lecture on Japan, which occupies a whole evening, or will appear with his own concert company, as desired. Mr. Wilder has enjoyed a very pleasant summer at his home in Atlantic City, and has laid in a good stock of salt air and fresh jokes that are sure to make hits.

"Vote for Cliff Gordon, the German Senator," was the motto that appeared on several transparencies carried by a dozen men marching in single file along Broadway every day last week. On the other side of the transparencies were extracts from the many wise and witty sayings of the Teutonic philosopher, and they also carried the information that the voting could be done at Blaney's Lincoln Square Theatre, where Gordon was filling an engagement. The procession of banner carriers caused a good deal of comment, and it is safe to say that Gordon's name is now known to many who perhaps had never heard of him before. Cliff was inclined to balk at the publicity scheme at first, but was finally induced to allow the daily procession to take place.

President James J. Morton wishes to deny emphatically that Frederick Palmer's new novel, "The Big Fellow," is a history of his life. Several of the members bought copies and were disappointed. James says that when his biography appears it will be written by himself, and will be sold at a price that will be within the reach of all.

Joe Kanton and his happy little family started to work again last week, after a rest of over three months. They got the rustiness out of their joints at Proctor's, Newark, and will swing around the United circle for several months to come.

Charles E. Evans and his wife arrived in New York last week, and Mr. Evans is now busy preparing for his vaudeville season.

Ed Latell will return to work very soon, and has booked a long season. He will be in Los Angeles Christmas and New Year's weeks, and as that is the city in which his mother lives he expects to have two weeks of solid comfort, free from "dull care," except when he is giving his performance.

Fred St. Onge and Nat M. Willis, who had not been at the club in some time, met in the reception room on Sunday and exchanged stories, much to the amusement of their fellow members.

Walter Daniels, the protean player, who has been known as an impersonator of noted actors for the past eight years, will drop all imitations and hereafter will call his act Original Artistic Character Studies. The act will consist of four characters, closing with an old slave in black.

Keller Mack is a frequent visitor, and is usually seen at one of the desks working hard on new material.

A bona fide criticism made to an act out here by a well-known Western manager: "Cut out that 'Bully Gee'! It spoiled the act—let it alone." The Orpheum Theatre at Seattle is an immense affair; a man came back to the box-office the other night and said, "Say, change these seats, will you? I am 'way out of town.'" Karl Reiter is thinking of putting in a half-mile track around the auditorium.

My Vaudeville Comedy Club watch charm was a hit up in Vancouver and Victoria. The Englishmen up there think the "V. C. C." means "Victoria Cross."

Clothing store here having a mark-down sale: signs in one of the windows says, "Coats, vests and trousers, one-half off." All right for the coats and vests, but—

When the boys get to Oakland they want to remember that little Eddie Nelson, formerly of the Nelson family of acrobats, is in the tailoring business there. His wife was injured and he gave up his stage work to stay there with her; he is a darn nice little chap, and deserves everything you will do for him.

Clarence Brown at Los Angeles had a team opening the bill that went to him and asked to be changed. Clarence said, "Sure; come down in the morning early; I need two good swappers."

Martin Beck must have got twisted in his bookings; he had two piano acts on the same bill at Portland, the Pianophiles and Cressy and Dayne in Town Hall, To-night.

Portland people can't get over the blow of having to pay 50 and 75 cents to see the Orphe-

um bills. The newspaper critics keep the ball rolling by systematically roasting the Orpheum performances and praising the ones at the 15 cent houses. Seattle seems to be more up to date and appreciates the bills the Orpheum people are giving them.

Homer B. Mason is jubilant over his success in A. Stubborn Cinderella. The part he is playing is the nearest approach to a straight comedy role he has ever had, and he is trying to forget that he ever was a burglar or a gambler on the stage.

EXCITING TIME AT BLANEY'S.

Barrison and Howard Fail to Appear—Harry Mountford Makes a Winning Speech.

The first real clash in the vaudeville war occurred yesterday at Blaney's Lincoln Square Theatre. Mabel Barrison and Joseph E. Howard were billed to appear there, and their names were on the electric sign up to noon yesterday. William Morris carried out his side of the contract by announcing them up to the last minute. He had also secured an injunction preventing them from appearing anywhere else. They sent word on Sunday that they positively would not appear, but Mr. Morris hoped that they might change their minds. On Monday morning, as a precaution, he engaged George Fuller Golden to take their place. Mr. Golden is far from well, and had not come to New York to seek an engagement. However, he agreed to go on, and in spite of his unpreparedness made a solid hit.

Prior to his appearance, Harry Mountford, secretary to the Board of Directors of the White Rats, came on the stage, holding in his hand the Barrison-Howard contract, which is made out in the form approved by the White Rats. After informing the audience of his identity Mr. Mountford spoke substantially as follows:

I am here to make an explanation on behalf of William Morris, and to show that he has tried his best to keep faith with the public, but has been prevented. Barrison and Howard will not appear here this afternoon. I have in my hand a contract made some time ago, by which they agreed to appear here this and next week, and also for one week at the American Theatre. The contract contains a clause forbidding them to appear at any other New York theatre within four months of their date here, but they had other offers, and Mr. Morris waived his right, and allowed them to go to the Colonies and Hammerstein's. Now, the trust—for there is a trust; the United Booking Office in the St. James' Building—which will not allow any manager not associated with them to open a theatre if they can help it, interfered in the case. Up to a day or two ago Mr. Howard had given his word to Julie McCree, to George W. Monroe, and to me, that he would keep this contract, and so that he would not lose by his action. Mr. Morris gave him ten additional weeks' work. We have heard that the United Booking Office promised to pay him his full salary if he did not play this week. At any rate, these people have slyly and surreptitiously left the city and cannot be traced. Mr. Howard is at present a member of the White Rats, and I shall not say what they happen within the next twenty-four hours. Mr. Morris has engaged a much more expensive act, in the person of George Fuller Golden. It was not the monetary return that induced Mr. Golden to take the engagement, but he is acting purely as a matter of principle. I feel certain that you would rather see one true man than two people who would break a legitimate contract. I therefore take pleasure in introducing the founder of the White Rats, George Fuller Golden.

There were several dozen members of the White Rats in the house, and Mr. Mountford's speech was punctuated with applause. When Golden appeared he was cheered to the echo.

Percy G. Williams, when informed by a *Mirror* representative over the telephone of what had occurred at Blaney's, said:

The statement that there was any underhand work in this matter is a lie. My contract with Barrison and Howard was made before the Morris contract was drawn. It gave me an option on the further services of the two stars, and after they were opened with me, I informed Howard that I would exercise the option. I have a copy of a letter sent by Howard to Morris last Tuesday, telling him he could not appear at the Lincoln Square. The documents proving all of this are at the disposal of *The Mirror*, and they carry conclusive evidence of the justice of my stand in the matter.

FRED NIBLO ARRIVES HOME.

Fred Niblo, Big Chief of the White Rats, arrived in New York on Saturday on the *Philadelphia*, after a trip abroad of several months, during which he gathered pictures and material for his lecture tour. Mr. Niblo was met down the bay by a number of his fellow Rats on the sea-going launch *Edgar Biele*, and was greeted with cannonading and the waving of flags. Many other Rats were at the pier, and there was quite a parade of automobiles up to the Rats' headquarters, where an impromptu reception was held.

CARRIE CLARKE WARD IN A SKETCH.

Reports received from Los Angeles convey the news that Carrie Clarke Ward has scored a big hit in a sketch called *The Cook Lady*, or *The Up and Down of It*, written for her by Sedley Brown. The piece deals with the excitement caused in a town by a strike that spreads and includes the cooks and other servants. Miss Ward plays Mary Ann Payden.

NEW HOUSE FOR ERIE.

Erie, Pa., is to have a new vaudeville theatre. The enterprise is being promoted by "Hutus" Knoll, the cornetist, whose home is in that city. The theatre will seat about 1,500 people, and will be erected in the upper part of the city, in a thickly settled centre, hitherto without amusement facilities, excepting such as may have been afforded by moving-picture store shows.

AMERICANS PROSPERING.

Advises received from London indicate that the amusement enterprises controlled by Americans at the Franco-British Exhibition have been uncommonly successful. The Johnstown Flood, under the direction of H. F. McGarvie, Joseph Menchen, Frank C. Bostock and J. Henry Iles, is said to be coining money for its promoters.

AMONG AGENTS AND PRODUCERS.

A bustling New Firm That Has Many Novelties in Preparation

A new producing firm has entered the vaudeville field and bids fair to cause no end of interest if they continue their present activity. Bisling and Solman will be the firm name, and Alfred Solman, who composes the latter half, will be easily remembered on account of his many successful musical compositions. Signor di Trovato, one of their finds, made his experimental debut at Proctor's 125th Street on Sept. 13, and scored such a distinct success that he was immediately booked up solidly. He is a Filipino violin virtuoso, and plays two violins at the same time, a feat unprecedented. The Gibson Girl Revue is one of their big acts in preparation. It will consist of a prima donna, a Gibson man and six Gibson girls. The opening date is set for early in October. The act will be replete with surprising electrical effects, and Solman's catchy musical numbers can be relied upon to cause comment. Another act they have under way was written for and around a well-known quartette, and will open in October. Flavia Arcaro will open Oct. 21 under Bisling and Solman's direction in a novelty character monologue, entitled *In a Moving Picture Show*.

Alf T. Wilton has secured a season of solid booking for the Chinese violinist Sing Tong Lee, who made his first appearance at the Fifth Avenue Theatre, Sept. 15.

My Wife Won't Let Me is the title of a sketch by Mark Melford, now being presented here under the direction of Jesse L. Lasky, by Wilson, Franklin and company of England. Another of Mr. Lasky's acts, called *Birdland*, will be produced soon. The music was composed by Emil Brettenfeld, who has written excellent scores for entertainments given by Columbia College students.

Charles Lovenberg's Tuscan Troubadours act was put on week of Sept. 7 at Hathaway's, New Bedford, Mass., with John O'Donnell, Elva Van

VAUDEVILLE.

Seville Mandeville
CHILD TRAGEDIENNE

Address DRAMATIC MIRROR.

der Voort, Mabel Rettew, Edward Lariviere, Albert Wallerstedt, and Mary Madison in the cast. Charles Gillenour is the musical director. E. D. Ewart Gibbs has established the New York Booking Company in the Knickerbocker Theatre Building, and has begun extensive operations in the vaudeville field. His first attraction will be Mamie Lafferty, the clever dancing and singing soubrette, who will be supported by eight people in an act called *The Stranded Circus*. The act was written by Mr. Gibbs and will necessitate carrying a big circus side show tent. He has some other large acts also under way, and will represent the exclusive booking service of nearly thirty vaudeville theatres.

I. N. Weber, of the Weber family, has opened offices at 1416 Broadway, and in conjunction with Edgar Allen is doing a rushing booking business. Mr. Weber was formerly manager of the Mohawk Theatre and American Athletic Club in Hackett, and also served on newspaper staffs as illustrator and sporting writer. The new firm is doing the exclusive booking for the Olympic, on Fourteenth Street, and also handles all attractions for the Columbia Amusement Company, besides several of their own acts. Mr. Allen is playing vaudeville dates in The Fortune Hunter's Misfortune, being booked up until May.

Jack Mason has finished rehearsing Dorothy Arville and Her Troopers, and has taken the act to Chester, Pa., for a week's polishing before it begins to play the big houses.

VAUDEVILLE JOTTINGS.

J. Aldrich Libbey and Katherine Trayer are spending a few weeks in New England. They have their act in better form than ever this season, and have taken special pains with their songs, which have been selected with great care. Mr. Libbey was pictured and interviewed in a double-column article in a recent issue of the *Portland, Me., Evening Press*.

Phil and Nettie Peters were the "bottom-liners" of a bill topped by Harry Lander, at a "flying matinee," given at Her Majesty's Theatre, Walsall, England, on Saturday, Sept. 6.

Lacy Weston closed her engagement with the Folies of 1908 on Sept. 12, and will return to her home in England for a short visit. She expects to resume her work here in a few weeks.

Flavia Arcaro's new offering is called *The Moving Picture Show*. In it she will assume six characters, and will carry a lot of special scenery and effects. The act was written by John E. Hymer.

La Sylphe has received additional United bookings that will make her tour cover a period of forty-five weeks. The entire production used at the Fifth Avenue will be carried.

Marie Loftus, mother of Cecilia Loftus, will come over to play at the Morris Circuit. George Lashwell is another English favorite engaged for the same houses.

Florence Hamilton, who recently appeared in her dramatic race track sketch, entitled *The Queen of the Turf*, by Stanley, Clisby, Arthur, dramatic editor of the *New Orleans Item*, will open soon with a very strong cast. The *Queen of the Turf* has been pronounced one of the best dramatic sketches ever played in vaudeville.

Mile. De Dio, who is to be a feature of the Orpheum Road Show, opened Sept. 7 at Poll's, Springfield, Mass.

"Cyclone" Ovanough, a boss canvasser of the Barnum and Bailey Circus, has been loaned to Shubert and Anderson for the circus scene in *Sporting Days*, at the Hippodrome.

Walter H. Clouston will produce a musical playette entitled *An Old Man's Darling*, at Perth Amboy, N. J., on Sept. 21.

Harry Lander had the honor of appearing before King Edward on Sept. 10, at a house party given by Lord and Lady Saville. The cable dispatches say that His Majesty was highly pleased.

The new stage that is being put in at the Fifth Avenue Theatre will probably be finished by the end of this week. This will be good news to dancers, bicyclists, acrobats and others, who have reason to remember the dents they got from the old boards.

Edna May Spooner will remain in vaudeville for several weeks. She has been booked in the United States in The Devil until the rehearsals of *The Mountain Boy* begin.

Gracie Emmett has fully recovered from her long illness and began her season in Des Moines Sept. 7 in Mrs. Murphy and Her Second Husband, which appears to be as successful as ever.

Taylor Granville will return to vaudeville this week in the one-act version of *The Star Route*. The arrangement is for six weeks, after which Mr. Granville may go back to the popular priced houses with a new version of the play.

Princess Koyoshi Yamamoto arrived in New York on board the "Californian" from Glasgow. Princess Yamamoto is the only surviving feminine professional member of the famous family of her name. She has never been in America before, and was accompanied by a native suite and manager, and thirty pieces of baggage. She will probably begin her extended American engagement at the Lincoln Square Theatre on Sept. 28, disclosing some marvelous settings and feats, all entirely new to this country.

Felix and Calie, the versatile youngsters who have been a feature of *The Music World* at the Casino, have declined the offer of the Shuberts to star them in a new piece under a two years' contract at \$250 a week, and have signed with William Morris, Inc., for a twenty weeks' engagement. Mabel McKinley and Grace Hazard also have just booked with Morris.

Allie Gilbert, who was a prominent member of the old Weber and Fields co., is making her first appearance as a monologist this week at Malden, Mass. Her act includes several songs, one of which she composed herself, and some humorous remarks.

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The Night Of The Wedding

by RICHARD DUFFY

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Dallas Dale, a vaudeville performer, was found dead in her room in Cincinnati on Sept. 19, and an investigation is being conducted by the police, as it is thought she met her death by violence. Her home is in Galveston.

Carrie De Mar last week received an offer from Joseph Brooks and A. W. Dingwall to play the leading feminine role in *Peggy Macree*, in which Joseph O'Mara will be starred. She was forced to decline, as engagements already made for the leading London music halls for next winter cannot be canceled. Miss De Mar started her American vaudeville tour last week.

Manager James H. Rhodes, of the Empire Theatre, Albany, N. Y., and Louis Roble, of the Knickerbocker Burlesques, played a trick on the patrons on Sept. 16, when it was announced that the management would give away a real live baby to the holder of the winning ticket. A packed house was the result, and there was a big laugh when the holder of the unlucky number was handed a bundle containing a young pig, with a nursing bottle clutched in its mouth.

Billy Link was in Boston Harbor, Mich., when last heard from, heading his own vaudeville co., consisting of himself, Willlette Charters, Eddie Dwyer, Lipman and Lewis, Georgia Charters, Lynne and Bonnie Hazard, and the Hudson Sisters.

Harry Lorraine has been engaged to support Julie Ring in vaudeville, playing the eccentric comedy role of Professor Corbous in *The West Room*. The act has been booked over the United time for a season of forty-three weeks.

MUSIC PUBLISHERS.

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VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blank will be furnished on application. The names of performers with combinations are not published in this list.

Abbott, Worthy and Minthorne-Orph. Reading, Pa. 21-26, Orph. Easton, Pa. 28-Oct. 3.
 Abel and Irwin-Olympic, Chgo. 20-26.
 Adami and Taylor-Howard, Boston, N. Y. 21-26.
 Adams, Mabelle-Grand, Indianapolis, Ind. 21-26, Columbia, Cin. 28-Oct. 3.
 Adams and White-Maj., Cleveland, 21-26.
 Adelaide, La Petite-Kelth's, Phila. 21-26.
 Admann Quartette-K. and P. 5th Ave., N. Y. 21-26.
 Ahearn Troupe-Bennett's, Quebec, Can. 21-26.
 Alinsky, Josephine-Forepaugh's, Phila. 21-26.
 Althaus and Miller-Palace, Plymouth, N. Y. 21-26.
 Althaus, F. A. 21-26.
 Alexander Bro.-Cook's, Rochester, N. Y. 21-26.
 Alexander and Scott-Circus Carre, Amsterdam, Holland, Oct. 1-31.
 Alexander and Bertie-Winter Garden, Berlin, Ger. 17-Oct. 17.
 Alie and Schall-K. and P. 5th Ave., N. Y. 21-26.
 Allison, Mr. and Mrs.-Grand, Indianapolis, Ind. 28-Oct. 3.
 Allman and McFarland-Aldome, Jacksonville, Fla. 21-26.
 Alter's Animals-Lamp's Park, St. Louis, Mo. 21-26.
 American Dancers, Sh-Oph., Brooklyn, N. Y. 21-26.
 Althaus, N. Y. 28-Oct. 3.
 American Newsboys Quartette, Original-Family, Rock Island, Ill. 21-26.
 Amore Sisters-Olympic, Chgo. 21-26.
 Anderson, Amy-Kelth's, Boston, 21-26.
 Anderson, Madge-Dominion, Winnipeg, Man. 21-26.
 Anderson and Goldie-Orph., Harrisburg, Pa. 21-26.
 Andria-Olympic, Chgo. 21-26.
 Ardo and Edde-Schmer Park, Montreal, Can. 21-26.
 Arlington Four-Hammerstein's, N. Y. 21-26.
 Armstrong and Verne-Orph., Omaha, Neb. 21-26.
 Ashers, Two-Hathaway's, Malden, Mass. 21-26.
 At the Country Club-Orph., Bklyn. 21-26.
 Aus, Edna-American, St. Louis, 21-26.
 Austing, Tossing-Palace Cardiff, Wales, 21-26, Palace, Lincoln, Eng. 28-Oct. 3.
 Australian Foresters-Rosepaugh's, Phila. 21-26.
 Bader, La Belle-Trio-Orph., Kansas City, Mo. 21-26, Orph., Omaha, Neb. 28-Oct. 3.
 Banks-Breese-Duo-Kelth's, Columbus, O. 21-26.
 Vanderville, Dayton, O. 28-Oct. 3.
 Barnes and Crawford-Orph., Harrisburg, Pa. 21-26.
 Barnes, T. Roy, and Bessie-Orph., Harrisburg, Pa. 21-26.
 Barnold's Dogs-Lincoln Sq., N. Y. 21-26.
 Barry, Katie-Orph., Salt Lake City, U. 21-26.
 Barry and Hughes-Orph., Spokane, Wash. 21-26.
 Barry and Woodford-Chase's, Wash. 21-26.
 Bartholdy's Cockatoos-Kelth's, Cleveland, O. 21-26.
 Bartlett, Mortimer-Kelth's, Phila. 21-26.
 Beard, Billy-Shea's, Toronto, Can. 21-26, Kelth's, Phila. 28-Oct. 3.
 Beaumont, Arthur-Maj., Little Rock, Ark. 21-26, Maj., Ft. Worth, Tex. 28-Oct. 3.
 Bellong Brothers-Cook's, Rochester, N. Y. 21-26.
 Bennett Phil.-Kelth's, Boston, 21-26.
 Ben and George-Orph., St. Louis, 21-26.
 Bernhardt-Maryland, Baltimore, 21-26.
 Bernier and Stella-Maj., Cleveland, 21-26.
 Berry and Bennett-Haymarket, Chgo. 21-26.
 Berry and Berry-Armory, Birmingham, N. Y. 21-26.
 Bernish and Miller-Orph., Seattle, Wash. 21-26, Orph., Portland, Ore. 28-Oct. 3.
 Beyer, Ben and Bro.-Poll's, Scranton, Pa. 21-26.
 Big City Quartette-Orph., Los Angeles, Cal. 14-26.
 Bim, Bonn, B-r-r-Grand, Pittsburgh, 21-26.
 Bissett and Scott-Orph., New Orleans, La. 21-26.
 Black, Violet-K. and P. 5th Ave., N. Y. 21-26.
 Black and Leslie-Family, Hinton, W. Va. 21-26.
 Blake and Ambler-Haley, Eng. 28-Oct. 3, Hamilton, Eng. 5-10, Oldham, Eng. 12-17.
 Blanchard, Eleanor-Wigman, San Fran., 21-26, Nov. 1-17, Vallejo, Cal. 28-Oct. 3.
 Bob and Tip-Maj., Milwaukee, Wis. 21-26.
 Boedick Quartette-Columbia, Cin. 21-26.
 Borani and Navarro-Hathaway's, Lowell, Mass. 21-26.
 Bovais-Howard, Boston, 21-26.
 Bowen Bros.-Maj., Madison, Wis. 21-26.
 Bowers, Walters and Crocker-Orph., Kansas City, Mo. 14-26, Orph., Sioux City, Ia. 28-Oct. 3.
 Boyd and Viola-Howard, Boston, 21-26.
 Bradshaw, Chas. H.-Orph., Los Angeles, Cal. 14-26.
 Bradley and Lee-American, St. Louis, 21-26.
 Bratz, Selma-K. and P. 5th Ave., N. Y. 21-26.
 Breen, Harry-Poll's, Hartford, Conn. 21-26.
 Britton, The Bennett's, London, Ont. 21-26.
 Brown and Brown-Orph., Portland, Ore. 21-26, Oct. 3.
 Brown, Chink-Orph., Tiffin, O. 21-26.
 Brunettes, Cycling-Park, Erie, Pa. 21-26, O. H., Canton, O. 28-Oct. 3.
 Buck Bros.-Colonial, Richmond, Va. 21-26.
 Bursary, Arthur-Maj., Wash. 21-26.
 Burke, Dan-Auditorium, Balto. 21-26.
 Burke and Brookes-Grand, Pittsburgh, Pa. 21-26.
 Burt, Laura and Henry-Stanford-Kelth's, Phila. 21-26.
 Bush and Elliott-Bijou, Fort Amby, N. J. 21-26.
 Bijou, Bayonne, N. J. 28-Oct. 3.
 Buster Brown and Tige-Poll's, Hartford, Conn. 21-26, Poll's, Worcester, Mass. 28-Oct. 3.
 Butler and Clark-Orph., New York, N. Y. 21-26.
 Ryne Bros.-Proctor's, Albany, N. Y. 21-26.
 Byron and Langdon-Maj., Milwaukee, 21-26, Olympic, Chgo. 28-Oct. 3.
 Cahill, Wm.-Bennett's, London, Ont. 21-26.
 Callan and Smith-Auditorium, Balto. 21-26.
 Callahan and St. George-Empire, New Cross, Eng. 21-26, Empire, Stratford, Eng. 28-Oct. 3, Empire, Shepherd's Bush, Eng. 5-10, Empire, Cardiff, Wales, 12-17.
 Cameron and Flanagan-Kelth's, Phila. 21-26.
 Cameron, Grace-Fulton St., Bklyn. 28-Oct. 3.
 Campbell, Emeline-New Columbia, St. Louis, 21-26, Maj., Chgo. 28-Oct. 3.
 Campbell, Harriet-Maj., Chgo. 21-26.
 Carleton, Al-Cook's, Rochester, N. Y. 21-26.
 Carlin and Otto-Shea's, Buffalo, 21-26.
 Carmen, Great-Family, Butte, Mont. 21-26.
 Caron and Farum-American, St. Louis, 21-26.
 Caron and Herbert-Shea's, Buffalo, 21-26.
 Carr Trio-Orph., Edmonton, Alb. 14-26.
 Carter, Dave-Empire, Bristol, Eng. 21-26, Hippodrome, Portsmouth, Eng. 28-Oct. 3, Hippodrome, Bournemouth, Eng. 5-10, Hippodrome, Southampton, Eng. 12-17.
 Chas and Ed Verne-Bijou, Superior, Wis. 28-Oct. 3.
 Casey Bros.-Unique, Des Moines, Ia. 21-26.
 Casper, Will and Mabel-Scenic, Taunton, Mass. 21-26, Howard, Boston, 28-Oct. 3.
 Chambers, Jack-Orph., Spokane, Wash. 21-26, Orph., Seattle, Wash. 28-Oct. 3.
 Chant-Pavilion, Glasgow, Scot. 21-26, King's Edinburgh, Eng. 28-Oct. 3, Palace, Bath, Eng. 5-10, Wolverhampton, Eng. 12-17.
 Chasford-Orph., Bklyn. 21-26.
 Chesford's Home-American, St. Louis, 21-26.
 Chevalier, Louis-Grand, Portland, Ore. 21-26.
 Cinqueval, Paul-Oxford, London, Eng. Aug. 3-Sept. 26, Empire, Oldham, Eng. 28-Oct. 3, Arx, Birkhead, Eng. 5-10, Tirol, London, Eng. 12-17.
 Clark and Turner-Lyric, Ft. Worth, Tex. 21-26.
 Clarke, Wilfred-Mary Anderson, Louisville, 20-26.
 Claudius and Scarlet-New Columbia, St. Louis, 21-26.
 Clement, Jessie-Maryland, Balto. 21-26.
 Clemon's Animals-Poll's, Bridgeport, Conn. 21-26, Clemon and Burke-Orph., Sioux City, Ia. 21-26, Cleverly-Maj., Chgo. 21-26.
 Coakley and McBride-Empire, Hoboken, N. J. 21-26.
 Cogan and Bancroft-Orph., Kansas City, Mo. 21-26.
 Cole, Will-Hudson, Union Hill, N. J. 28-Oct. 3.
 Cole and Clemens-Lyric, Grove City, Pa. 21-26.
 Collins and Brown-Haymarket, Chgo. 21-26, Grand, Indianapolis, Ind. 28-Oct. 3.
 Collier, Margaret-Bijou, Bayonne, N. J. 21-26.
 Conley, Anna and Edie-Poll's, Worcester, Mass. 21-26, Poll's, Springfield, Mass. 28-Oct. 3.
 Connolly and Webb-Orph., Sioux City, Ia. 21-26, Orph., Omaha, Neb. 28-Oct. 3.
 Conroy and Lemaire-Kelth's, Boston, 21-26.
 Constantine Sisters-Maryland, Balto. 21-26.
 Cooper, Jas. and Lucy-Bennett's, Ottawa, Ont. 21-26.
 Coote, Bert-Kelth's, Boston, 21-26, Poll's, Bridgeport, Conn. 28-Oct. 3.
 Corigan, Emmett-New Columbia, St. Louis, 21-26, Covington, Zella and Rose Wilbur-Orph., Canton, O. 21-26.
 Crane, Mr. and Mrs.-Kelth's, Portland, Me. 21-26, Kelth's, Boston, 28-Oct. 3.
CRESSY, WILL M. AND BLANCHÉ DAWNE, Orph., Seattle, Wash. 14-26, Orph., Omaha, Neb. 28-Oct. 3.
 Crouch and Welch-Proctor's, Albany, N. Y. 21-26.
 Cullen, James H.-Kelth's, Cleveland, 21-26.
 Cunningham and Marion-Family, Chester, Pa. 21-26.
 Colonial, Lawrence, Mass. 28-Oct. 3.
 Curtis and Busse-Maj., Cleveland, 21-26.
 Curtis, Samuel J.-Poll's, Bridgeport, Conn. 21-26.
 Curson Sisters-Circus Schumann, Berlin, Ger. Sept. 16-Oct. 24.
 K. and P. 5th Ave., N. Y. 28-Oct. 3.
 Dainty Four-Kelth's, Phila. 21-26.
 Daly, Virgil-Orph., Spokane, Wash. 21-26.
 Darrow, Mr. and Mrs. Stuart-Bennett's, Hamilton, Ont. 21-26.
 Day, Edwards-K. and P. 5th Ave., N. Y. 21-26, K. and P. 125th St., N. Y. 28-Oct. 3.
 Davis, Mark and Laura-Grand, Hamilton, O. 21-26, De Costa, Valer-Kelth's, Phila. 21-26.
 De Bono-Colonial, N. Y. 21-26.
 De Bono, Chas-Haymarket, Chgo. 21-26.
 De Dio, Mlle-Orph., Bklyn. 21-26.
 De Faye Sisters-Rosepaugh's, Phila. 16-Sept. 30, Varlette, Eng. Austria, Oct. 1-15.
 De Haven and Park-Henry's, Toronto, Oct. 1-15.

De Haven Sextette-Orph., Los Angeles, Cal. 21-26, N. Y. 21-26.
 De Ono Bros.-Olympic, Paris, France, Sept. 1-30.
 Chemnitz, Germany, Oct. 1-15.
 Deares, Bowcan-Howard, Boston, 21-26.
 De Costa Quartette-Mary Anderson, Louisville, 20-26.
 Deveau, Hubert-Munetone, Ia. 21-26.
 Devlin and Elwood-Maj., Milwaukee, Wis. 21-26.
 Diamond and Smith-Hippodrome, Pittsburgh, 21-26.
 Ditzelstein, Leo-Orph., Bklyn. 21-26.
 Dixie Bros.-Orph., Bklyn. 21-26.
 Do Bell, Frederick-Lamp's Park, St. Louis, 21-26.
 Doherty Sisters-Kelth's, Boston, 21-26.
 Doll, Alice-London-New Columbia, St. Louis, 21-26, Grand, Indianapolis, Ind. Oct. 5-10.
 Dolores, Angeli-Maj., Chgo. 21-26.
 Don, Emma-Palace, Bath, Eng. 21-26, Palace, Southampton, Eng. 28-Oct. 3, Palace, Hartlepool, Eng. 12-17.
 Down, I. Nelson-Olympic, Chgo. 21-26.
 Doyle and Fields-Aldome, Jacksonville, Fla. 21-26, Brookstone, Denison, Tex. 28-Oct. 3.
 Drew, Dorothy-Empire, Johannesburg, So. Africa, 14-Oct. 10, Tirol, Cape Town, S. Africa, 12-24.
 Drew, Sydney-Poll's, Worcester, Mass. 21-26.
 Duane, A. O-Orph., San Fran., 21-26, Orph., Oakland, Cal. 28-Oct. 3.
 Dunlap, Adeline-Poll's, Worcester, Mass. 21-26.
 Dunn, Arthur and Marie Glaser-Haymarket, Chgo. 21-26.
 Dupree, Fred-Young's, Atlantic City, N. J. 21-26.
 Garrick, Wilmington, Del. 28-Oct. 3.
 Dupree, May Moore-Palace, Cork, Ire. 21-26, Hippodrome, Norwich, Eng. 28-Oct. 3, Hippodrome, Ipswich, Eng. 5-10, Hippodrome, Stockton, Eng. 12-17.
 Earl, Burt-Maj., Des Moines, Ia. 21-26.
 Earl, Virginia-Keeney's, Bklyn. 21-26.
 Eckel and Dupree-Scenic, Temple, Boston, Mass. 21-26, Chgo. 21-26.
 Edgerton, The Orph., Memphis, Tenn. 21-26, Orph., New Orleans, La. 28-Oct. 3.
 Edwards, Gus, Country Kids-Orph., Easton, Pa. 21-26.
 Ellis, Melville-Chase's, Wash. 28-Oct. 3.
 Ellis Musical Four-Kelth's, Boston, 21-26.
 Ellis and Campbell-Howard, Boston, 21-26.
 Emerson and Baldwin-Hausa, Hamburg, Ger. Aug. 15-Sept. 30, Althaus, Brunschw., Belgium, Oct. 1-30.
 Emmett, Grace-Orph., Memphis, Tenn. 21-26, Orph., New Orleans, La. 28-Oct. 3.
 Empire City Four-Shea's, Buffalo, 21-26.
 Enigmarelli-K. and P. 5th Ave., N. Y. 21-26, K. and P. 125th St., N. Y. 28-Oct. 3.
 Ennschick's Circus, Breslau, Ger. Oct. 1-31.
 Orph., Budapest, Hungary, Nov. 1-30.
 Ramond, Mr. and Mrs. Edw.-Family, Chester, Pa. 21-26.
 Espe, Dutton, and Espe-Orph., Spokane, Wash. 21-26.
 Everett and Eckard-Grand, Family, Fargo, N. D. 21-26.
 Evera, George W.-Star, Chgo. 21-26.
 Exposition, Wm.-Orph., N. Y. 21-26.
 Faddette, The Columbia, St. Louis, Mo. 21-26, Olympic, Chgo. 28-Oct. 3.
 Favor and Sinclair-Orph., Memphis, Tenn. 21-26, Orph., New Orleans, La. 28-Oct. 3.
 Fisher and Fisher-Orph., Tiffin, O. 21-26, Orph., New Orleans, La. 28-Oct. 3.
FISHER, MR. AND MRS. PERKINS-Haymarket, Chgo. 21-26.
 Fletcher, Leonard-Shubert's, Utica, N. Y. 21-26, Proctor's, Albany, N. Y. 28-Oct. 3.
 Flint and Brooks-Shea's, Buffalo, 21-26.
 Flynn, Earl-Maj., Little Rock, Ark. 21-26.
 Pollett, Louis-Bijou, Bayonne, N. J. 21-26.
 Ford and Willis-Orph., Erie, Pa. 21-26.
 Ford, Famous-Maj., Ft. Worth, Tex. 21-26.
 Fowler, Juggling-Sheedy's, Newport, R. I. 21-26, Whitney's, Pittsburgh, Mass. 28-Oct. 3.
 Fox, Inno-New Columbia, St. Louis, 21-26.
 Gaston and Green-Orph., New Orleans, La. 21-26.
 Franklin, Four-Mary Anderson, Louisville, 21-26.
 Frosting-Empire, Paterson, N. J. 21-26.
 Frosto and Weyman-Empire, Grand Forks, N. D. 21-26.
 Ida-Kelth's, Prov. 21-26.
 Fun in a Boarding House-Prov. 21-26.
 Gallimore, Arthur, Trio-London, Eng. 7-Oct. 3, Barnard, Eng. 12-17, Oldham, Eng. 19-24.
 Gardner City Trio, Canton, O. 21-26.
 Gardiner and Vincent-Orph., Oakland, Cal. 27-Oct. 10.
 Gardner, Georgia-Star, Chgo. 21-26.
 Geiger and Walters-Maj., Cleveland, 21-26.
 Gaston and Green-Orph., New Orleans, La. 21-26.
 Gaudinidis, The Hippodrome, London, Eng. 14-Oct. 10.
 Gennaro and His Band-Orph., Seattle, Wash. 21-26, Orph., Portland, Ore. 28-Oct. 3.
 Gilroy, Haynes and Montague-Sheedy's, Mich. 21-26, Gibson Girls, The Cook's, Rochester, N. Y. 28-Oct. 3.
 Gillen Sisters-Maj., Corsicana, Tex. 21-26.
 Gillen, Sydney-Orph., Los Angeles, Cal. 21-26, Oct. 3, Gill and Edie-Bijou, Bay City, Mich. 21-26, Bijou, Flint, Mich. 28-Oct. 3.
 Gilman, F.-Proctor's, Albany, N. Y. 21-26.
 Girder-Maj., St. Paul, Minn. 21-26.
 Gibson, Haynes and Montague-Sheedy's, Mich. 21-26, Conn. 21-26, Empire, Hoboken, N. J. 28-Oct. 3, Godfrey and Henderson-Indiana, So. Bend, Ind. 21-26.
 Gordon, Cliff-Lincoln Sq., N. Y. 21-26, Fulton St., Bklyn. 28-Oct. 3.
 Gotch, Frank A.-K. and P. 125th St., N. Y. 21-26, Got Trio-Kelth's, Phila. 21-26, Poll's, New Haven, Conn. 28-Oct. 3.
 Gottlieb, Amy-Orph., Newark, O. 21-26.
 Graham and Lawrence-Kelth's, Pawtucket, R. I. 21-26.
 Grais Prodiges-Orph., Minneapolis, Minn. 21-26.
 Grannan, Ha-Bennett's, Quebec, Can. 21-26, Bennett's, Ottawa, Ont. 28-Oct. 3.
 Grant, Burt, and Bertie-Proctor's, Newark, N. J. 21-26.
 Gray and Graham-Auditorium, Lynn, Mass. 21-26.
 Gregory, Fred-Orph., Mass. 28-Oct. 3.
 Gregory, Fred-Orph., Mass. 28-Oct. 3.
 Empire, Edinburgh, Scot. 28-Oct. 3, Empire, Glasgow, Scot. 5-10, Empire, Liverpool, Eng. 12-17.
 Griff-Kelth's, Prov. 21-26.
 Hall, Maude, and Carleton Macy-Lincoln Sq., N. Y. 21-26.
 Halliday and Curran-Lincoln Sq., N. Y. 21-26.
 Hamilton, May-Bijou, Eveleth, Minn. 21-26.
 Hardman, Joe-Family, Seattle, Wash. 21-26, Star, Seattle, Wash. 28-Oct. 3.
 Hanson, Fritz Ryan-Temple, Ft. Wayne, Ind. 21-26.
 Harada, Two-Keeney's, Bklyn. 21-26.
 Harned, Virginia-Chase's, Wash. 21-26.
 Hart, Sadie-Sheedy's, Mich. 21-26.
 Harvey, Edie, and Field Bros-Hudson, Union Hill, N. J. 21-26, Fair, Stafford Springs, Conn. 28-Oct. 3.
 Harvey, W. S.-Dominion, Winnipeg, Man. 21-26.
 Harvey and Farrell-Maj., Chgo. 21-26.
 Harveys, Four-New Columbia, St. Louis, 21-26.
 Hastings and Wilson-Maj., Ft. Worth, Tex. 21-26.
 Havelocks, The Star-Seattle, Wash. 21-26.
 Hawley, Fred-Orph., N. Y. 21-26.
 Hawtry, Wm.-Kelth's, Phila. 21-26.
 Hawthorne and Burt-New Columbia, St. Louis, 21-26.
 Hayes, E. F.-K. and P. 125th St., N. Y. 21-26.
 Hayes, John J.-Kelth's, Boston, 21-26.
 Hayes and Wynne-Empire, Shepherd's Bush, London, Eng. 21-26, Her Majesty's, Walsall, Eng. 31-Oct. 3, Empire, Coventry, Eng. 5-10, Empire, Nottingham, Eng. 12-17.
 Haynes, Ed. C. and Clarence-Arcade, Toledo, O. 21-26, Vaudeville, Tiffin, O. 28-Oct. 3.
 Hayman and Franklin-Hippodrome, Southampton, Eng. 21-26, Hippodrome, Bournemouth, Eng. 5-10, Hippodrome, Eastbourne, Eng. 12-17, Hippodrome, Dover, Eng. 19-24.
 Hecker, Freddie W.-Power's, Hibburg, Minn. 21-26, Oct. 3.
 Helm Children-Family, Chester, Pa. 21-26.
HELENA, EDITH-Kelth's, Cleveland, 21-26.
 Herbert and Vance-Orph., Mansfield, O. 21-26.
 Herz, Ralph C.-Orph., Brooklyn, N. Y. 21-26.
 Hickman Bros.-Orph., Allentown, Pa. 21-26, Orph., Reading, Pa. 28-Oct. 3.
 Hilbert and Warren-Haymarket, Chgo. 21-26.
 Hillard, Robert-Proctor's, Newark, N. J. 21-26.
 Hoch, Emil-Colonial, Richmond, Va. 21-26, Colonial, Norfolk, Va. 28-Oct. 3.
 Hoerlin, Lillian-Apolla, Vienna, Austria, 15-Sept. 30, Hoerlin, Gertrude-Hammerstein's Roof, N. Y. June 28-Sept. 26.
 Holcombe's Band-Maj., Chgo. 21-26.
 Holdsworth, The Bijou, Ann Harbor, Mich. 21-26.
 Holdsworth, Lansing, Mich. 28-Oct. 3.
 Holman, Harry-Maj., Little Rock, Ark. 21-26, Maj., Ft. Worth, Tex. 28-Oct. 3.
 Hood, Sam-Bijou, Winnipeg, Man. 21-26.
 Howard, Bernice-Bijou, Jackson, Mich. 21-26.
 Howard, Harry and Mae-Bijou, Ann Arbor, Mich. 21-26.
 Howard and Howard-Orph., Los Angeles, Cal. 28-Oct. 3.
 Howard Bros.-Apollo, Bordeaux, France, Sept. 28-30, Palace de Cristal, Marseille, France, Oct. 1-14, Hippodrome, Toulouse, France, 16-28, Olympia, Des Bains, Paris, 28-Sept. 26.
 Howard's Poodles and Comedy Dogs-Proctor's, Albany, N. Y. 21-26.
 Howell and Scott-K. and P. 125th St., N. Y. 21-26.
 Hughes, Charlie-Maj., Ft. Worth, Tex. 21-26.
 Hughes Musical Trio-Poll's, Worcester, Mass. 21-26.
 Hull, New Haven, Conn. 21-26.
 Hunter, Harrison-Colonial, N. Y. 21-26.
 Huston, Arthur-Poll's, Worcester, Mass. 21-26.
 Hyams and McIntyre-Cook's, Rochester, N. Y. 21-26.
 Hyams, Three-O. H. St. Catharines, Ont. 21-26.
 Hyams-Empire, Hull, Eng. 21-26, Empire, South Shields, Eng. 28-Oct. 3, Empire, Sunderland, Eng. 5-10, Her Majesty's, Walsall, Eng. 12-17.
 Ingram and Hyatt-Aldome, Tampa, Fla. 21-26.
 Innes and Myer-Kerrington, Dayton, O. 21-26, Orph., Atlanta, Ga. 28-Oct. 3.
 Irving, Musical-Scenic Temple, Waltham, Mass. 21-26.
 Jackson, Jack and Otis-Bijou, Richmond, S. D. 21-26, State, Waver Lake, N. D. 28-Oct. 3.
 Jacobs and West-Princeton, Columbus, O. 21-26.
 Jansel, Sadie-Poll's, Bridgeport, Conn. 21-26.
 Jarow-Mary Anderson, Louisville, 20-26.
 Jennings and Hendree-Olympic, Chgo. 21-26.
 Johnson and Hart-Grand, Pittsburgh, 21-26.
 Johnston and Cooke-Star, Chgo. 21-26.
 Johnstone, Lorimer-Star, Chgo. 21-26.
 Johnson Bros. and Johnson-Antique, Watertown, N. Y. 21-26.
 Johnson, L. T.-Lyric, Birmingham, Ala. 21-26.
 Johnston, The Musical-Empire, Johannesburg, South Africa, Aug. 24-Oct. 10, Tirol, Cape Town, South Africa, 12-21.
 Jolly and Wild-Washington, Spokane, Wash. 21-26, Wash. Eng. 28-Oct. 3.
 Juliette-Auditorium, Balto. 21-26.
 Joetta, The Kelth's, Cleveland, 21-26.
 Joetta Trio-Olympic, Chgo. 21-26.
 Junior Brothers-Orph., Seattle, Wash. 21-26.
 Kaufman, Bob and Ince-Roseaer's, Vienna, Austria, Aug. 15-Sept. 30, Folies Bergeres, Paris, Fr. Nov. 16-indefinite.
 Keatons, The Trent, Trenton, N. J. 21-26, Oct. 3.
 Keat, S. Miller-Kelth's, Portland, Ore. 21-26.
 Keene and Adams-Pavilion, Port Irish, Ire. June 1-Sept. 26.
 Keeley and Parks-Pantage's, Tacoma, Wash. 21-26.
 Keeley Bros.-Maj., Lincoln, Neb. 21-26.
 Keene and Keene-Orph., Portland, Ore. 21-26.
 Kelly Sisters-Orph., Portsmouth, O. 21-26.
 Kelle, Edward and Siddons-Dixon-Castle, Bloomington, Ill. 28-Oct. 3.
 Kelly and Adams-Forepaugh's, Phila. 21-26.
 Kelly and Ashby-Orph., Hartford, Conn. 21-26, Bradford, Eng. 28-Oct. 3, Hartlepool, Eng. 5-10.
 Kelly, John T.-Keeney's, Bklyn. 21-26.
 Kendall, Kara-K. and P. 5th Ave., N. Y. 21-26.
 Kennedy and Rooney-Maj., Chgo. 21-26.
 Kent, S. Miller-Kelth's, Portland, Ore. 21-26.
 Kenton, Dorothy-Mellini, Hanover, Ger. 16-30.
 Keogh and Frances-Poll's, Springfield, Mass. 21-26, Poll's, Hartford, Conn. 28-Oct. 3.
 Kingley, Julia-Orph., Portland, Ore. 21-26, Orph., Seattle, Wash. 28-Oct. 3.
 Kinkaid, Howard-Boston, 21-26.
 Klein and Clifton-Orph., Seattle, Wash. 21-26, Orph., Portland, Ore. 28-Oct. 3.
 Knight Bros. and Sawtelle-New Columbia, St. Louis, 21-26.
 Kountry Kids-Maj., Chgo. 21-26.
 Kratons, The Folies, Marigny, Paris, France, Sept. 1-30, Circus Carre, Amsterdam, Holland, Oct. 1-15.
 Kratons-Family, Chester, Pa. 21-26.
 La Belle, The Phila. 21-26.
 La Centre and La Rue-Orph., Schenectady, N. Y. 21-26.
 La Dell, Harry and Anna-Orph., Portsmouth, O. 21-26.
 La Fleur, Joe, and Dogs-Maj., Milwaukee, Wis. 21-26.
 La Mase Brothers-Roseaer's, Vienna, Austria, Sept. 1-30.
 La Moines, Musical-Lion, Port Arthur, Ont. 21-26.
 La Nole Bros.-Bennett's, Ottawa, Ont. 21-26.
 La Petite Revue-Trent, Trenton, N. J. 21-26, Colonial, N. Y. 28-Oct. 3.
 La Sylphie-K. and P. 125th St., N. Y. 21-26, Kelth's, Phila. 28-Oct. 3.
 La Va, Florent-Lyric, Uniontown, Pa. 21-26.
 La Vola-Svea, Stockholm, Sweden, Sept. 1-31.
 La Vola, Budapest, Hungary, Oct. 1-31.
 La Vine, Ed-Orph., Seattle, Wash. 21-26.
 Lakela and Loren-Bijou, Hancock, Mich. 21-26.
 Lambert and Williams-Maj., Cleveland, 20-26.
 Lane and Adell-Aldome, Muskogee, Okla. 21-26.
 Lang, Geo. W.-Novelty, Vallejo, Cal. 21-26, Maj., Denver, Colo. 28-Oct. 3.
LASKY'S PIANOFRIENDS (JESSE L.)-Orph., San Fran. 21-26, Oct. 3.
 Lasky's At the Country Club-Orph., Bklyn. N. Y. 28-Oct. 3.
 Lasky's Maryland-Maryland, Balto. 28-Oct. 3.
 Lasky's Devil-Hammerstein's, N. Y. 21-26, Maryland, Balto. 28-Oct. 3.
 Lasky's Hoboes-Grand Butte, Mont. 28-Oct. 3.
 Lasky's Love Waltz-Shea's, Buffalo, N. Y. 21-26, Shee, Toronto, Can. 28-Oct. 3.
 Lasky's Military Octette-Orph., Portland, Ore. 21-26, Grand, Seattle, Wash. 28-Oct. 3.
 Lasky's Night on a Houseboat-Orph., Salt Lake City, U. 21-26, Denver, Colo. 28-Oct. 3.
 Lavon-Cross-Grand, Pittsburgh, 21-26.
 Lavine and Leonard-Orph., New Orleans, La. 21-26.
 Lawrence and Harrington-Forepaugh's, Phila. 21-26.
 Le Clair, Gertrude-Forepaugh's, Phila. 21-26.
 Le Clair, Harry-Colonial, Norfolk, Va. 21-26, Richmond, Va. 28-Oct. 3.
 Le Dent, Frank-Orph., Harrisburg, Pa. 21-26, Orph., Allentown, Pa. 28-Oct. 3.
 Leigh, Fred-Orph., Chgo. 21-26.
 Leigh, Lide-Bennett's, Hamilton, Ont. 21-26.
 Leipzig-Orph., Omaha, Neb. 21-26.
 Lena, Lily-Grand, Pittsburgh, 28-Oct. 3.
 Leonard and Drake-Grand, Pittsburgh, 21-26.
 Leonard, James and Sadie-Cook's, Rochester, N. Y. 21-26.
 Leonard and Louis-Maj., Birmingham, Ala. 21-26.
 Leonard and Phillips-Glenwood, Amarillo, 21-26, Texas Grand, Dalhart, Tex. 28-Oct. 3.
 Lena, Mr. and Mrs. Eddie-Maj., Little Rock, Ark. 21-26.
 Linton and Lawrence-Mary Anderson, Louisville, 20-26.
 Littlefield, Chas. W.-Bennett's, Ottawa, Ont. 21-26, Lloyd Wood, Daisy-Lincoln, N. Y. 21-26.
 Lockette, Mattie-Kelth's, Phila. 21-26.
 Loraine, Oscar-Poll's, Scranton, Pa. 21-26.
 Lose, Emma-Proctor's, Albany, N. Y. 21-26.
 Luce and Luce-Bijou, New Brunswick, N. J. 21-26.
 Long, O'Hanna-Olympic, Albany, N. Y. 21-26.
 Mack, Chas.-Poll's, Springfield, Mass. 21-26.
 Mack, Wilbur-Orph., Allentown, Pa. 21-26, Orph., Easton, Pa. 28-Oct. 3.
 Mack and Edmunds-Bijou, Calumet, Mich. 21-26.
 Majestic, Musical Four-Lyric, Cleveland, O. 21-26, Shee's, Buffalo, N. Y. 28-Oct. 3.
 Mantell's Marionettes-Bijou, Great Falls, Mont. 21-26.
 Marcenos, Three-Maj., Cleveland, O. 21-26.
 Martine, Flying-Proctor's, Ft. Wayne, Ind. 21-26.
 Martinette and Sylvester-Orph., Sioux City, Ia. 21-26, Orph., St. Paul, Minn. 28-Oct. 3.
 Martines and Martines-London, London, Ont. 21-26.
 Kela's Columbus, O. 28-Oct. 3.
 Mason and Urns-Sheedy's, Fall River, Mass.-indefinite.
 Masqueria Sisters-Bijou, La Crosse, Wis. 21-26.
 Mathews, Juggling-Maj., Chgo. 21-26, Olympic, Chgo. 28-Oct. 3.
 Matthews and Ashley-Proctor's, Newark, N. J. 21-26.
 May Ethel-Dominion, Winnipeg, Man. 21-26, Maj., Cedar Rapids, Ia. 28-Oct. 3.
 McAllister, Hall, Minneapolis, Minn. 21-26, Orph., St. Paul, Minn. 28-Oct. 3.
 McAllister, Harry-Kelth's, Prov. 21-26.
 McCay, Winsor-Kelth's, Phila. 21-26.
 McCrea, Frank-Orph., Seattle, Wash. 21-26.
 McConnell and Simpson-Poll's, New Haven, Conn. 21-26.
 McDowell, John and Alice-Gannett, Richmond, Ind. 21-26.
 McGee, Joe B.-Bijou, Battle Creek, Mich. 21-26.
 McGuire, Lutz-Temple, Ft. Wayne, Ind. 21-26.
 McIntyre and Heath-Maj., Chgo. 21-26.
 McKenzie and Shannon-Maj., Cleveland, O. 21-26.
 McLain Sisters-Grand, Pittsburgh, 21-26.
 McNeil, Penfold-Maryland, Balto. 21-26, K. and McMahon's Watermelon Girls-Lincoln Sq., N. Y. 21-26.
 McPhee and Hill-Orph., Los Angeles, Cal. 28-Oct. 3.
 McVeigh, Johnny-Grand, Indianapolis, Ind. 21-26.
 McWilliams, G. R.-Poll's, New Haven, Conn. 21-26, Meers, Three-Empire, Coventry, Eng. 21-26, Althaus, Paris, Fr. Oct. 1-31.
 McWhorter, Lutz-Temple, Ft. Wayne, Ind. 21-26.
 Me 21-26, Poll's, Bridgeport, Conn. 28-Oct. 3.
 Melville and Stetson-Orph., Butte, Mont. 21-26, Orph., Salt Lake City, U. 28-Oct. 3.
 Merion, E.-Colonial, N. Y. 21-26.
 Merritt, Frank R.-Maj., St. Paul, Minn. 21-26.
 Merritt and Love-Pantage's, Seattle, Wash.-indefinite.
 Meyer, Hyman-Colonial, N. Y. 21-26.
 Mico and Delgado's Sheep-Bijou, Superior, Wis. 21-26.
 Middleton and Spillmeyer-Orph., Allentown, Pa. 21-26, Midgley and Carlisle-Orph., Sioux City, Ia. 28-Oct. 3.
 Miesch-Sander Troupe-Proctor's, Newark, N. J. 21-26.
 Milly, Katherine-Hathaway's, Brockton, Mass. 21-26.
 Miller, Kitty A.-Scenic Temple, Prov. 21-26.
 Milman, Trio-Orph., Omaha, Neb. 21-26, Orph., Mitchell, S. D. 28-Oct. 3.
 Mitchell, Harry and Katharine-Unique, Minneapolis, Minn. 21-26.
 Mitchell, Three-Orph., Portland, Ore. 21-26.
 Moore, George Austria-Mary Anderson, Louisville, 20-26.

CORRESPONDENCE

(Continued from page 16.)

Head Office, Chicago. The Millionaire Detective. The Great Divide 21. Nantette Comstock in Jet 22. **FAMILY** (Edward Mearns, mgr.): Three Tumbling Tons, Harvey and De Vora and Johnny Doolittle. City Garden, Cal. Stewart, Florida and co., and moving pictures 14-19. **WOLFE** (Charles M. Howell, mgr.): Florence Peterson, with illustrated songs and moving pictures 14-19, to large business. **ORPHEUM** (Edward Mearns, mgr.): Bert Hamer, with illustrated songs and moving pictures 14-19; large business. **ITEMS**: Henry Springer in the new tramcar at the Fulton. C. Edgar Shreiner, advertiser for the scenic this summer, has returned to the family.

HARRISBURG. — **MAJESTIC** (Joseph Frank, local mgr.): Myrtle-Harder Stock co. week 7-12; good business. Grace George in Divorcee 14; pleased with business. Henrietta Crossman in As You Like It 16, to good business; repeated her former success. Babes in Toyland 17. Martin's U. T. C. 19. Kirk Brown Stock co. week 21. Richard Carl 22. **ORPHEUM** (C. Floyd Hopkins, res. mgr.): The attendance was good week 14-19; Gartelle Brothers, the Winklers, Dixon Brothers, Emil Hoch and co., Mabel McKinley, Wilbur Mack and Nella Walker, and the Joneses. Also very fine moving pictures. **HIPPODROME** (A. L. Rounfort & Co. Inc., mgrs.): Anderson and Reynolds, Jules Harrow and "Knock," the man fish, were the entertainers, and the moving pictures closed the programme for week 14-19.

ALLENTOWN. — **LYRIC** (Mishler and Worman, mgrs.): Henrietta Crossman in Mistrust Nell 10; excellent satisfaction. Gertrude Austin in East Lynne 11; fair business. Fifty Miles from Boston drew two good size audiences 12; co. and performance good. **Woods** co. in two one act comedies and vaudeville 14-17, to fair business. Vaudeville features: Wade and Arnold, Charles F. Leonard, Reschling and co., Phillip and Lang, and Clido and Sylvester. Myrtle-Harder co. 21-23. **ORPHEUM** (Wilmer Vincent and Meyers, props; Sam Meyers, mgr.): The bill for 14-19 included Charles Leonard and Ethel Drake, Philbrick and Cardewina, Irving Jones, Mooney, Hayes and Crane in Wilmer and Vincent's sketch, A Strange Baby, Joan Lenox and Harry Sutton, Fred Ray and co., and Wornwood's performing dogs and monkeys.

MAHARJO CITY. — **KATIE'S GRAND** (J. J. Quirk, mgr.): Completely renovated, opened 15 to big business with Lily and the Prince. Stetson's U. T. C. 23. Girl of Emerald Isle 26; canceled. Montana 30. The Time, the Place and the Girl Oct. 6. Welsh Singers (benefit) 15. **ITEMS**: Grand's new orchestra, with Professor Jones as leader, made big hit opening night. Glen Jackson, of Jackson Brothers, vaudeville trio, opened popular priced vaudeville houses Tamaqua and Minersville 14.

RENOVO. — **THEATRE** (Messrs. Johnson and Kline, props; T. A. Slattery, res. mgr.): Walter and McGill in the comedy sketch, School Days, 14-16; fair satisfaction to good attendance. Moving pictures and illustrated songs. **DREAMLAND** (J. Travers, res. mgr.): Kennedy and Farley in songs and dances 10-12 to good houses. Horan and Kearney, singing and dancing comedians 14-16 pleased excellent attendance; moving pictures and illustrated songs.

PITTSBURGH. — **FAMILY** (National Amusement Co., mgrs.): Will J. Otto, res. mgr.: Will and Alice Holland, Melvo, George Ennis, Dan A. Ball, illustrated songs and moving pictures 14-19; good bill, and business. **BROAD STREET** (Rex Circuit Co., mgrs.): Arthur Morley, res. mgr.: Edgar Selwyn in Pierre of the Plains 18. The Lily and the Prince 19. Harry D. Carey in Montana 23. Girl of the Emerald Isle 26.

DANVILLE. — **OPERA HOUSE** (Ed Edmonson, mgr.): The house was opened 8 with The Barber of Seville to very good business. Mildred Holland in The Lily and the Prince 30. **ITEMS**: The management was highly complimented by everybody on the overhauling that they had given the theatre during the summer months and the nice appearance it presented.

WEST CHESTER. — **GRAND** (Nixon, Cohen and Harris, circuit lessees; J. F. Small, res. mgr.): Riley and Woods' Burlesques 9; good house. Our New Minister 10 pleased large audience. The Forger 11. 19. Chester Bishop co. 14-18. Plays: Monte Cristo, Land of the Midnight Sun and Havana de Mea; fair co. and houses. The Man of the Hour 22. Lew Dockstader 24.

SHARON. — **GRAND** (M. Rea, lessee; G. B. Swartz, mgr.): Florence Stock co. 14-19 opened 15 to fair business; co. and performance good. Other plays: A Prisoner of War, Under Sealed Orders, Thea, As Told in the Hills, Leone, the Street Singer, The Golden West, and Man's Inhumanity. Babes in Toyland 21. Dockstader's Minstrels 22. The Gingerbread Man 23.

LEBANON. — **ACADEMY** (George H. Spang, mgr.): Betty and Woods' small house. East Lynne 15 pleased small house. Babes in Toyland 16. Pleased large house. Broadway Burlesques 19. **FAMILY** (Helen L. Wonders, mgr.): Phil. Mills and Fanny Hamilton, James Brockman, Red and Hadley, Young and Brodie, Robertson and Fanchette, motion pictures pleased good house.

NEW CASTLE. — **OPERA HOUSE** (Jacob F. Gensberger, mgr.): Ferdinand Grahame co. 7-12; closed with Orlin Joe; co. and business good. George Sidney in Busy Day's Boodle 11; good performance; 8. E. O. Chester Bishop co. 14-18. Plays: Monte Cristo, Land of the Midnight Sun and Havana de Mea; fair co. and houses. The Man of the Hour 22. Lew Dockstader 24.

KANE. — **TEMPLE** (H. W. Sweetly, mgr.): Dunsmore Opera co. in The Barber of Seville 19. The Highlanders Band of Canada 20. **FAMILY** (Brown and Dion, mgrs.): Good business 10-16, with Waller and Magill in Just Two Kids; Herbert Chesley and co. in An Episode in '61; Steiner-Thomas Trio, Jack Trainer, Adams Brothers.

WYCKSPOET. — **WHITE'S** (F. D. Hunter, mgr.): George Sidney in Busy Day's Boodle 11; good co. and business. The Show Girl 14-17; poor business. The Man of the Hour 19. Graustark 23. **ITEMS**: Manager Hunter will open the White's Gaiety Theatre on Oct. 1, playing burlesque.

MOORE FOUNTAIN. — **GRAND** (W. W. Lowther, mgr.): J. B. Goldsmith, who has been in the theatre for over 20 years, resigned. W. W. Lowther, who is a prominent Elk here, will take charge of the Opera House from now on. He has had experience in this line and liked by all. Season opened with The Show Girl 19.

WASHINGTON. — **NIXON** (Nixon-Cohen and Harris Circuit, lessees; C. D. Miller, mgr.): The Gingerbread Man failed to appear 12. The Brighton Beach Affair 18. Martin's U. T. C. 25. Leigh and Lattimore 20-21. C. Man of the Hour 7. Harder Stock co. 12-17. When, Mand 20.

CARLELE. — **OPERA HOUSE** (W. H. Bretz, mgr.): Uncle Rex 10; poor, to a large and disappointed audience. The Forger 14. Al. W. Martin's U. T. C. 17. Wheelock's Indian Band 25. The Show Girl Oct. 2. Lyman Howe's moving pictures 6.

BELLEFOUNTE. — **GORMAN'S OPERA HOUSE** (William Gorman, mgr.): John Dunsmore's Operatic co. in Barber of Seville 11 pleased good audience. Frank Adams' Uncle Rex co. gave a poor performance to a good audience 15. East Lynne 21.

WELLSBORO. — **RACHE AUDITORIUM** (Dartt and Dartt, mgrs.): The Barber of Seville 14; one of the finest musical productions ever given here; every member of co. an artist. Ben Hendricks 19. Babes in Toyland 28.

SUNBURY. — **CHESNUT STREET OPERA HOUSE** (Fred J. Byrod, mgr.): Destiny 14-19; large audiences. Al. H. Wilson 23. At the Old Cross Roads 25. The Girl of the Emerald Isle 29. Hadley's moving pictures 30.

SHENANDOAH. — **THEATRE** (M. J. O'Hara, mgr.): The Lily and the Prince 14, to fair business and pleased. Monte Carlo Girls 18. Destiny, in conjunction with moving pictures, week of 21.

CARBONDALE. — **OPERA HOUSE** (M. Rea, lessee; G. W. Lowder, mgr.): Montana 22. The Lily and the Prince 23. **FAMILY**: Opens the season 21, with three bills daily.

POTTSTOWN. — **GRAND** (C. M. Vandermere, mgr.): The Stock co. 10-12; co. disbanded after first night's engagement. Louise Vale in The Girl of the Emerald Isle 18; good co.; fair house.

DU BOIS. — **AVENUE** (A. P. Way, mgr.): The Man of the Hour 10; packed the house. Grahame Stock co. week 21. **ITEMS**: The Du Bois Fair 8-11 broke all records.

BRADFORD. — **THEATRE** (Reis Circuit; Jay North, mgr.): Opens with Babes in Toyland 23. Man of the Hour 28. The Gingerbread Man 28. Ben Hur Oct. 1-3.

LEWISBURG. — **OPERA HOUSE** (H. Eyer Spyker, mgr.): John Dunsmore Opera co. 9; light business. Henrietta Crossman 15; large and appreciative audience.

WILLIAMSPORT. — **LYCOMING OPERA HOUSE** (L. J. Plak, mgr.): Grace George in Divorcee 10 pleased good audience. Moving pictures for the rest of the week.

BUTLER. — **MAJESTIC** (George N. Burkhalter, mgr.): The Hour 12 pleased large house. The Gingerbread Man 21.

ASHLAND. — **GRAND** (Harry Landefeld, mgr.): Opening attraction, Hoyt's Stock co. 21. Thorus and Orange Blossoms 25.

ERIE. — **MAJESTIC** (J. L. Gilson, mgr.): My Sweetheart 11; good co.; fair business. Miss Pett-

costs 15 pleased medium house. Night of Way 19. Gingerbread Man 28. **PARK OPERA HOUSE** (J. L. Gilson, mgr.): Molly Bawn 14-16 pleasing good business. Lena Rivers 19-20.

RHODE ISLAND.

NEWPORT. — **OPERA HOUSE** (Cuba and Cron, mgrs.): Leigh De Lacy co. 14-19. Plays: The Man on the Box, Her Great Match, Sapho, John Hudson's Wife, Mrs. Dan's Defense, and The Sweetest Sin; splendid production, to good business. Taylor Stock co. 21-26 (except 23). Frank Lator in Prince Humbert 23.

PAWTUCKET. — **KEITH'S** (Charles Lovensberg, mgr.): David R. Buffington, local mgr.: Week of 14. Albers Stock in An Old Sweetheart of Mine delighted good business; the piece was well acted by Bob McClung. Week of 21, The Battle of Life.

SOUTH CAROLINA.

CHARLESTON. — **ACADEMY** (Charles R. Matthews, mgr.): Olga von Hatfeldt in The American Girl 19, and matinee, and at a benefit performance for the co. 14 to light business. Forty-five Minutes from Broadway was given with the usual snap and dash 15 to a good house. The Wolf 17.

SOUTH DAKOTA.

SIOUX FALLS. — **THEATRE** (Marion W. Jenks, mgr.): Wood and Ward in Two Merry Tramps 6; excellent business; pleased. Grace Hayward co. 7-12; good, to S. R. G. Why Girls Leave Home 13 pleased a large house. **MAJESTIC** (John Brown, mgr.): Prof. Dahlbald and educated sheep, Mico, May Hamilton, Harry Hahn in illustrated songs, together with moving pictures, to excellent business.

WATERTOWN. — **GRAND** (Culver and Walker, mgrs.): Two Merry Tramps 9 pleased good business. The Cowboy and the Girl 14; business good. The Lieutenant and the Cowboy 17. **ORPHEUM** (Bacon and Drake, mgrs.): 14-19: Clifford and Alma, the Jacksons, cameragraph, and illustrated songs; business good.

TENNESSEE.

NASHVILLE. — **VENDOME** (W. A. Schoetz, mgr.): Opened with The Land of Nod 12; pleased two large audiences. Brewster's Millions 18, 19. Horstmann Nelson 23-25. Al. G. Field's Minstrels 26, 28. **BIJOU** (George Hickman, mgr.): The Indian's Secret was the opening bill of the Bijou 7-12 and drew good houses. The Little Organ Grinder 14-19. The Candy Kid 21-23. **LYRIC** (F. P. Furlong, mgr.): Open air theatre continues to be packed nightly; Mayor and Pierce, Wilma Woods, the Fishers, the Carters and Hamlin and Noyes 7-14. **CRESCENT** (W. F. Reedy, mgr.): Willis and Barron, Frederick, the magician, the Rusticans Trio, Coulter and Hervey, and Barber and Gaudin, La Vio and the **ITEMS**: The State Fair will be held here 21-23. The 101 Ranch Wild West Show and Ringling Brothers' Circus will both be here Oct. 2.

CHATTANOOGA. — **SHUBERT** (F. R. Albert, mgr.): A Devil's Auction 7 pleased good business. Al. G. Field's Minstrels 18, 19. The Land of Nod 9 pleased good business. On the Bridge at Midnight 10 failed to please small house. Horstmann Nelson in Magda 19. **BIJOU** (O. A. Neal, mgr.): York and Adams in Playing the Ponies week 7-12; good co. and business. The Phantom Detective week 14-19. **CRESCENT** (Harry Fetterer, mgr.): Cooper and Reid made hit week 7-13. A. G. Garfield, Addison and Livingston, Carl Le Mont, and Ursula Nolan also appeared to good business. **ITEMS**: The new Jefferson Theatre is nearing completion and will soon open under the management of A. R. Morrison.

KNOXVILLE. — **STAGE** (Frita Staub, mgr.): Knox Wilson in The Land of Nod 8 delighted a packed house. Al. G. Field's Greater Minstrels 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30. **BIJOU** (Benjamin M. Staubach, mgr.): York and Adams in Playing the Ponies week 7-12; good co. and business. Montana 21-23. **CASINO** (Phil B. Isaacs, mgr.): The Casino Musical Comedy co. has caught on good; Those Twins drawing fine 14-19. **ITEMS**: The new Jefferson Theatre is nearing completion and will soon open under the management of A. R. Morrison.

MEMPHIS. — **ORPHEUM** (Max Fabish, mgr.): Big house week 14. Felice Morris and co., the Raytons, Gordon and Green, Cadets de Gasconne, La Vio and Leonard, Nonette and Bissett, and Scott. **LYCEUM** (Clarence Weiss, mgr.): The Land of Nod selected for the opening bill of the season drew fairly well 14, 15. **BIJOU** (Benjamin M. Staubach, mgr.): York and Adams in Playing the Ponies week 7-12; good co. and business. Montana 21-23. **CASINO** (Phil B. Isaacs, mgr.): The Casino Musical Comedy co. has caught on good; Those Twins drawing fine 14-19. **ITEMS**: The new Jefferson Theatre is nearing completion and will soon open under the management of A. R. Morrison.

SAN ANTONIO. — **ELECTRIC PARK** (Dave A. Weiss, mgr.): Bell and Washburn, C. S. Summers and Walter Watson 6-12; business poor. **TENT** (Ernest Rische, mgr.): The Tent Stock co. in three good bills week 6-12. Plays: Bosom Friend of Boswer, The Golden Rule, and The Widow of Seville. The Guillotine, to medium and big houses. Lester, Massey, Peters, Miss Lee, and Velma Whitman did some clever work. **EMPIRE** (M. E. Brady, mgr.): Opens 13-19 with the Robert Burgess Stock co., owned and managed by Joseph D. Glass; opening bill, Sowing the Wind.

EL PASO. — **CRAWFORD** (Frank Rich, mgr.): Opened 13 with Texas; capacity house. Little Johnnie Jones Oct. 5, 6. **AIRDOPE** (Frank Rich, mgr.): Moving pictures and vaudeville. **ITEMS**: The Airplane, and Olivette delighted; in taxing the Airplane to its capacity; will continue two weeks longer. **MAJESTIC** (Frank Rich, mgr.): Will open 20 with vaudeville and moving pictures at popular prices.

CLEBURNE. — **BROWN'S AIRDOPE** (George V. Brown, mgr.): Albert Taylor Stock co. 7-12. Plays: Because He Loved Me, A Rugged Prince, A Fool and His Money, A Messenger from Mars, Sherlock Holmes, and The Great Detective. **ITEMS**: Moving pictures and Three Glimmer Sisters pleased good business.

WACO. — **AUDITORIUM** (Jake Garfinkle, mgr.): Imperial Opera co. 21. The Land of Nod 23. McFadden's Minstrels 24. Under Southern Skies 25. **MAJESTIC** (Friedlander and Leudde, mgrs.): Marion Woods' Repertoire co. week 7; fair co.; fair houses. John B. Wells' Merry Musical co. week 21.

TEXARKANA. — **GRAND** (Karlrich Brothers and Coleman, owners and mgrs.): Clarence Greenblatt, local mgr.: Opened with Texas Rangers 8; poor, to small house. Society Lady Minstrels (local) 12 pleased crowded house. Land of Nod 19.

PALESTINE. — **TEMPLE** (W. E. Swift, owner and mgr.): Texas Ranger 17. An American Hobo Oct. 8. Holy City 10. **ITEMS**: Mr. Swift has completed improvements on his new house that makes it rank with the best in the State.

BROWNWOOD. — **HORRIMAN OPERA HOUSE** (R. W. Horrman, prop.): Opened Aug. 23, 24, with Albert Taylor, Millionaire Tramp 30. Texas Ranger Oct. 18. Quinby 24.

TAYLOR. — **NEW OPERA HOUSE** (F. E. Carradine, lessee and mgr.): Opens 20 with Florence Davis in Under the Greenwood Tree, followed by McFadden's Flats 22.

GREENVILLE. — **AIRDOPE** (E. J. Lamkin, mgr.): Moving pictures and illustrated songs and Copeland Brothers in vaudeville 12. **WAXAHACHIE.** — **SHELTON OPERA HOUSE** (V. H. Shelton, mgr.): A Millionaire Tramp opened the house 5 to good business.

VERMONT.

BARRE. — **OPERA HOUSE** (Fox and Eaton, mgrs.): John E. Holten, res. mgr.: Quinby Adams Sawyer 12 opening the season, drawing well and pleasing. The Choir Singer 21. Strongheart 25.

BRATTLEBORO. — **AUDITORIUM** (George E. Fox, mgr.): Lyman Howe's pictures 12, matinee and evening; big houses. Mills and Kenneth co. in The Big Mystery Show 14-16 pleased fair business.

ST. ALBANS. — **WAUGH'S OPERA HOUSE** (T. E. Waugh, mgr.): O'Malley and co. moving pictures; continuous; fine business. Hoyt's A Bunch of Keys 10.

RUTLAND. — **OPERA HOUSE** (Boyle and Brehmer, lessees): Daniel Sully in The Marchmaker 10 to S. R. O. Moving pictures week of 14. Strongheart 28.

VIRGINIA.

LYNCHBURG. — **ACADEMY** (Corbin Shields, mgr.): The Wolf 10 pleased good business. Brewster's Millions 11; good co. and house. Human Hearts 12 pleased. Al. G. Field's Minstrels 15; capacity; pleased. The Lion and the Mouse 17. On the Bridge at Midnight 18. The Forger 21. Black Patti Troubadours 22. The Merry Widow 23. **ITEMS**: Sun Granville, one of the leading members of Field's Minstrels, was taken ill here 15 and he moved to the Home and Retreat, where he is under the care of Dr. Devine. He has typhoid fever.

RICHMOND. — **ACADEMY** (Leo Wise, mgr.): Brewster's Millions 9 pleased. The Wolf 11, 12; very good. Field Minstrels 13. The Lion and the

Mouse 18, 19. **BIJOU** (Charles I. McKee, mgr.): Howard Thurston and co. 14-19, to good business. Barney Gurnee in Kidnapped in New York 21-23. **COLONIAL** (Edward F. Lyons, mgr.): Vaudeville 14-19; business. **MAJESTIC** (James Kahn, mgr.): Bill 14-19. The Holly Trio, J. C. Pope and moving pictures.

ROANOKE. — **ACADEMY** (Allen Jenkins, mgr.): The Wolf 9; performance and business good. Dandy Dixie Minstrels 12 pleased good house. Brewster's Millions 14; excellent, to good house. Human Hearts 15; good co. to fair house. On the Bridge at Midnight 16; performance and business fair. A Thoroughbred Tramp 18. Black Patti 21. The Merry Widow 26.

DANVILLE. — **ACADEMY** (S. A. Schiona, prop.; J. F. Arnold, local mgr.): A Daughter of America opened 8. Land of Nod 4. Forty-five Minutes from Broadway 8. Brewster's Millions 12; excellent business. Al. G. Field's Minstrels 14; capacity business.

PETERSBURG. — **ACADEMY** (J. P. Coleman, mgr.): The Girl from Missouri 10; small house. Human Hearts 11; fair house; pleased.

WASHINGTON.

NORTH YAKIMA. — **THEATRE** (Fred S. Schaefer, mgr.): A Good Follow 5; fair co.; poor business. Isle of Spice 9 pleased good business. Pollard Opera co. 11-15. Cat and the Hat 16. Coming Thro' the Eye 17. A Knight for a Day 22. The Classman 24. Rocky Mountain Express 28.

EVERETT. — **THEATRE** (H. R. Willis, mgr.): The Missouri Girl 7. On the Frontier 8. **ITEMS**: Abby Hutchinson Sumner, a local girl who studied in Boston, gave a very successful recital 8.

WEST VIRGINIA.

WHEELING. — **COURT** (Nixon, Cohen and Harris, lessees): Maricord Opera co. 15, 16; good business. Stetson's Uncle Tom's co. 19. The Great Divide 25. Richard Carl 26. **VIRGINIA** (Charles A. Feinler, mgr.): The Show Girl 10-12 opened to S. R. O., but Manager Feinler canceled the other date. Busy Day's Boodle 17-19. On Trial for His Life 24-26. **GRAND** (Charles A. Feinler, mgr.): Keith's vaudeville to S. R. O. **WONDERLAND** (H. W. Rogers, mgr.): Vaudeville to good business.

BLUEFIELD. — **ELKS' OPERA HOUSE** (S. H. Joffe, mgr.): On the Bridge at Midnight 15 failed to please small house. Dandy Dixie's Minstrels 16. Human Hearts 18. Black Patti 19. Thoroughbred Tramp 22. Was She to Blame 30.

CHARLESTON. — **BURLEW** (N. S. Burlew, owner and mgr.): Professor S. A. Lee, hypnotist 7-11; fair business; A Thoroughbred Tramp 12; fair business. Black Patti Troubadours 14; good business and performance. Harris-Parkinson co. 21-23. Texas Ranger 29.

CLARKSBURG. — **GRAND** (Robinson and Feinler, mgrs.): Under Southern Skies 9 pleased, to good house. The Man of the Hour 18. Sonas 21. Vernon Stock co. 22-26.

MILTON. — **MASONIC OPERA HOUSE** (W. L. Froelking, mgr.): Black Patti Troubadours 15; excellent co.; good house; highly pleased. A Thoroughbred Tramp 16. Wayne Musical Comedy co. 17-19.

WISCONSIN.

RACINE. — **THEATRE** (Central States Theatre Co., owners; John Wingfield, mgr.): Sapho 10; fair, to good attendance. A Night on the Boardwalk 12; co. and house good. Mr. New Husband 13; good co. and house. Allan Doss in Molly Bawn 14; good, to fair attendance. The Farmer's Daughter 20. **BIJOU** (Campbell and Danforth, owners; F. B. Stafford, mgr.): Good bill week ending 13, and attended capacity audiences: The Marionette Newsboys, T. W. Moore and Danforth, Harry C. Sawyer, Pauline La Conda, Lancaster and Cavanaugh, Harry Bernstein and Bijouco.

SHEBOYGAN. — **OPERA HOUSE** (W. H. Stoddard, mgr.): Partello Stock co. week of 6. Plays: The College Girl, A Cowboy's Romance, The Railroad, Under Western Skies, The Girl and the Thief, A Daughter of the People, and The Fatal Coin at 10, 20 and 30; co. good; business fair. Frank Rainer's Fourteen Tyroleanas to S. R. O. 13. A Woman of the West 15. Frank Winniger co. week 16. **UNIQUE** (C. Jackson, mgr.): Sweeney and Rooney, Gladys Williams, Hilda Harris and von Kaufmann and Professor George W. Miett's performing dogs 14-20, to good business.

SUPERIOR. — **GRAND** (C. A. Marshall, mgr.): Checkers 12 pleased light house. Lena Rivers 13. James J. Corbett in Facing the Music 14. The Froed to Beg 19. Just One of Collie 24. Fald in Fall 25. **BIJOU** (L. O. Whittier, mgr.): Week 14: Myle and Orth. Three Maquerelle Sisters, Harry C. Sawyer, Gordon Munger, Will H. Fields, T. H. Sexton, moving pictures and illustrated songs.

WISCONSIN. — **WILSON'S OPERA HOUSE** (R. H. Wilson, mgr.): Mahoney Brothers' Stock co. 7-9 pleased medium business. Yankee Doodle Boy 15 pleased good house. The Flaming Arrow 18. The Farmer's Daughter 19. My Boy Jack 22. Partello's Stock co. 26-Oct. 2.

FOND DU LAC. — **HENRY BOYLE** (P. B. Haber, mgr.): Allen Decker in Molly Bawn 15. Woman of the West 16. In Wyoming 19. Fun on the Boardwalk 21. The Wolf 23. The Two Johns Oct. 3. Miss Petticoats 10.

PRAIRIE DU CHIEN. — **METROPOLITAN** (V. M. Surcinia, lessee and mgr.): Empire Stock co. in The Dairy Farm 13; excellent business. The Girl and the Thief, A Daughter of the People, and The Fatal Coin at 10, 20 and 30; co. good; business fair. Frank Rainer's Fourteen Tyroleanas to S. R. O. 4. Donald Robertson in The Mask of Comedy Oct. 4.

OSHKOSH. — **GRAND** (J. E. Williams, mgr.): Moving pictures 7; good house. Lena Rivers 9; house crowded and fine performance. The Woman of the West 17. In Wyoming 20. The Wolf 22.

WYOMING.

CHEYENNE. — **CAPITOL AVENUE** (Edward F. Stable, lessee and mgr.): Rice and Cady in Hip, Hip, Hoory 12 pleased good business. May Robson in The Rejuvenation of Aunt Mary 19. Dustin Farnum in The Seven Days' Engagement 21. Burgmaster 24.

LARAMIE. — **OPERA HOUSE** (E. E. Root, mgr.): Holy City 10; excellent co., to light business.

CANADA.

LONDON, ONT. — **GRAND** (A. J. Small, prop.; George S. McLeish, mgr.): A Pair of Country Kids 11; poor performance and business. Paid in Full 12; two performances; to pleased audiences; deserved good patronage. Three Little Maids closed a three days' engagement 16, with two performances to good business and satisfaction. Charley Grapewin in The Awakening of Mr. Pipp 17-19. Quinby Adams Sawyer 23. De Wolf Hopper 25.

OTTAWA, ONT. — **RUSSELL** (F. Gorman, mgr.): The Red Mask 21-23. **BENNETT'S** (Gus S. Green, mgr.): Week 14: Took and Crismon, the Brittons, Lisle Leigh and co. (headliner), William Cahill, Fields and Hanson, Mimie Four, Willy Pantzer and co., to excellent business; pleased. **GRAND** (R. J. S. Birrell, mgr.): Guy Brothers' Minstrels 21-23. **HOWICK PAVILION**, Exhibition Grounds: De Wolf Hopper in And What Happened Then 21-26.

KINGSTON, ONT. — **GRAND** (D. P. Branigan, mgr.): Quinby Adams Sawyer 5 reopened house, to large audience. Summer's Stock co. 7-12, playing The Cavalier, An American Drummer, My Uncle's Money, The Mighty Dollar, to good business. Charley Grapewin in The Awakening of Mr. Pipp 14; good, to fair house. The Tyranny of Tears 17. Guy Brothers 28. De Wolf Hopper in What Happened Then 28. A Pair of Country Kids Oct. 3.

ST. JOHN, N. B. — **OPERA HOUSE** (H. J. Anderson, mgr.): The closing bills of the Joseph Selman engagement was Northern Lights 10, 11, and All the Comforts of Home 12. Florence Gear in Marrying Mary 14-19; opened to fair but delighted house. A short season of grand opera will be inaugurated 21.

WINNIPEG, MAN. — **THEATRE** (W. B. Lawrence, mgr.): Stewart Opera co. (indefinite); Robin Hood, to crowded houses 7-12; Wizard of the Nile 14-19. **DUNLOP** (G. A. and V. C. Kobold, mgr.): 7-12, vaudeville; good business; 14-19: Ethel May, who made a hit last season, Jesse L. Lasky's Hibos and others.

CHATHAM, ONT. — **REISCO OPERA HOUSE** (F. H. Brisco, prop. and mgr.): Paid in Full 14; delighted large business. Three Little Maids 17. Real Widow Brown 21. Side Tracked 22. Quinby Adams Sawyer 25.

WOODSTOCK, ONT. — **OPERA HOUSE** (Charles A. Pyne, mgr.): Tyranny of Tears 9; opened season to fair business. A Pair of Country Kids

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